

Johannes Brahms  
Hungarian Dance No. 5 (orch. Parlow)

CLARINET I IN B<sup>b</sup>

Allegro.

The musical score for Clarinet I in B<sup>b</sup> consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B<sup>b</sup>). The tempo is marked "Allegro." and the dynamics are *ff*. The second staff continues with dynamics *p* and *f*. The third staff has a dynamic of *p*. The fourth staff is marked "A" and includes dynamics *f marcato*, *rit.*, and *ff*, with a tempo change to "in tempo" and a 4/4 time signature. The fifth staff is marked "B Vivace." and includes dynamics *sf* and *sf*. The sixth staff is marked "C" and includes dynamics *rit. in tempo*, *p*, *rit.*, *in tempo*, *poco rit.*, and *in tempo*, with a 2/2 time signature. The seventh staff is marked "D" and includes a dynamic of *f*. The eighth staff is marked "E" and includes dynamics *p* and *ff*. The ninth staff includes dynamics *rit.*, *ff*, and *ff*, with a tempo change to "in tempo" and a 4/4 time signature. The score concludes with a double bar line.

Johannes Brahms  
Hungarian Dance No. 6 (orch. Parlow)

CLARINET I IN A

**Vivace.** *poco sostenuto*

*ff* *p* *tr* *A* *tr* *p poco rit.* *in tempo* *ff* *f* *p*

**B** *ff*

*p* *f* *p*

**C** *Molto sostenuto.*

*ff*

*1.* *2.* **D** *marcato*

*p*

*1.* *2.* **E** *poco sostenuto*

*p* *tr rit.* **F** *tr* *ff in tempo* *f*

**G** *sempre vivace*

*f* *p* *tr* *f*

**H** *pp* *f*

*f* *p* *f*

*1.*