

Viola

FARANDOLE

(from L'Arlesienne Suite No. 2)

Georges Bizet (1838-1875)

Arranged by Richard Meyer

Tempo di marcia

The musical score is written for Viola in 3/4 time. It consists of two main sections: **Tempo di marcia** (measures 1-16) and **Allegro vivo** (measures 17-51).

Tempo di marcia (Measures 1-16): This section begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Tempo di marcia*. The first measure (measure 1) is a whole rest. Measures 2-11 are marked *ff marcato*. Measures 12-16 are marked *simile*. The section ends with a key signature change to two sharps (F# and C#) in measure 16.

Allegro vivo (Measures 17-51): This section begins with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked *Allegro vivo*. Measures 17-24 are marked *p*. Measures 25-30 are marked *mf*. Measures 31-37 are marked *cresc.*. Measures 38-44 are marked *f*. Measures 45-51 are marked *f marcato*. The section includes first and second endings at measures 28-30 and 46-48.

52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71

73 74 75 76 77 78

79 80 81 83 84 85

86 87 88 89 90 91 92

93 94 95 96 97 98 99

100 101 102 103 104 105

106 107 108 109 110

f

ff

fff