

Violin I

FARANDOLE

(from L'Arlesienne Suite No. 2)

Georges Bizet (1838-1875)

Arranged by Richard Meyer

Tempo di marcia

ff marcato

simile

Allegro vivo

p

simile

mf

cresc.

f

f marcato

Violin I musical score, page 2, measures 52-110. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). It includes first and second endings, repeat signs, and specific performance markings such as *V* (vibrato) and *1* (first finger).

Measures 52-58: Initial melodic line.

Measures 59-65: Includes a first ending bracket and a *f* dynamic marking.

Measures 66-71: Includes a first ending bracket and a *f* dynamic marking.

Measures 72-78: Includes a first ending bracket and a *f* dynamic marking.

Measures 79-85: Includes a first ending bracket and a *ff* dynamic marking.

Measures 86-92: Includes a first ending bracket and a *ff* dynamic marking.

Measures 93-99: Includes a first ending bracket and a *fff* dynamic marking.

Measures 100-105: Includes a first ending bracket and a *fff* dynamic marking.

Measures 106-110: Final measures of the page.