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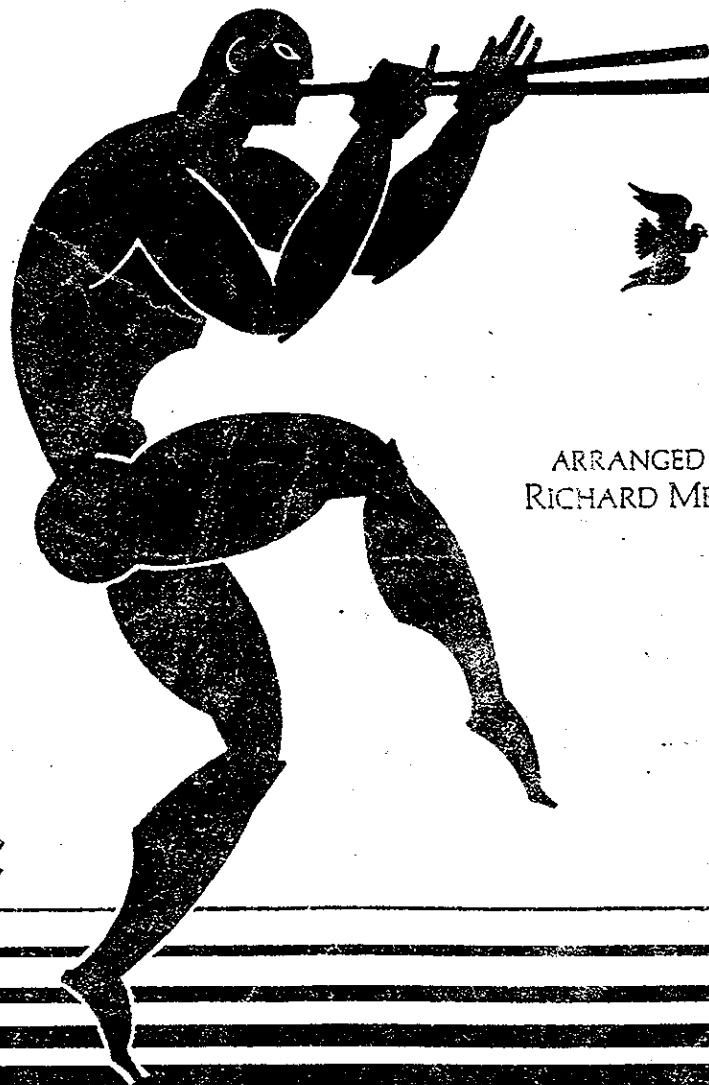
WYNN/MUSIC

DEBUT SERIES FOR YOUNG ORCHESTRAS

# FARANDOLE

(from L'Arlesienne Suite No. 2)

Georges Bizet  
(1838-1875)



ARRANGED BY  
RICHARD MEYER



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PUBLICATIONS

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9

Fl.

Ob.

I

Cls.

II

A.Sax.

Bsn.

I

Tpts.

II

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I

Vins.

II

Viola

Cello

Bass

simile

9

7 8 9 10 11 12 13

## Allegro vivo

Fl.

Ob.

I

Cls.

II

A.Sax.

Bsn.

*simile*

*p*

I

Tpts.

II

Hn.

Trb.

Tuba

*simile*

Snare Dr. (snares off)

Perc. I

Perc. II

Timp.

*pp*

## Allegro vivo

I

Vlns.

II

Viola

Cello

Bass

*simile*

*simile*

*p*

(Fl. cue)

*sofflante*

Fl. *simile* *mf*

Ob. *p* *simile*

I. *simile* *mf*

Cla. II *p* *simile*

A.Sax.

Bsn. *p* *simile*

I. Tpts.

II. Tpts.

Hn.

Trb. *p* *simile*

Tuba

Perc. I *p*

Perc. II *p*

Timp.

I. Vins. *simile* *mf* *Play*

II. Vins. *p* *simile* *mf*

Viola *p* *simile*

Cello *p* *simile*

Bass *p* *simile*

21 22 23 24 25 26 27 28 29

[illegible]

Fl.

Ob.

I

Cl.

II

A.Sax.

Bsn.

f

I

Tpts.

II

Hn.

Trb.

Tuba

Perc. I

Perc. II

f

Timp.

f

I

Vlns.

II

f

Viola

f

Cello

f

Bass

f

39 40 41 42 43 44 45 46 47

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 |
|----|----|----|----|----|----|----|----|



Fl.

Ob.

I

Cla.

II

A.Sax.

Bsn.

I

Tpts.

II

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I

Vlrs.

II

Viola

Cello

Bass

*f*

*f*

*f*

*f*

56 57 58 59 60 61 62 63

Fl.

Ob.

I

Clas.

II

A.Sax.

Bsn.

I

Tpts.

II

Hn.

Trb.

Tuba

Perc. I

Perc. II

cr. cym.

simile

Timp.

I

Vins.

II

Viola

Cello

Bass

*f* 64 65 66 67 68 69 70 71 72 73

|    |    |    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|
| 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 |
|----|----|----|----|----|----|----|----|----|----|

This musical score page contains measures 84 through 92. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cla. I, II), Alto Saxophone (A.Sax.), and Bassoon (Bsn.). The second system includes Trumpets I and II (Tpts. I, II), Horns (Hn.), Trombone (Trb.), and Tuba. The third system includes Percussion I and II (Perc. I, II), Timpani (Timp.), Violins I and II (Vins. I, II), Viola, Cello, and Bass. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measure 84 begins with a forte (*ff*) dynamic. Measures 85-90 feature complex woodwind and string patterns, with the woodwinds playing rapid sixteenth-note passages. Measure 91 is marked with a first ending bracket and a repeat sign. Measure 92 concludes the section. The page number 12 is in the top left, and the measure numbers 84-92 are at the bottom.

Fl.  
Ob.  
I  
Cla.  
II  
A.Sax.  
Bsn.  
I  
Tpts.  
II  
Hn.  
Trb.  
Tuba  
Perc. I  
Perc. II  
Timp.  
I  
Vins.  
II  
Viola  
Cello  
Bass

84 85 86 87 88 89 90 91 92

13

94

Fl.

Ob.

Cl. I

Cl. II

A.Sax.

Bsn.

Tpts. I

Tpts. II

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

Vlns. I

Vlns. II

Viola

Cello

Bass

93 94 95 96 97 98 99 100 101

Fl.

Ob.

I

Cl.

II

A.Sax.

Bsn.

I

Tpts.

II

Hn.

Trb.

Tuba

Perc. I

Perc. II

Timp.

I

Vins.

II

Viola

Cello

Bass