

Johannes Brahms  
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Oboe II

No. 1

Allegro molto

Viol.

18

F1.I

A

*p espr.*

29

*cresc.*

*f ed animato*

B

43

*p*

*f*

*p*

*f*

C

57

*f*

*sf*

*sf*

*f*

*tr*

D

sostenuto e poco a poco

73

*f*

*in tempo*

E

81

*f*

*p*

*f*

*p*

*ritard.*

*in tempo*

F

91

*tr*

22

F1.I

G

*p espr.*

123

*cresc.*

*f ed animato*

H

135

*p*

*f*

*p*

I

147

*f*

*ff*

*sf*

3

3

K

160

*sf*

*ff*

The musical score is written for Oboe II in a single staff. It begins with the tempo marking 'Allegro molto' and a key signature of one flat. The score is divided into ten systems, each starting with a measure number and a lettered section marker (A through K). The first system starts at measure 18 and includes a first ending bracket labeled 'F1.I'. The second system starts at measure 29 and includes a 'cresc.' marking. The third system starts at measure 43 and includes a 'p' dynamic. The fourth system starts at measure 57 and includes 'f', 'sf', and 'tr' markings. The fifth system starts at measure 73 and includes 'sostenuto e poco a poco' and 'in tempo' markings. The sixth system starts at measure 81 and includes 'f', 'p', 'ritard.', and 'in tempo' markings. The seventh system starts at measure 91 and includes a 'tr' marking, a second ending bracket labeled '22', and a 'p espr.' marking. The eighth system starts at measure 123 and includes a 'cresc.' marking. The ninth system starts at measure 135 and includes 'p', 'f', and 'p' markings. The tenth system starts at measure 147 and includes 'f', 'ff', and 'sf' markings, with two triplet markings. The final system starts at measure 160 and includes 'sf' and 'ff' markings.

Brahms — Hungarian Dances Nos. 1, 3, 10

Oboe II

No. 3

**Allegretto**

4 Ob. I *p* 1 1. 2. **A** 12 Ob. I *p*

24 1 1 **B** 6 *poco string.* 2

43 Ob. I Klar. I *f* *ff* **C** **Poco più animato**

51 *sf* **D** 6 *rit. poco a poco* 6 Ob. I

71 **Tempo I** *p*

No. 10

**Presto**

*ff sf sf sf sf sf sf sf ff marc.* **A**

10 *sf* **B** 13 Fl.

31 *p* *p* *sf* *p* **C** *rit. poco a tempo* *ritard.* **D** *a tempo*

45 *sf* *p* *p* 8 **E** *Sostenuto e in tempo poco a poco* 5 *ff ben marc.* Viol. I

69 **F** 6 *p* 5 Ob. I

89 **G Più presto** *f sf sf* *più f*

98