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N. Simrock.

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N. Simrock.

Orchester-Werke
in
Partitur.

	Mark
Bendl, Karel, (Op. 60) **Südslavische Rhapsodie** . . . . . n.	15 —
Bizet, Georges, Ouvertüre zur Oper „Djamileh" . . . . . n.	4 —
— **Aegyptischer Tanz** aus der Oper „Djamileh" . . . . . n.	7 50
— **Vorspiel** zu der Oper „Die Perlenfischer" n.	1 50
— **Tanz der Hindus** aus der Oper „Die Perlenfischer" . . . . . n.	4 50
Brahms, Johannes, Ungarische Tänze, No. 1, 3 und 10 . . . . . n.	9 —
— **idem,** No. 2 und 7 . . . . . n.	4 50
— **idem,** No. 5 und 6	5 —
— **idem,** Dritte Sammlung (No. 11 bis 16) . . n.	15 —
— **idem,** Vierte Sammlung (No. 17 bis 21) . . n.	15 —
— **Symphonie No. 1** (Op. 68) . . . . . n.	30 —
— **Symphonie No. 2** (Op. 73) . . . . . n.	30 —
— **Symphonie No. 3** (Op. 90) . . . . . n.	30 —
— **Symphonie No. 4** (Op. 98) . . . . . n.	30 —
— **Serenade** (Op. 11)	25 —
— **Serenade** (A dur für kleines Orchester, Op. 16)	12 —
— **Variationen** über ein Thema von **Jos. Haydn** (Op. 56 a) . . . . . n.	9 —
— **Akademische Fest-Ouvertüre** (Op. 80) n.	12 —
— **Tragische Ouvertüre** (Op. 81) . . . . n.	12 —
— **Intermezzo** (Op. 116 No. 4) . . . . . n.	1 50
— **Intermezzo** (Op. 117 No. 1) . . . . . n.	1 50
Bruch, Max, Symphonie (F moll, Op. 36)	18 —
— **Wettspiele** aus „Achilleus"	6 —
— **Schwedische Tänze,** Erste Sammlung n.	7 50
— **idem,** Zweite Sammlung . . . . . n.	7 50
Dvořák, Anton, Slavische Tänze, Erste Sammlung (Op. 46) . . . . . n	9 —
— **idem,** Zweite Sammlung (Op. 46) . . . . n.	9 —
— **idem,** Dritte Sammlung (Op. 72) . . . . n.	9 —
— **idem,** Vierte Sammlung (Op. 72) . . . . n.	9 —
— **Symphonie No. 1,** D dur (Op. 60) . . . . n.	30 —
— **Symphonie No. 2,** D moll (Op. 70) . . n.	30 —
— **Symphonie No. 3,** F dur (Op. 76) . . . . n.	30 —
— **Symphonie No. 5,** E moll (Op. 95) . . . . n.	30 —
— **Ouvertüre** zur Oper „Der Bauer ein Schelm" (Op. 37)	8 —
— **Serenade** f. Blasinstrumente, D moll (Op. 44) n.	9 —
— **Drei slavische Rhapsodien.** (Op. 45.) No. 1 D dur. — No. 2 G moll. — No. 3 As dur à n.	15 —

	Mark
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— **idem,** Zweite Sammlung (Op. 59) . . . . n.	12 —
— **Mein Heim,** Ouvertüre (Op. 62) . . . . n.	12 —
— **Husitská,** Dramatische Ouvertüre (Op. 67) n.	15 —
— **Symphonische Variationen** (Op. 76) . n.	12 —
— **In der Natur,** Ouvertüre (Op. 91) . . . . n.	12 —
— **Carneval,** Ouvertüre (Op. 92) . . . . . n.	12 —
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— **Der Wassermann.** Symphonische Dichtung (Op. 107) . . . . . n.	15 —
— **Die Mittagshexe.** Symphonische Dichtung (Op. 108) . . . . . n.	12 —
— **Das goldene Spinnrad.** Symphonische Dichtung (Op. 109) . . . . . n.	24 —
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Röntgen, Julius, (Op. 36) **Ballade** über eine Norwegische Volksmelodie . . . . . n.	9 —
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Smetana, Friedrich, Drei Symphonische Dichtungen.	
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Suk, Josef, (Op. 6) **Serenade** (für Streichorchester) . . . . . n.	9 —
Zarzycki, Alex., Suite Polonaise (Op. 37) . . . . . n.	15 —

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Zwei
Ungarische Tänze

von

Johannes Brahms

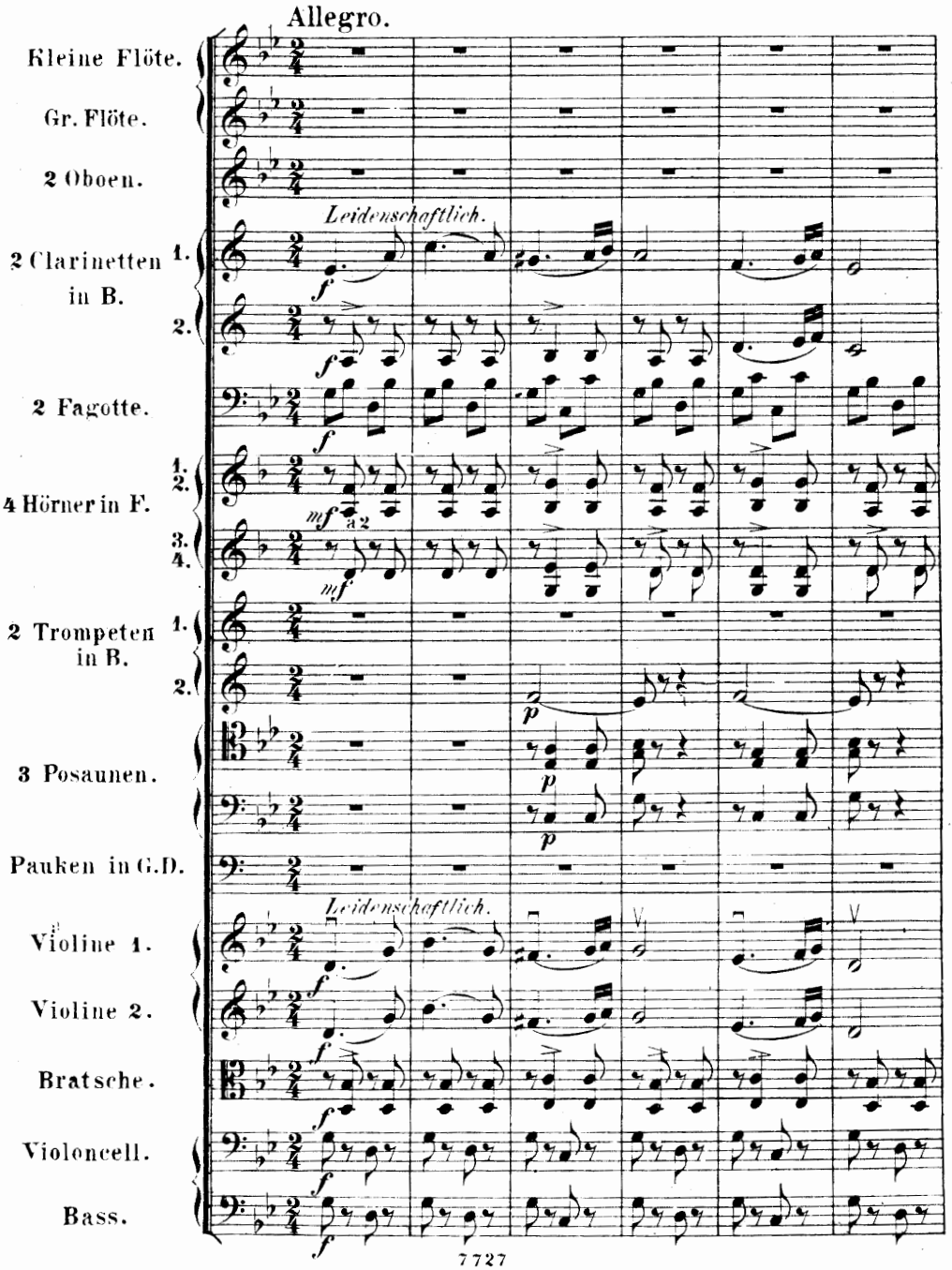
für Orchester bearbeitet

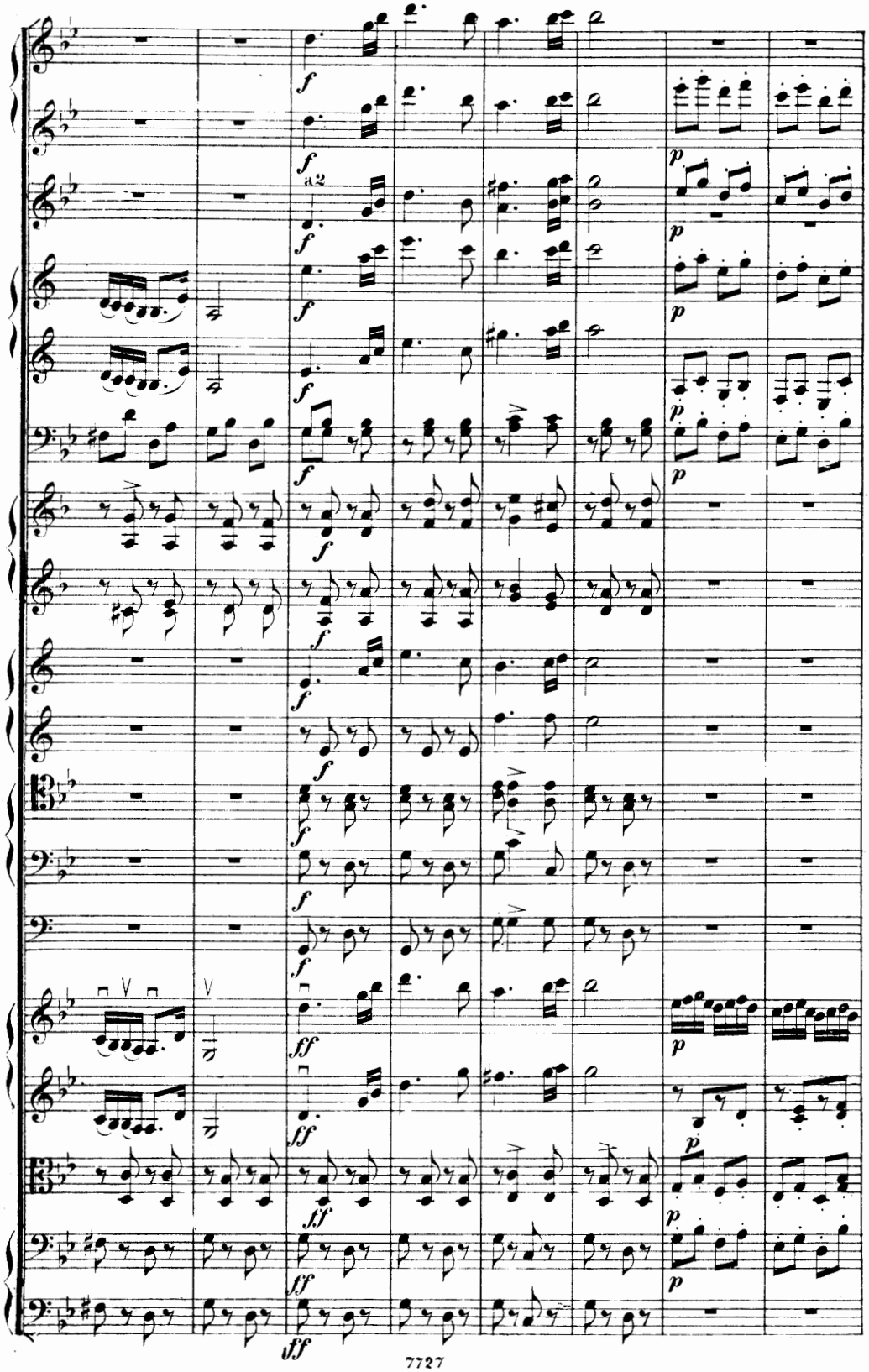
von

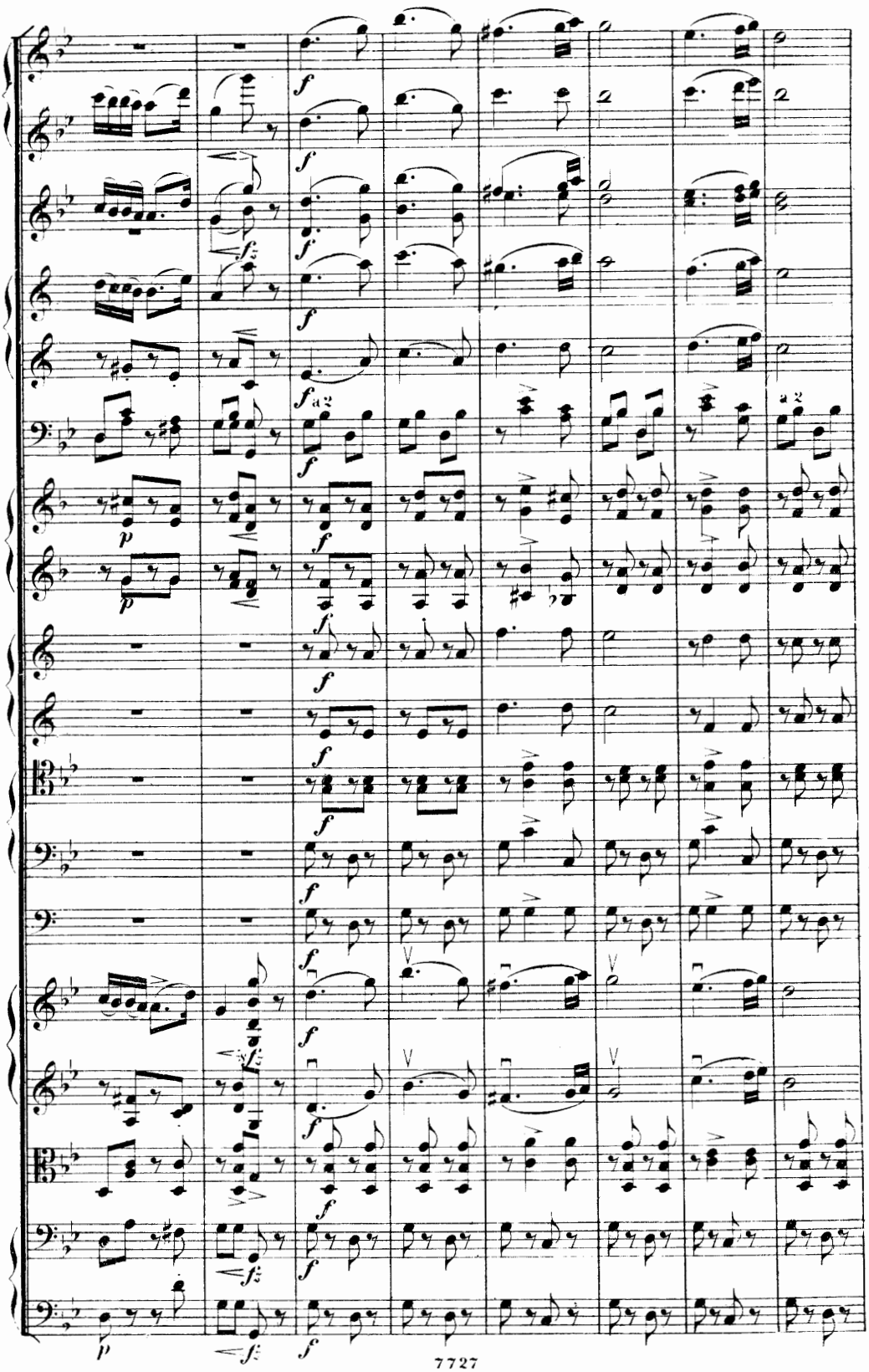
Albert Parlow.

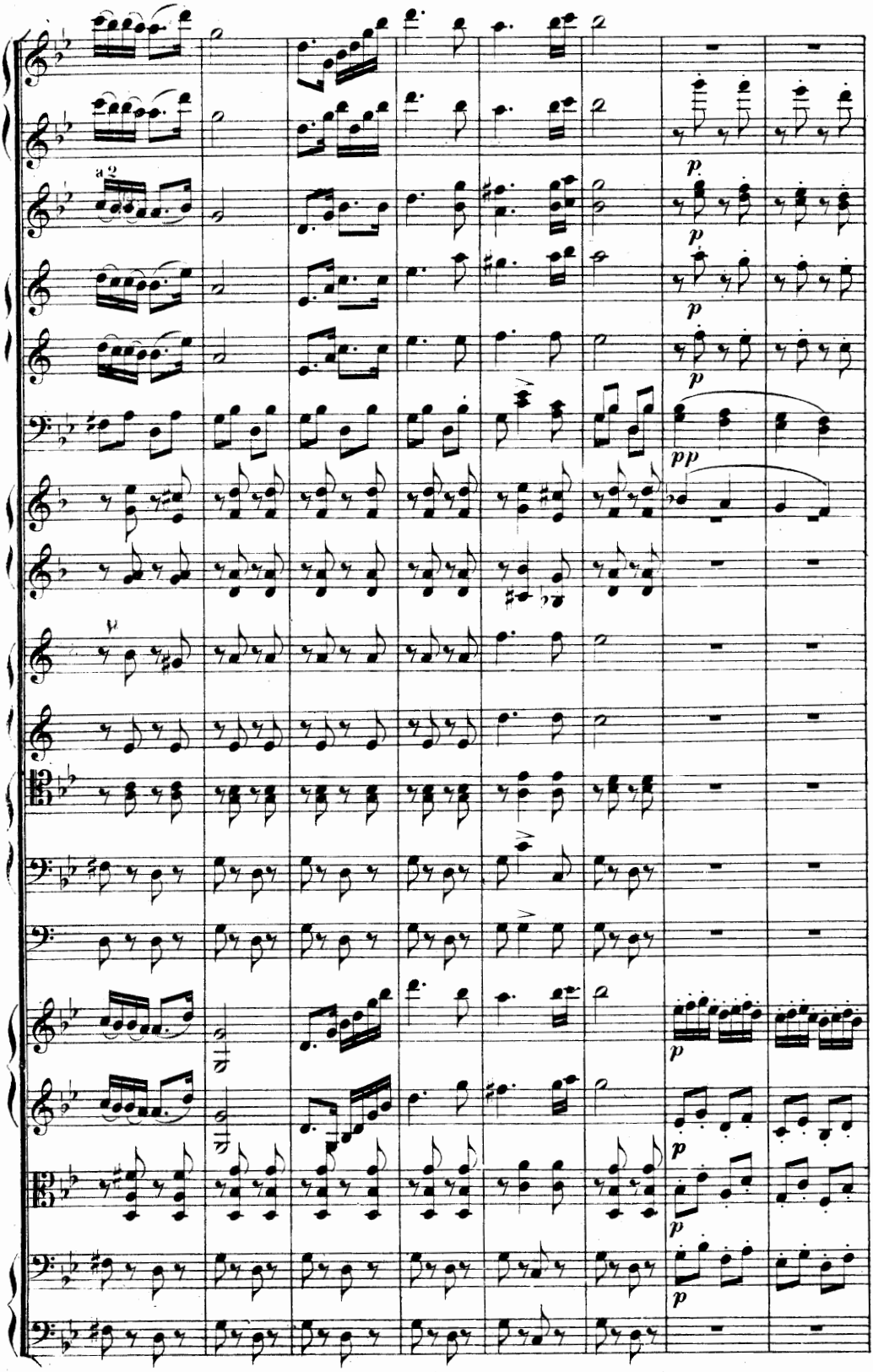
I.

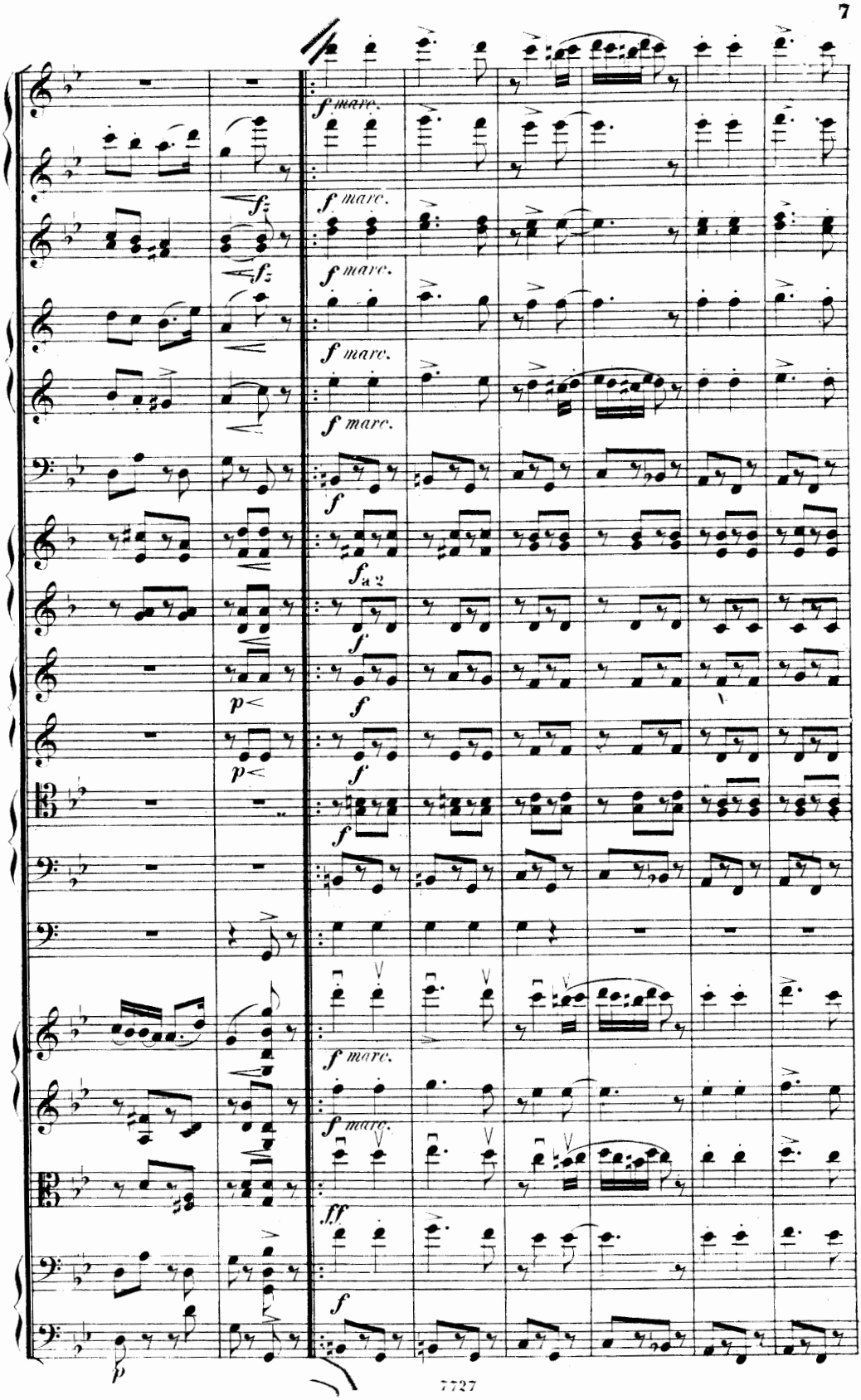
(№ 5 der Original-Ausgabe.)

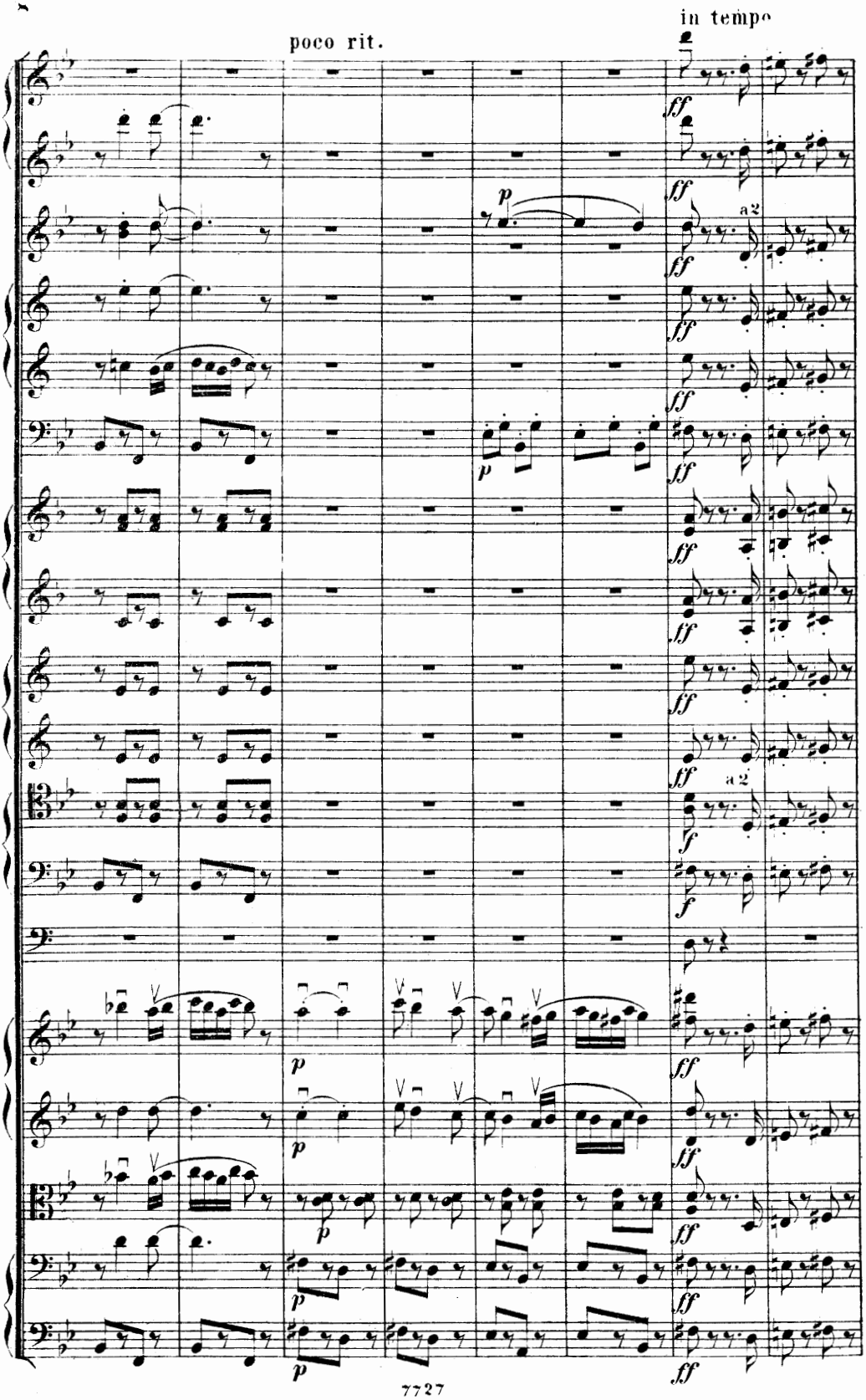


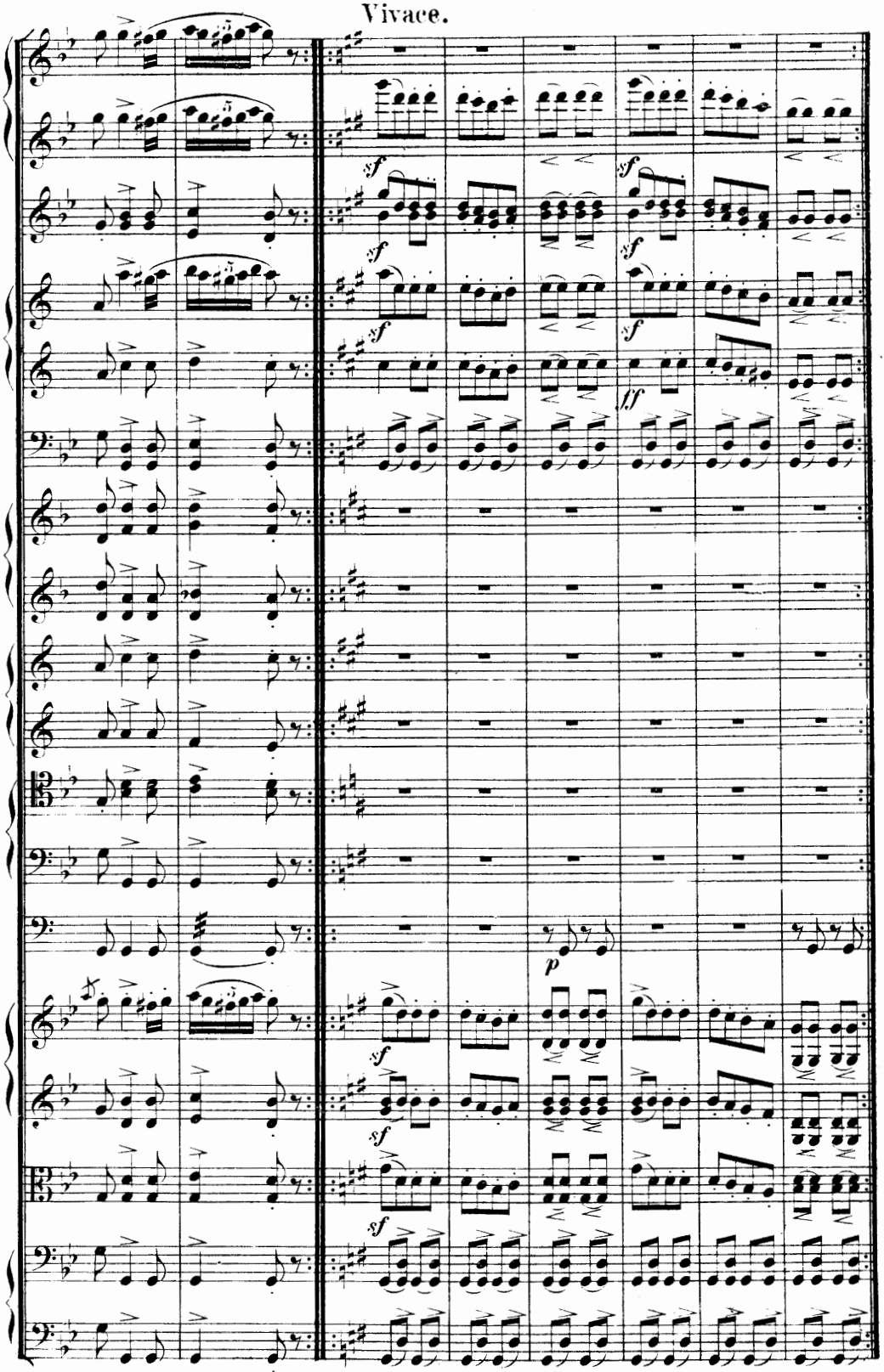

f
p
a2
ff

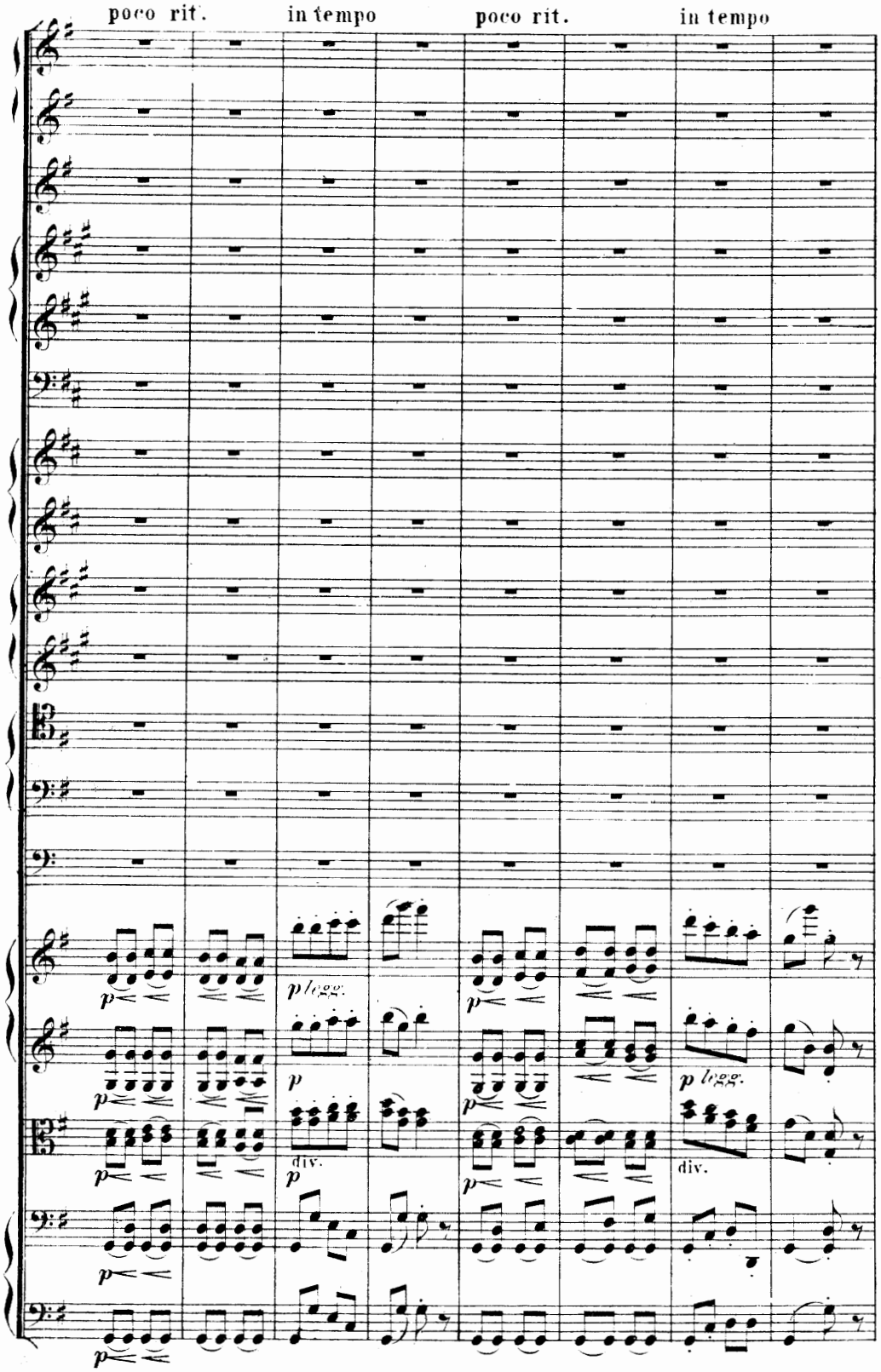

f
fz
a2
p

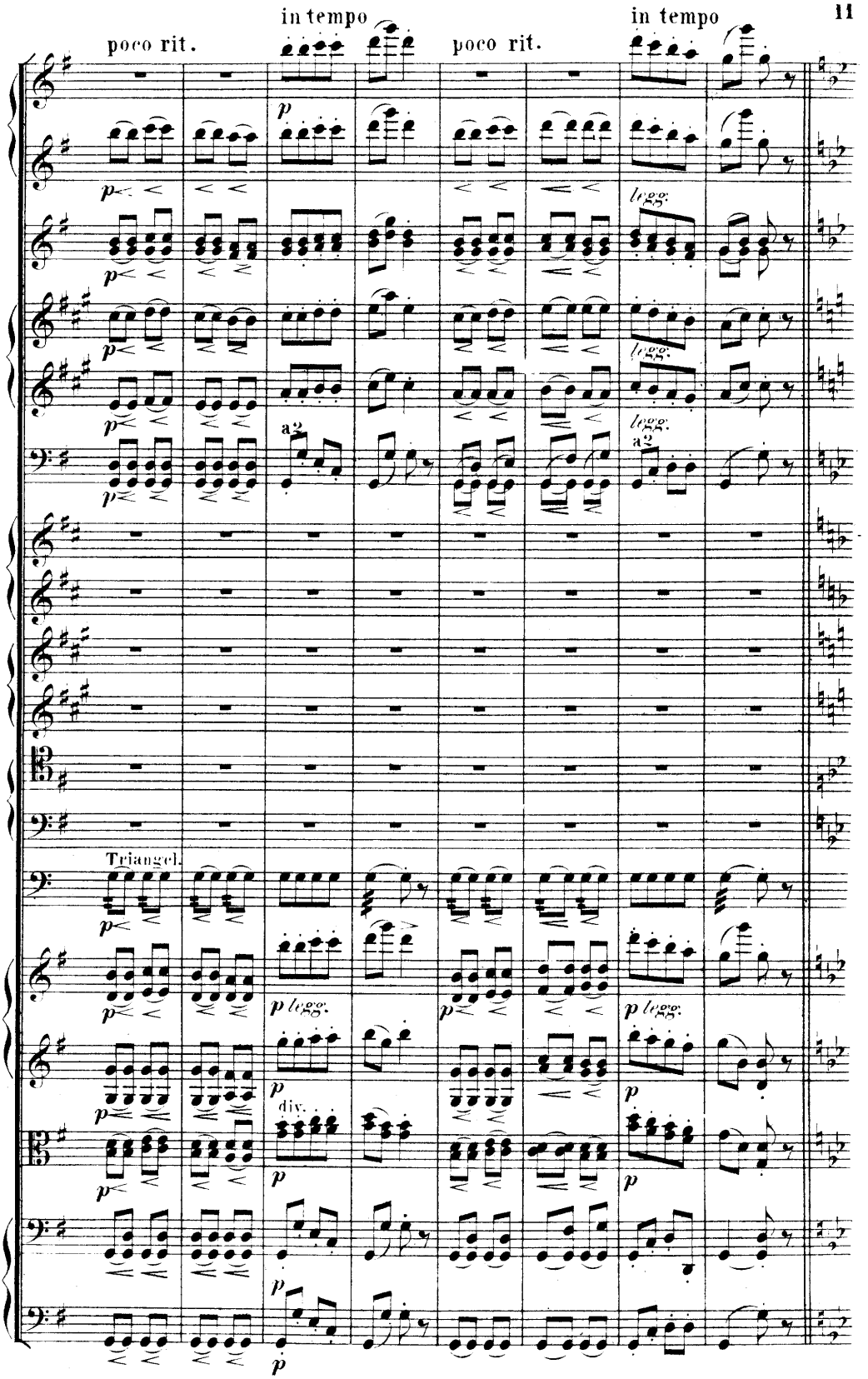

a2
p
p
p
p
pp
p
p
p
p

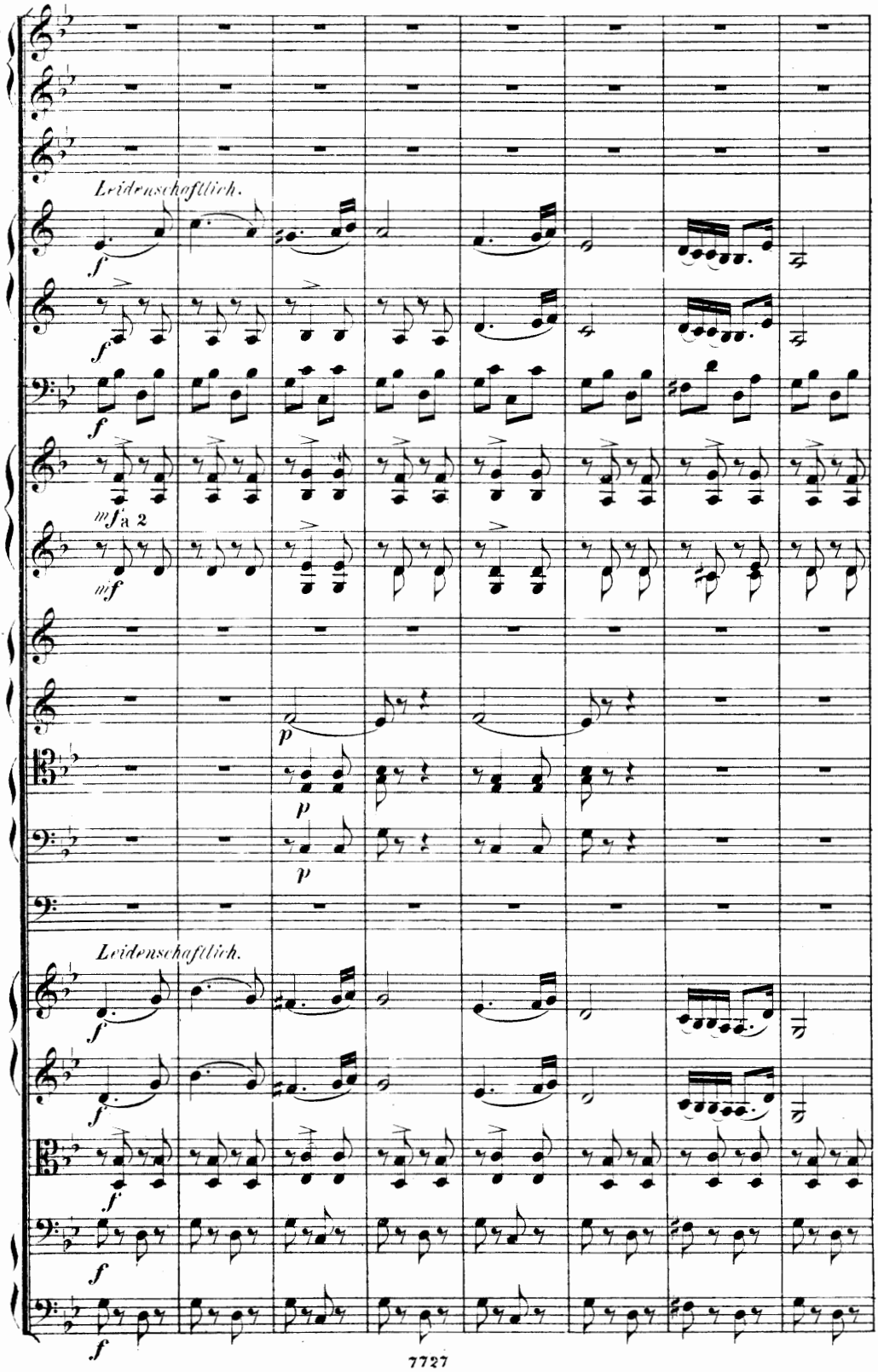

f marc.
f marc.
f marc.
f marc.
f marc.
f
a 2
f
f
f
f
f
f marc.
f marc.
ff
f
p

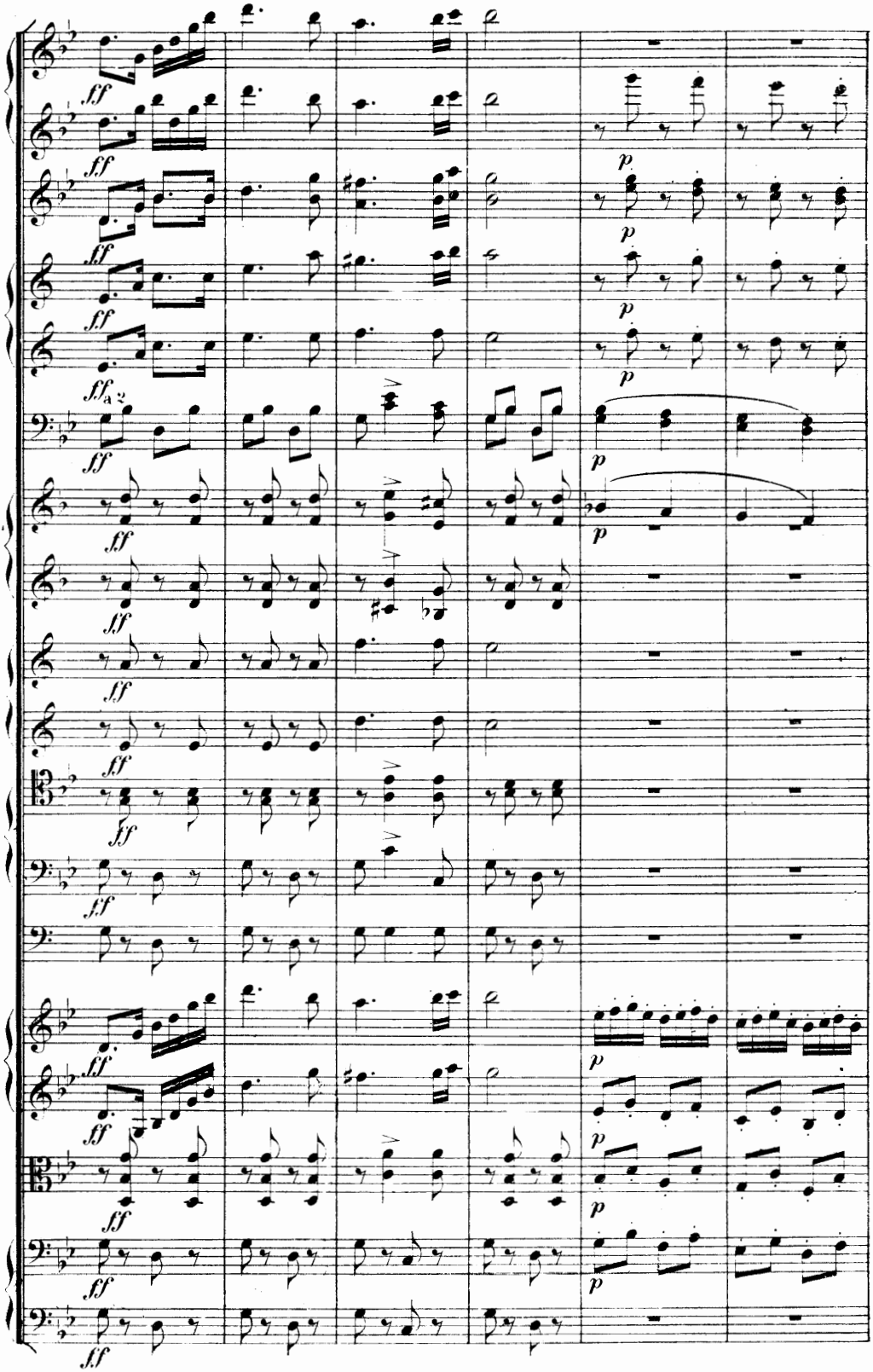

poco rit.
in tempo
a 2
a 2

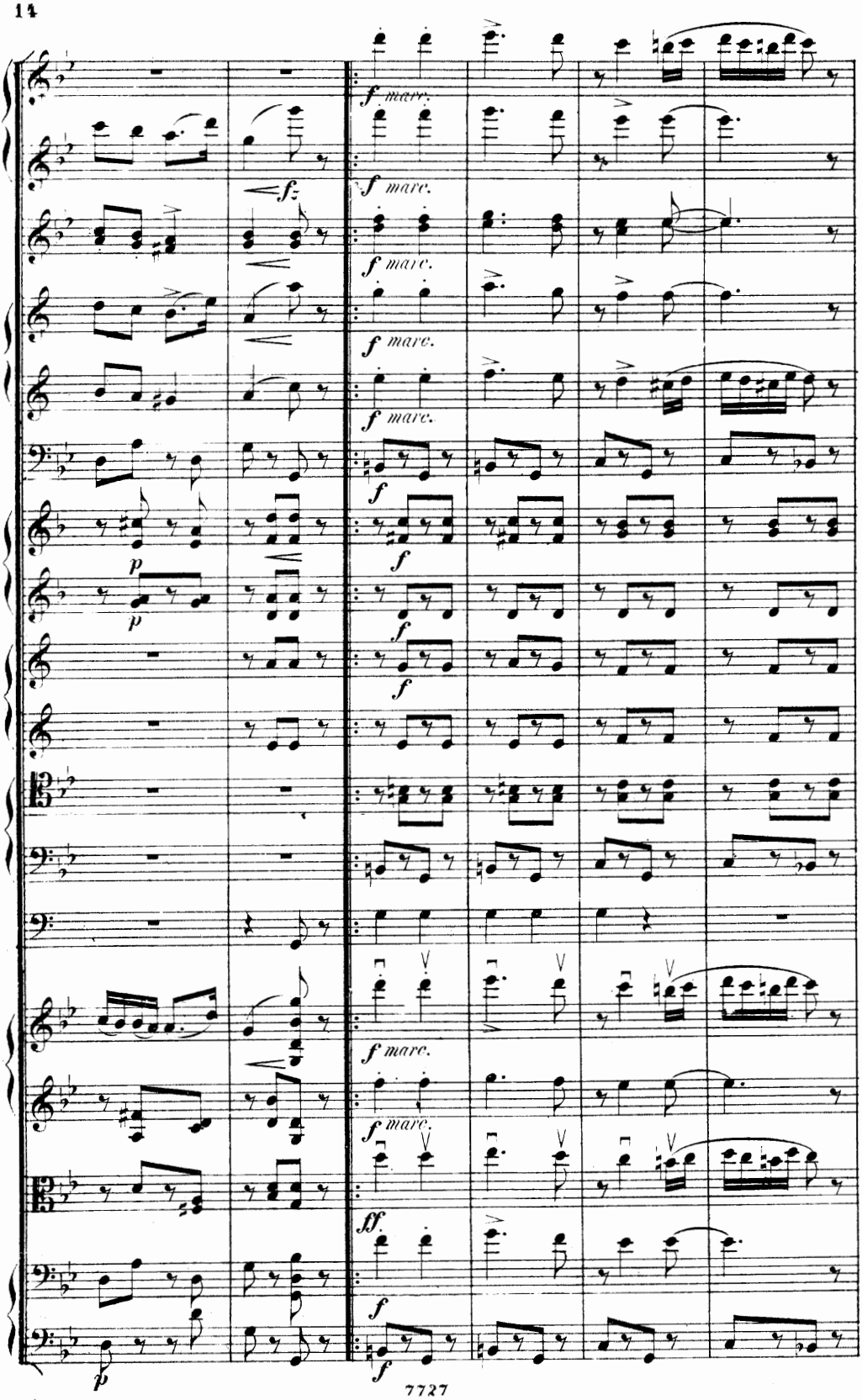

Vivace.
sf
sf
sf
sf
sf
sf
f.f
p
sf
sf
sf

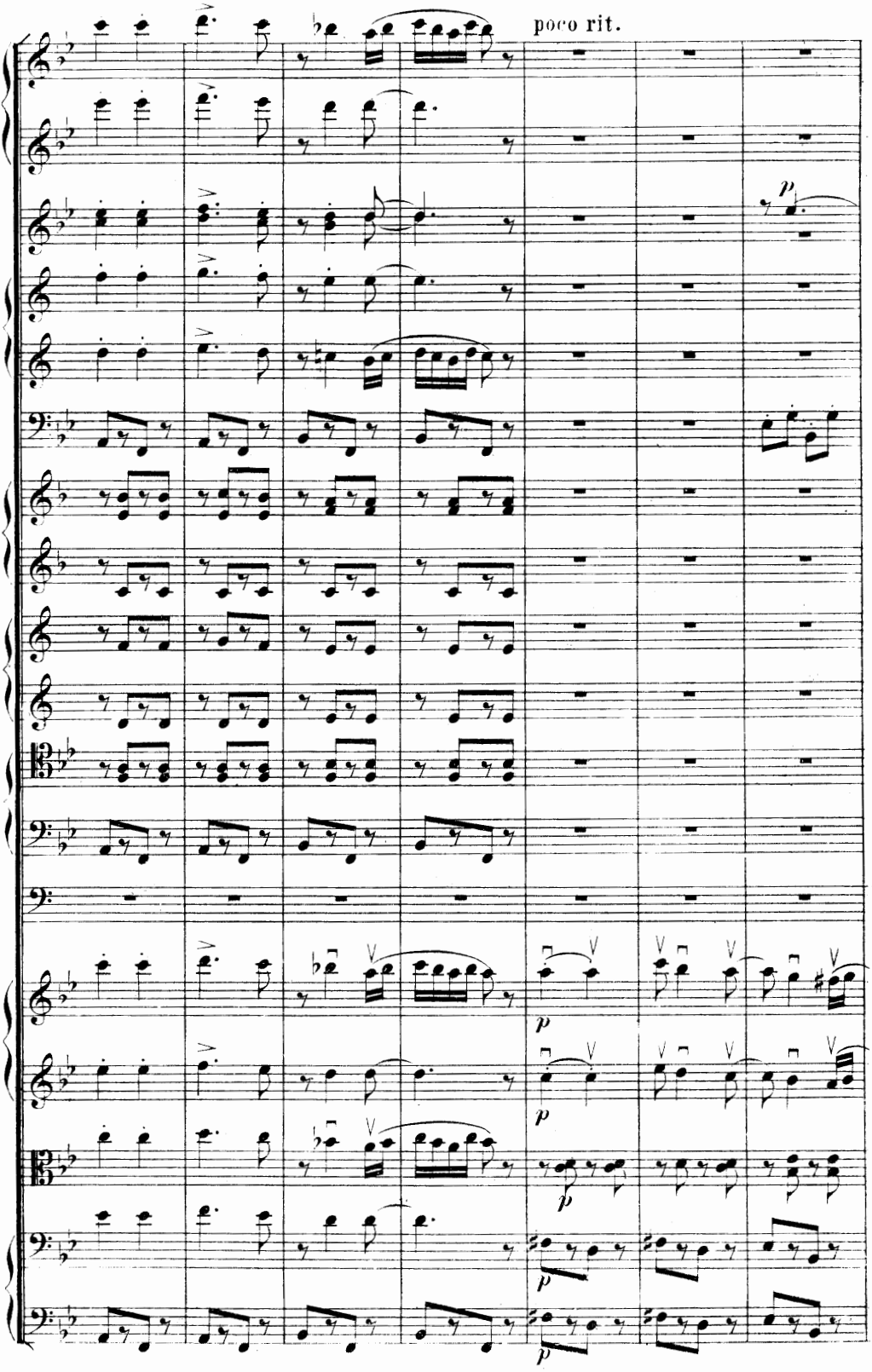

poco rit.
in tempo
poco rit.
in tempo
p legg.
p
div.
p
p legg.
div.

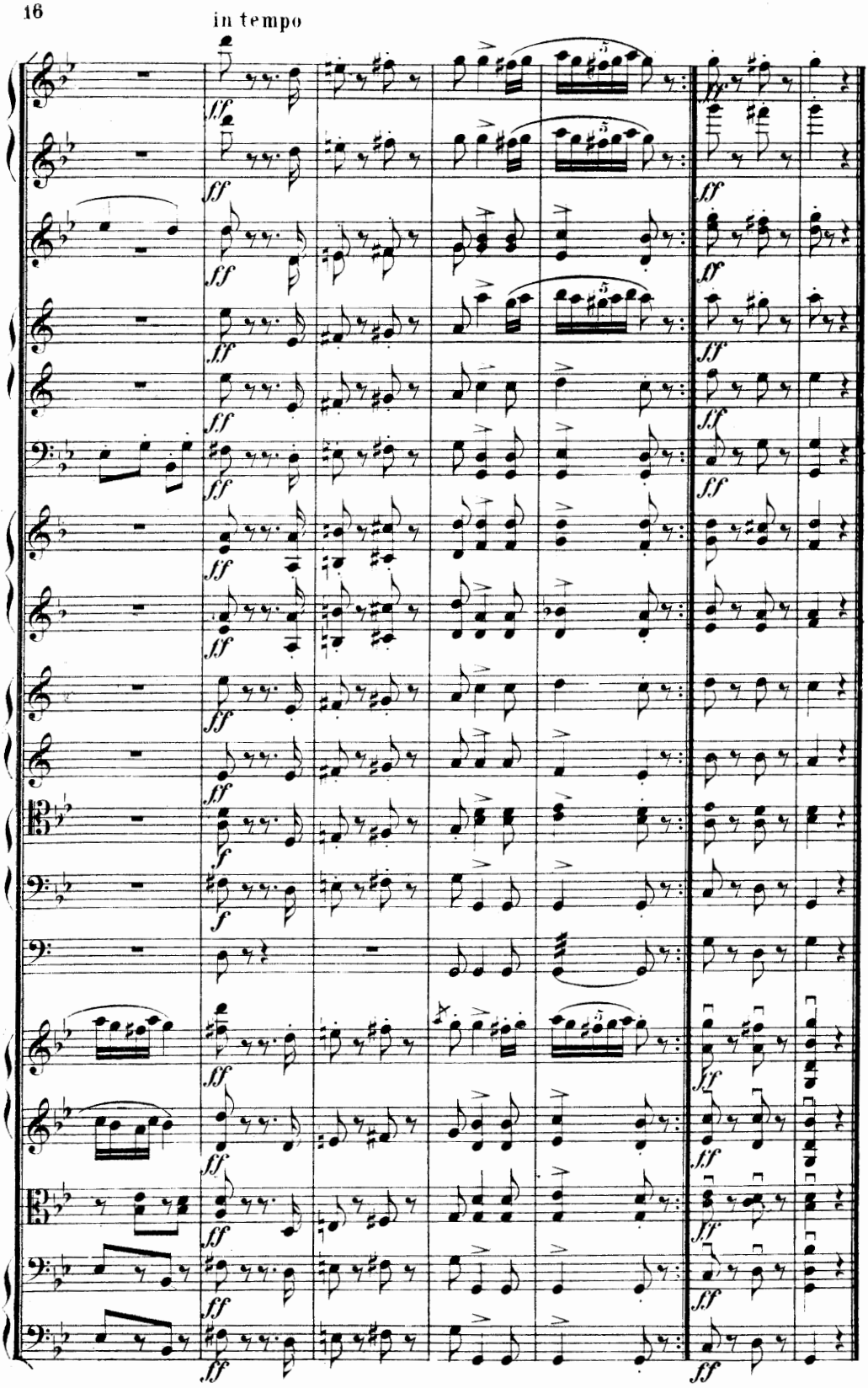

poco rit.
in tempo
poco rit.
in tempo
legg.
a2
Triangel.
p legg.
div.


Leidenschaftlich.
f
f
f
mf
a 2
mf
p
p
p
Leidenschaftlich.
f
f
f
f
f


ff
p
a 2

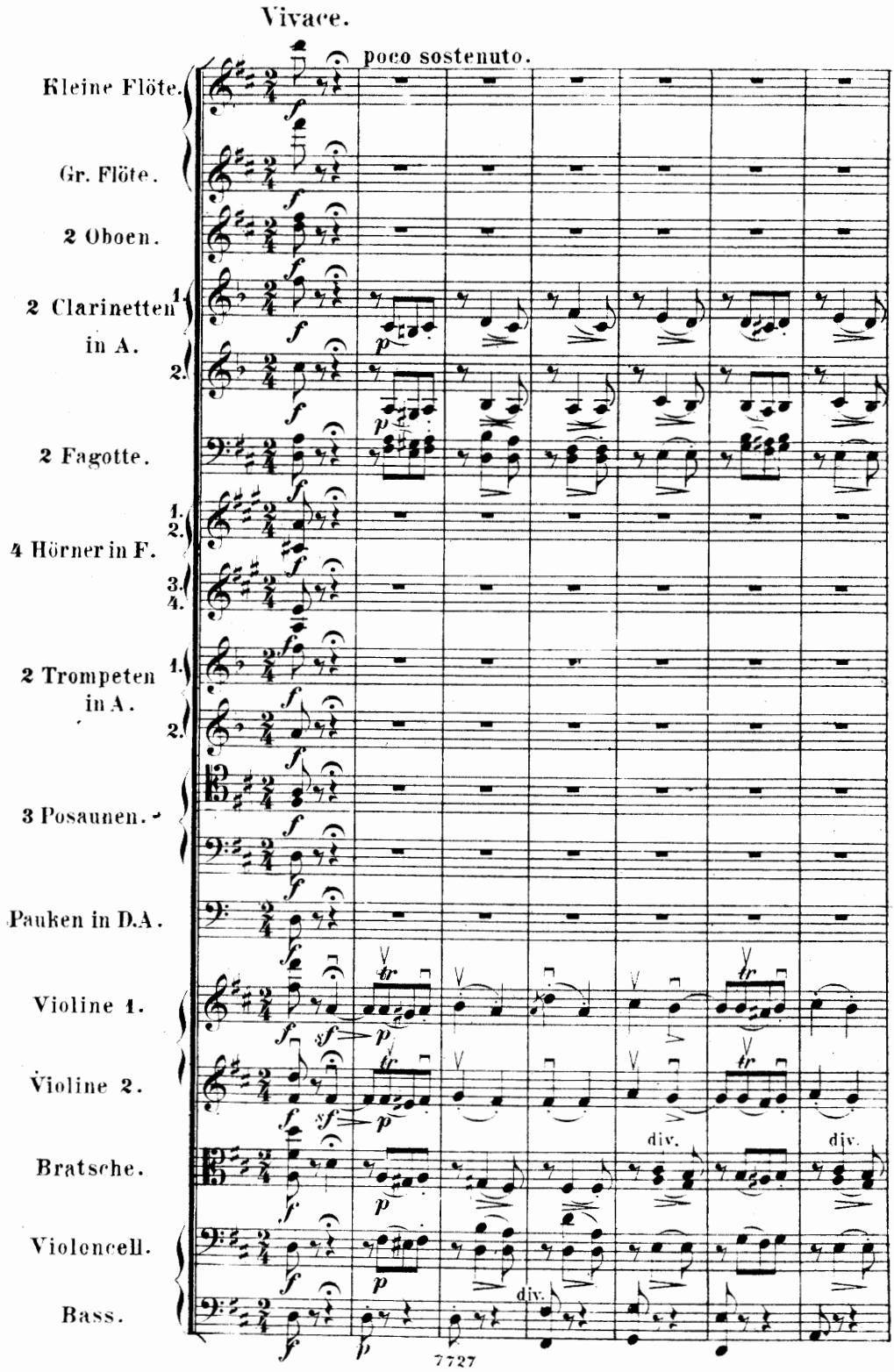

f marc.
f marc.
f marc.
f marc.
f marc.
f
f
f
f
f marc.
f marc.
ff.
f
f

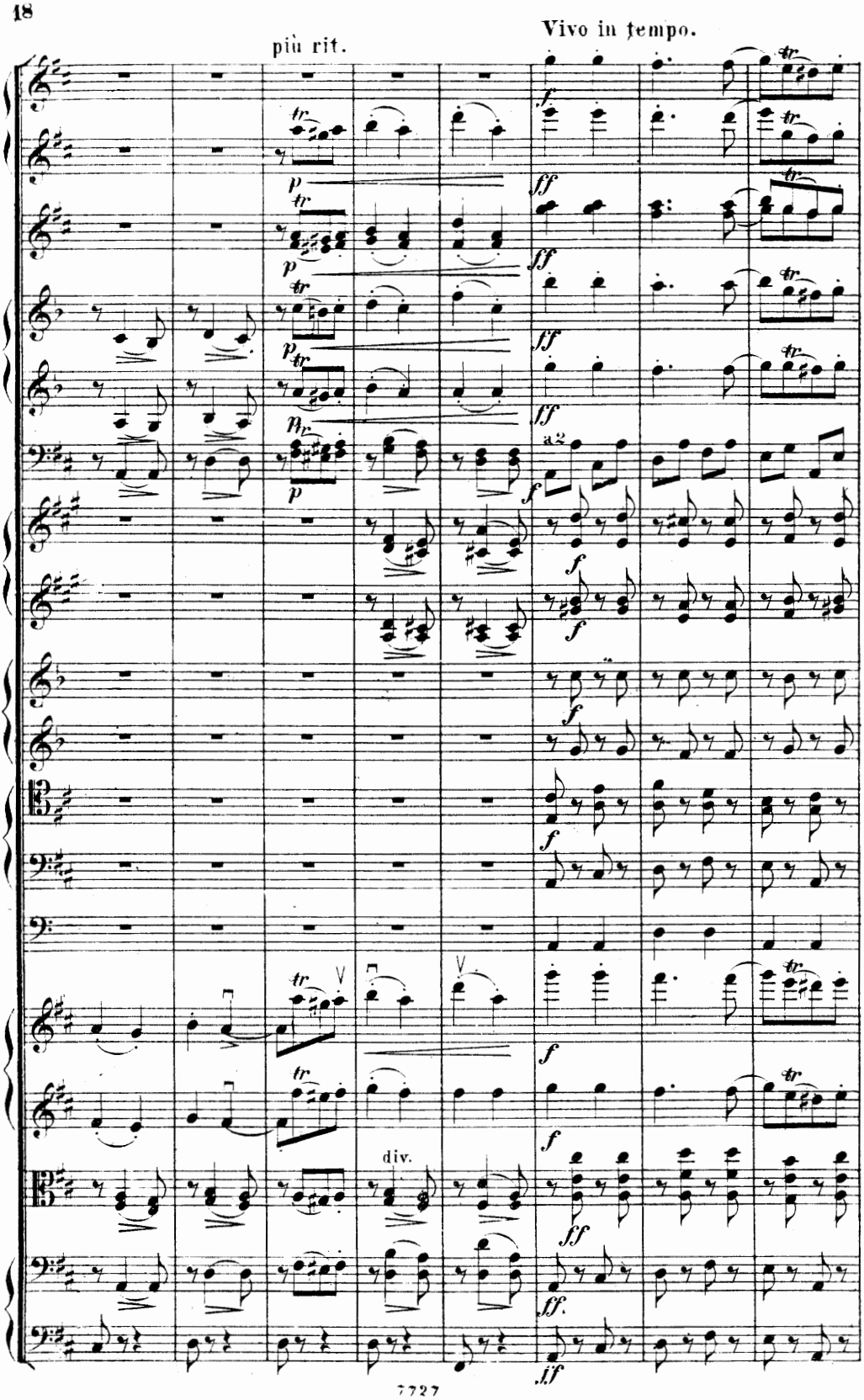

poco rit.
p
p
p
p
p

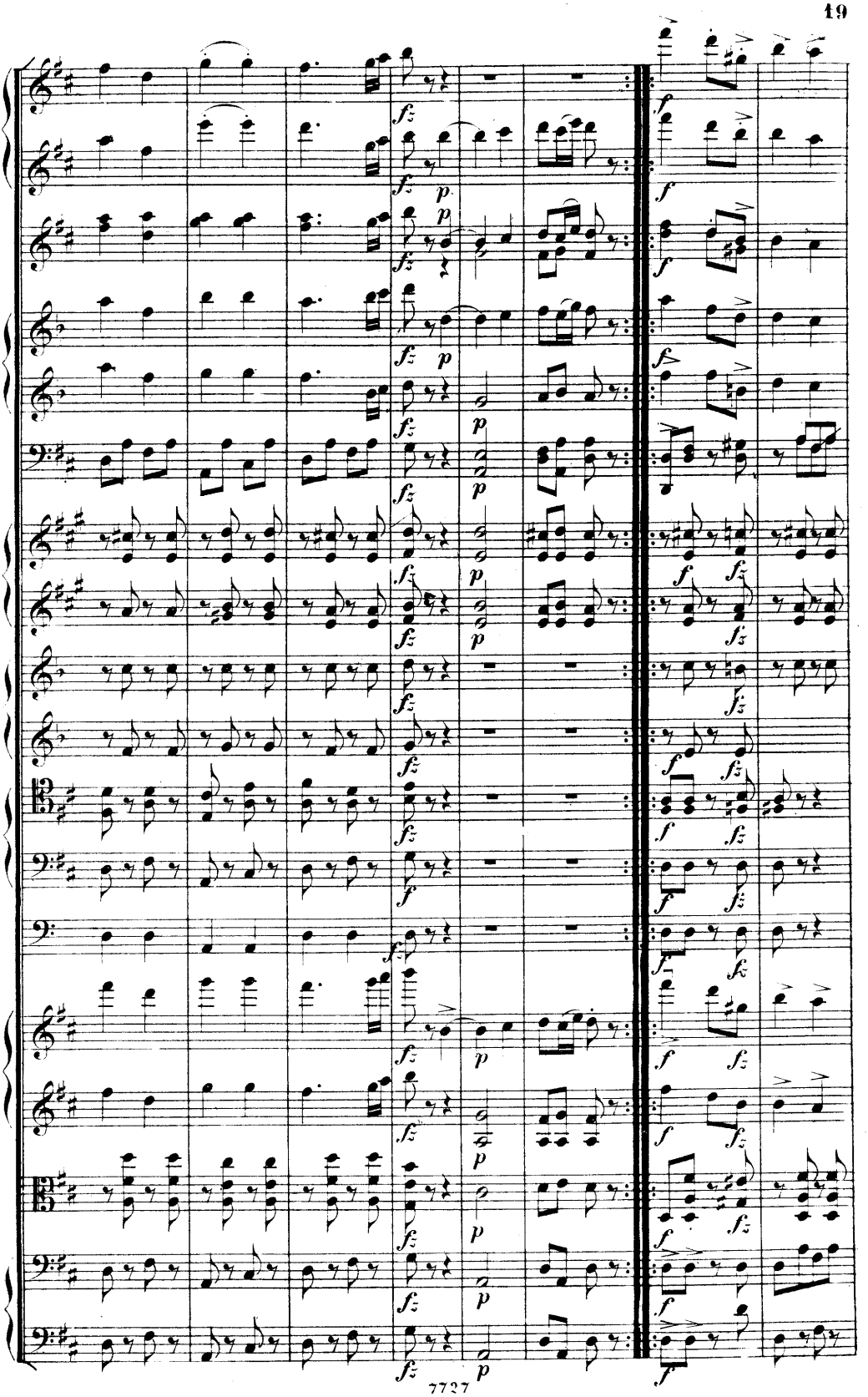

in tempo
ff
f

II.

(Nº 6 der Original-Ausgabe.)




più rit.
Vivo in tempo.
a2
div.


fz
p
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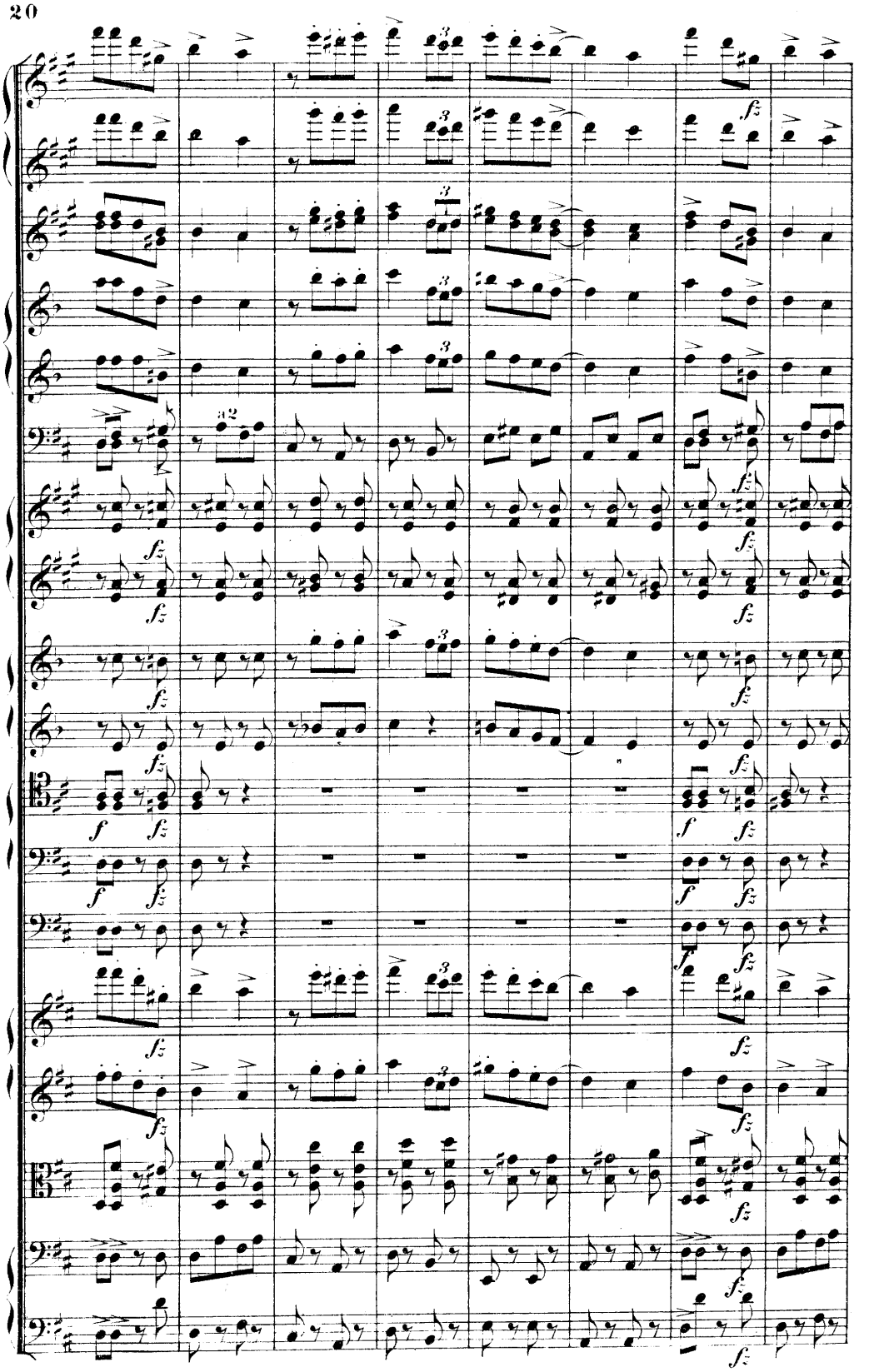
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32
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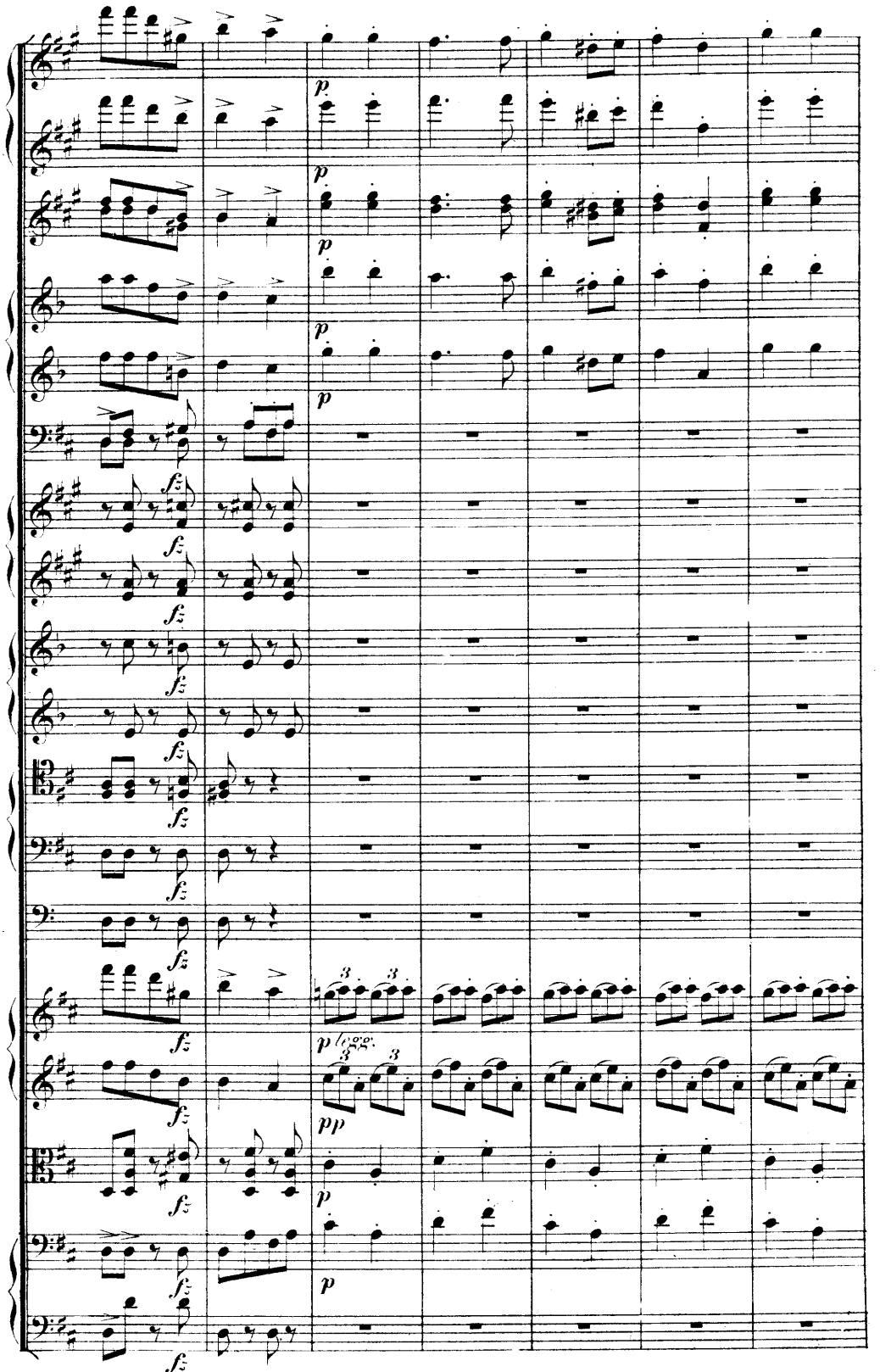
p
p
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fz
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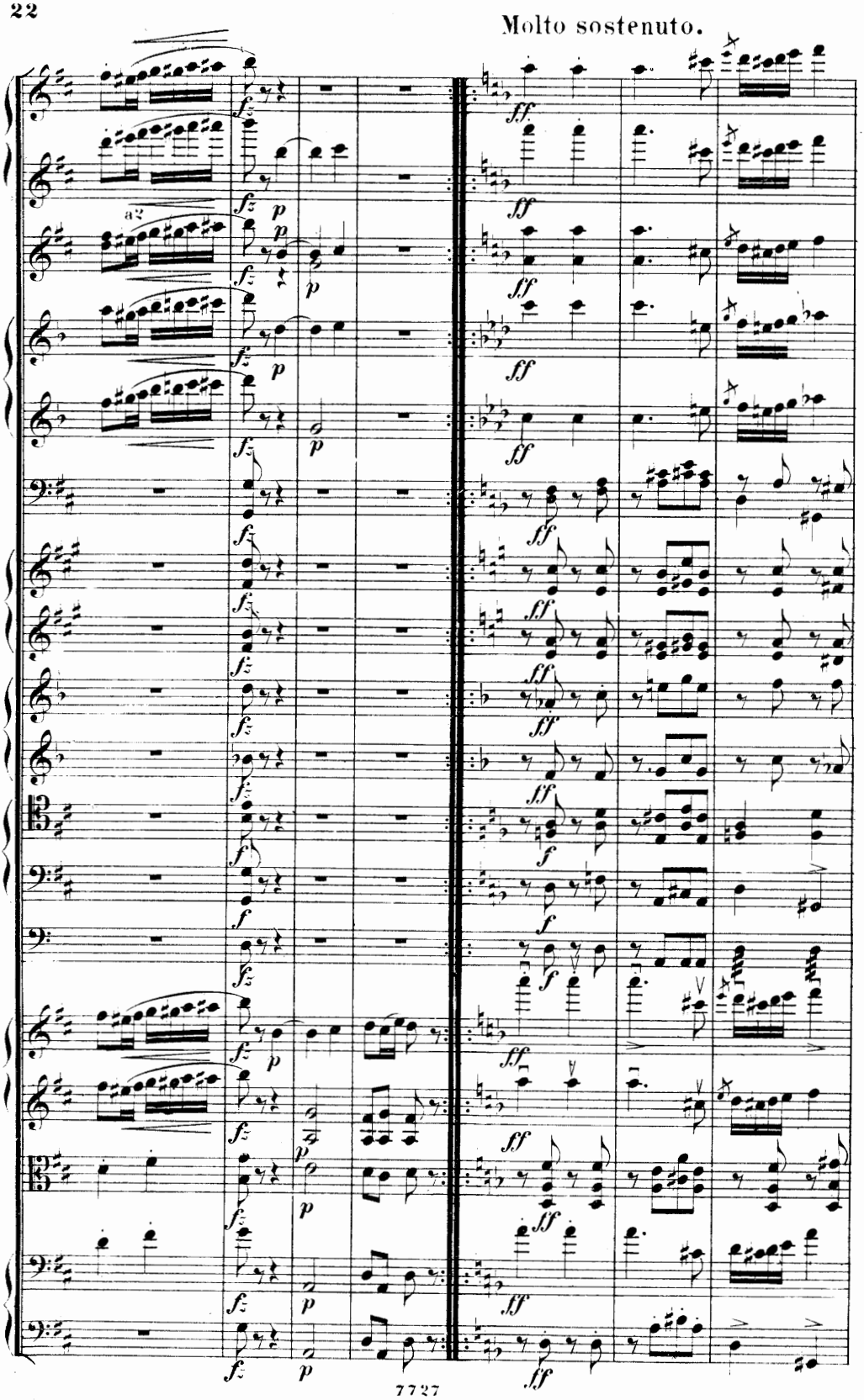
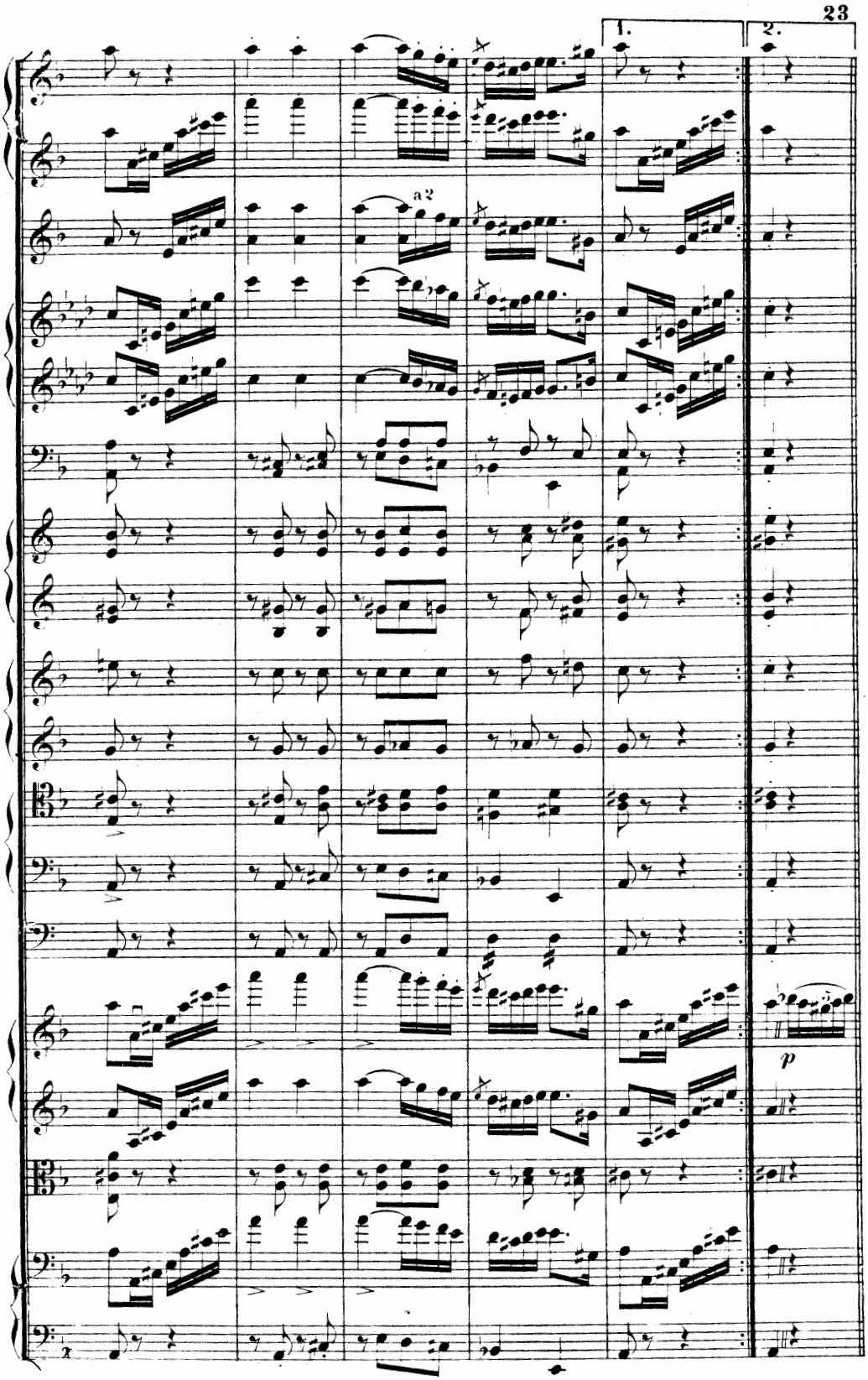
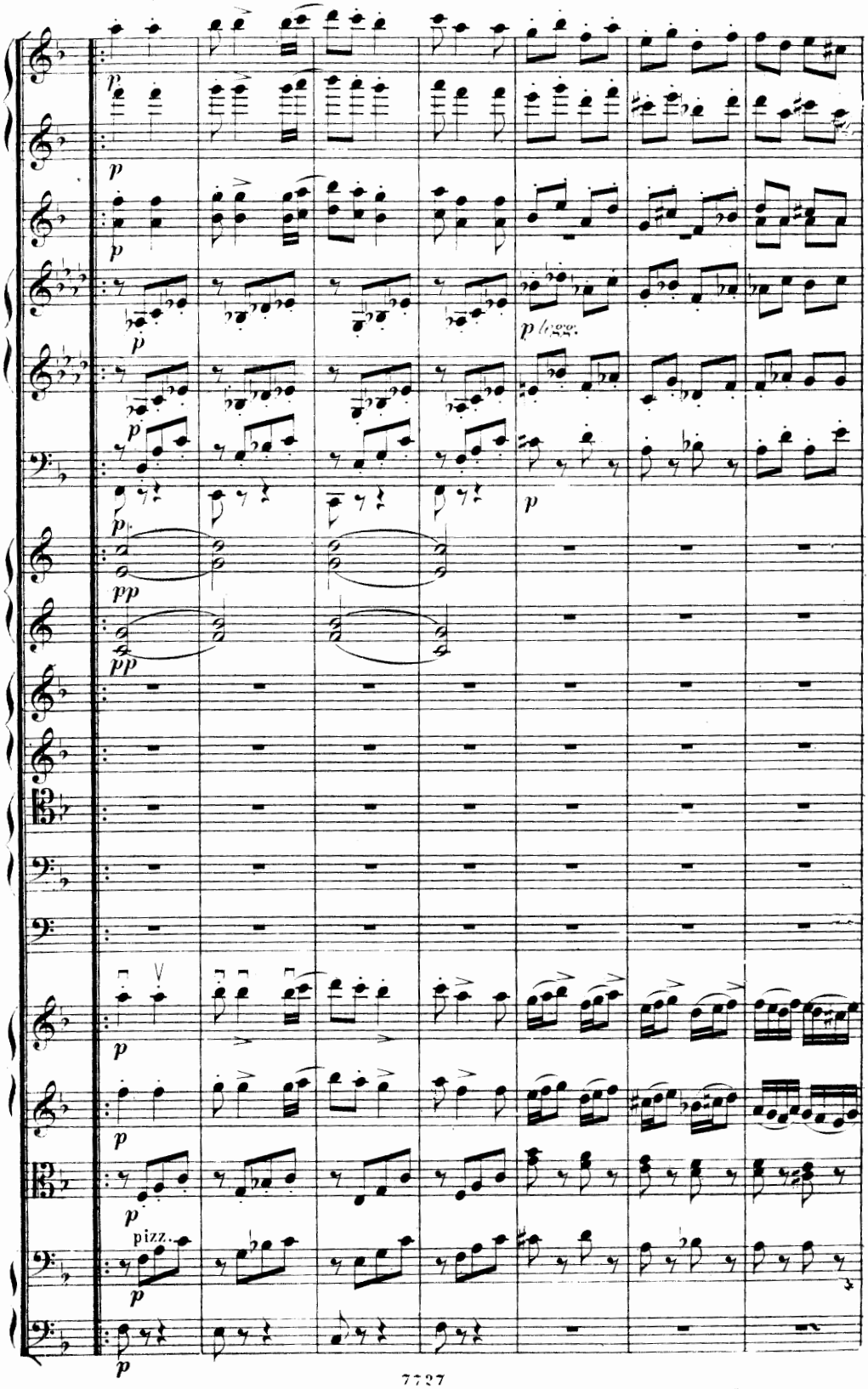
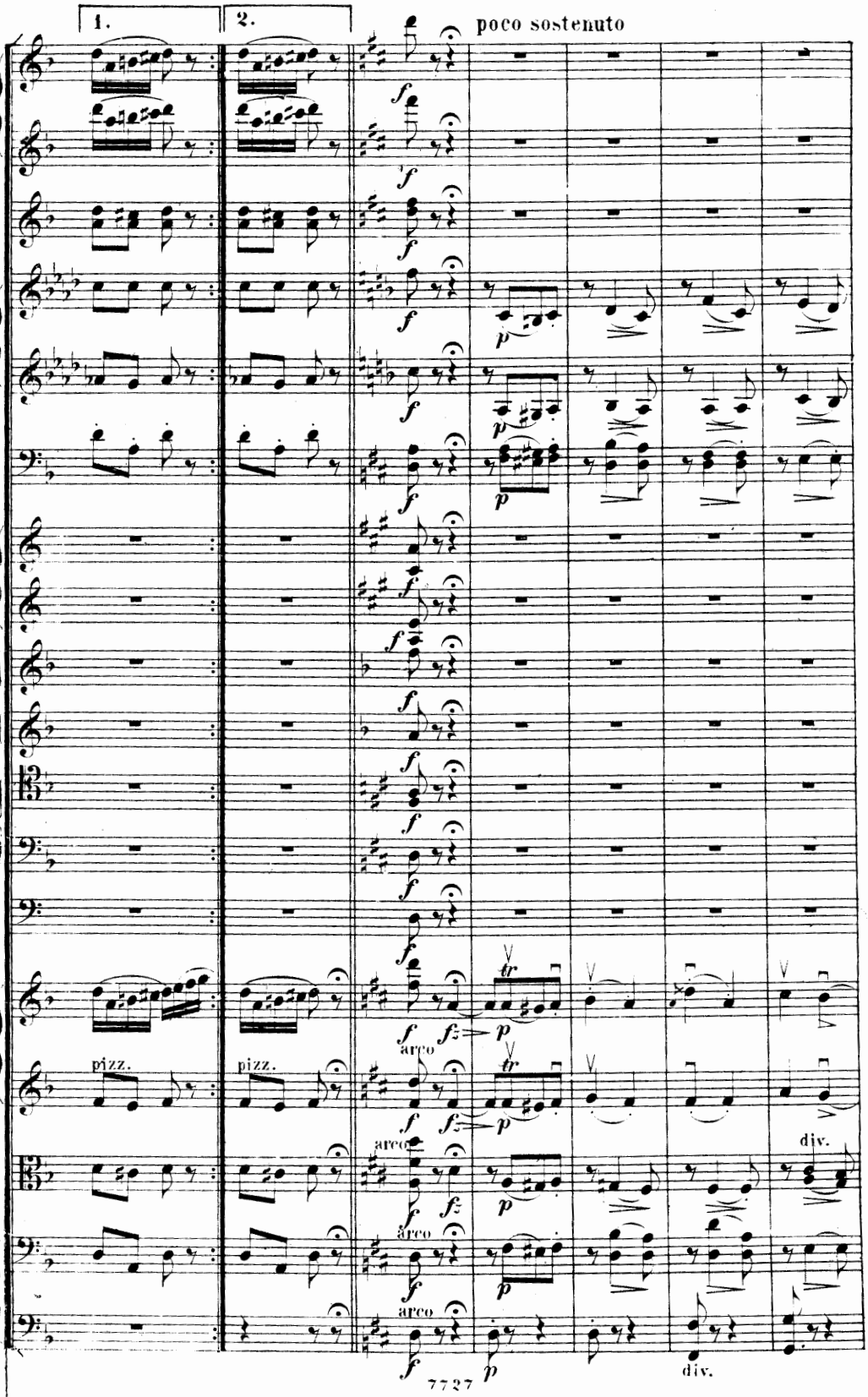
p
pp
p
p
fz

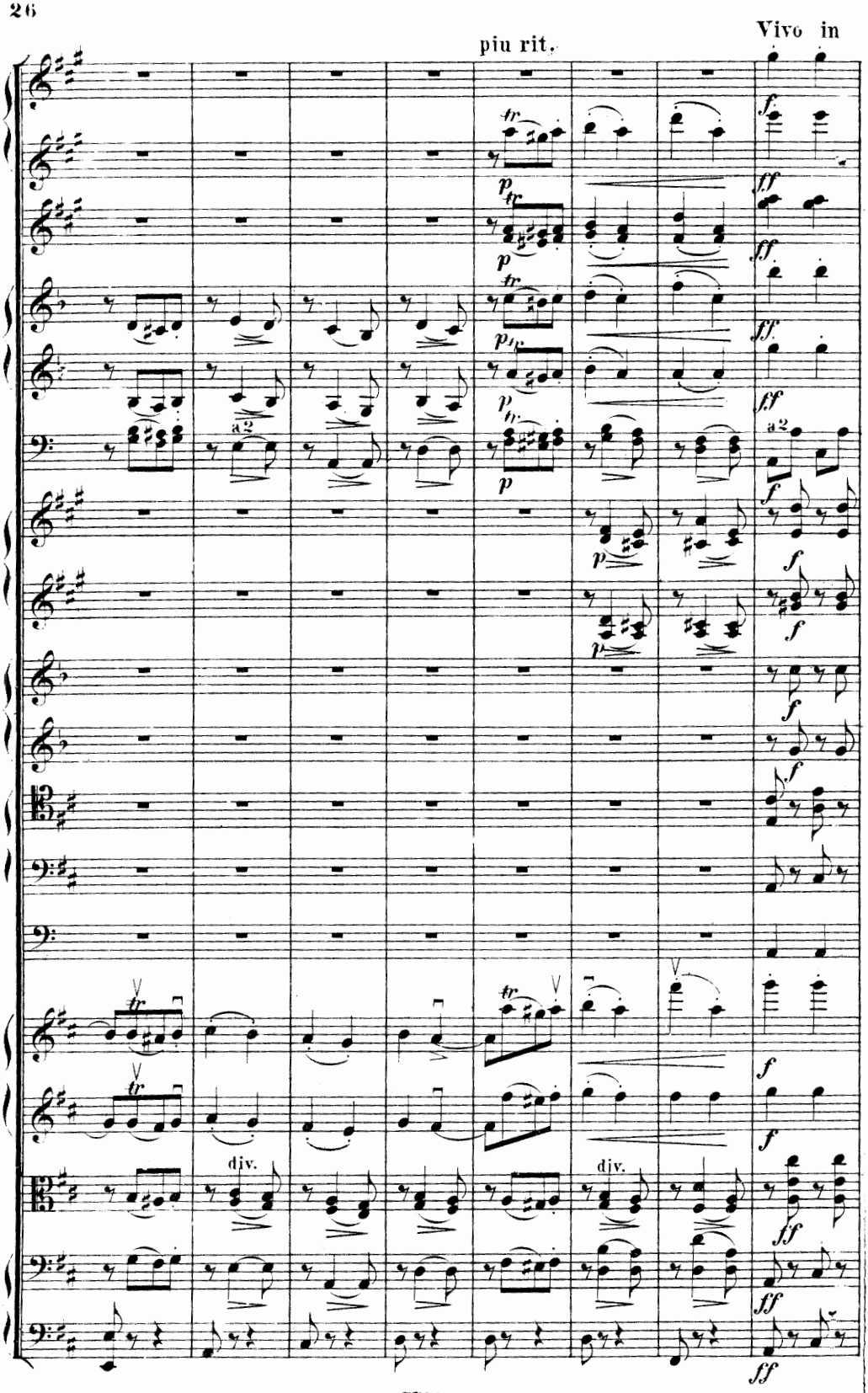

Molto sostenuto.
a2
fz
p
ff
f

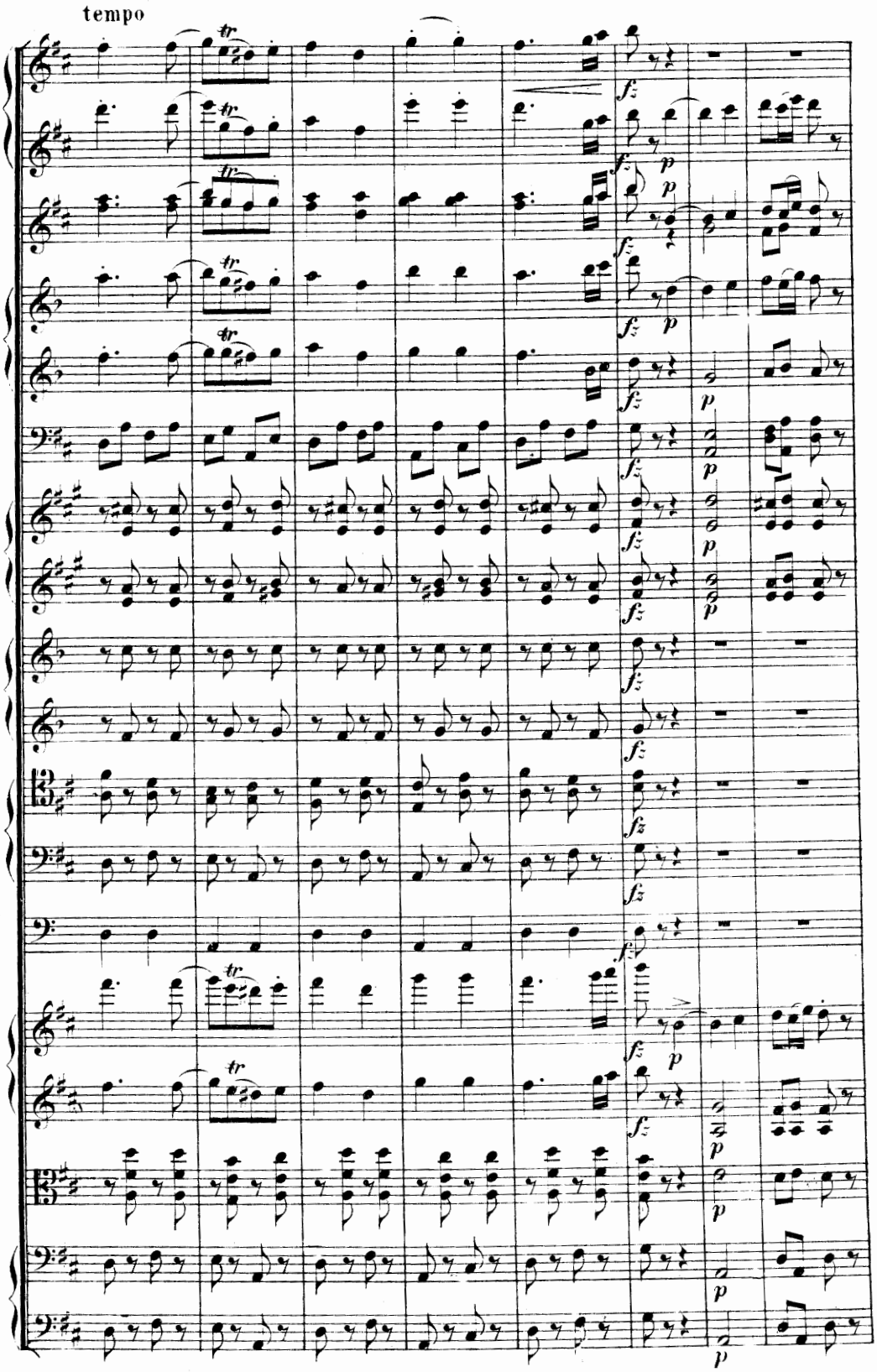

1.
2.
a2
p

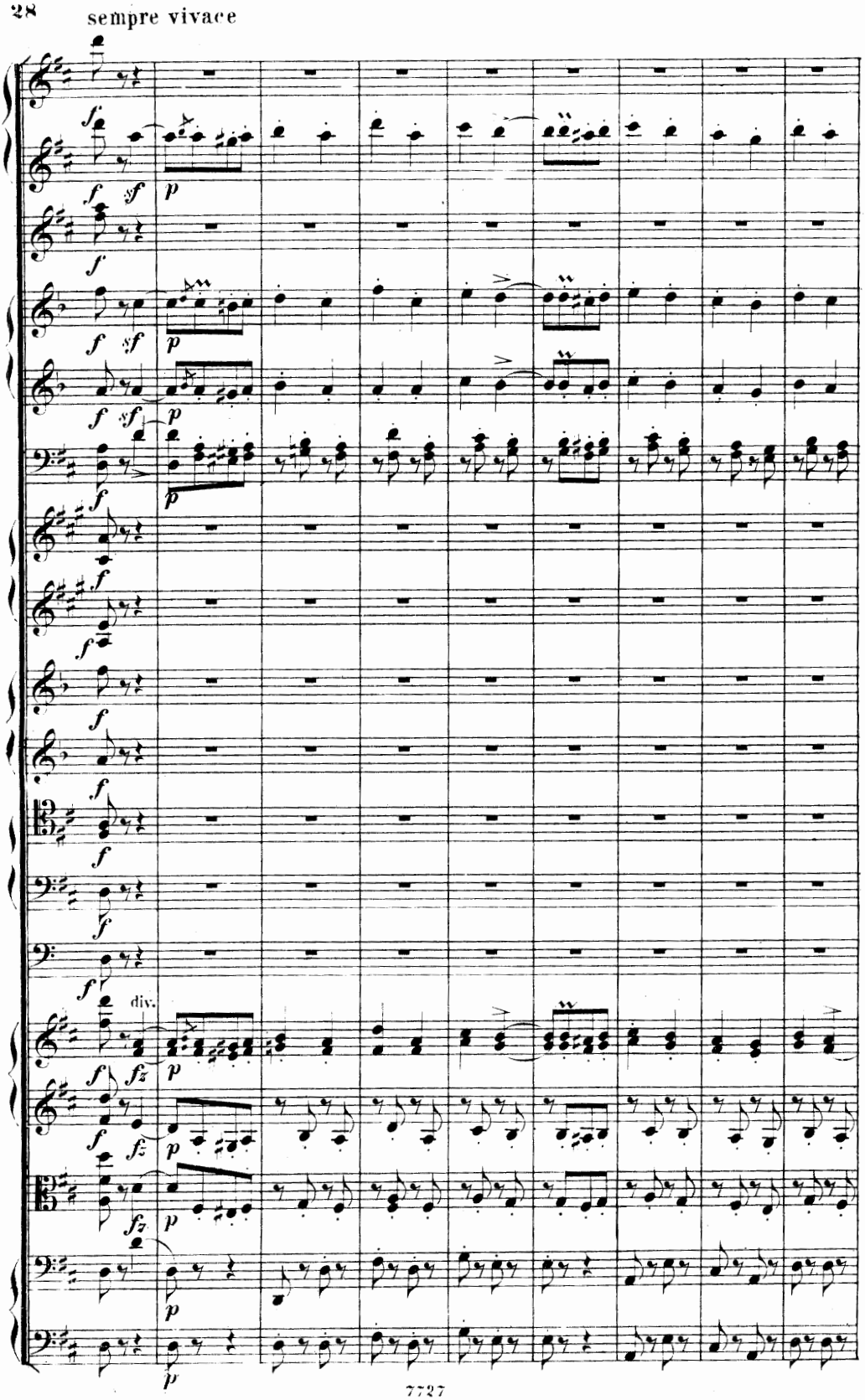
Leggiero ma marcato.

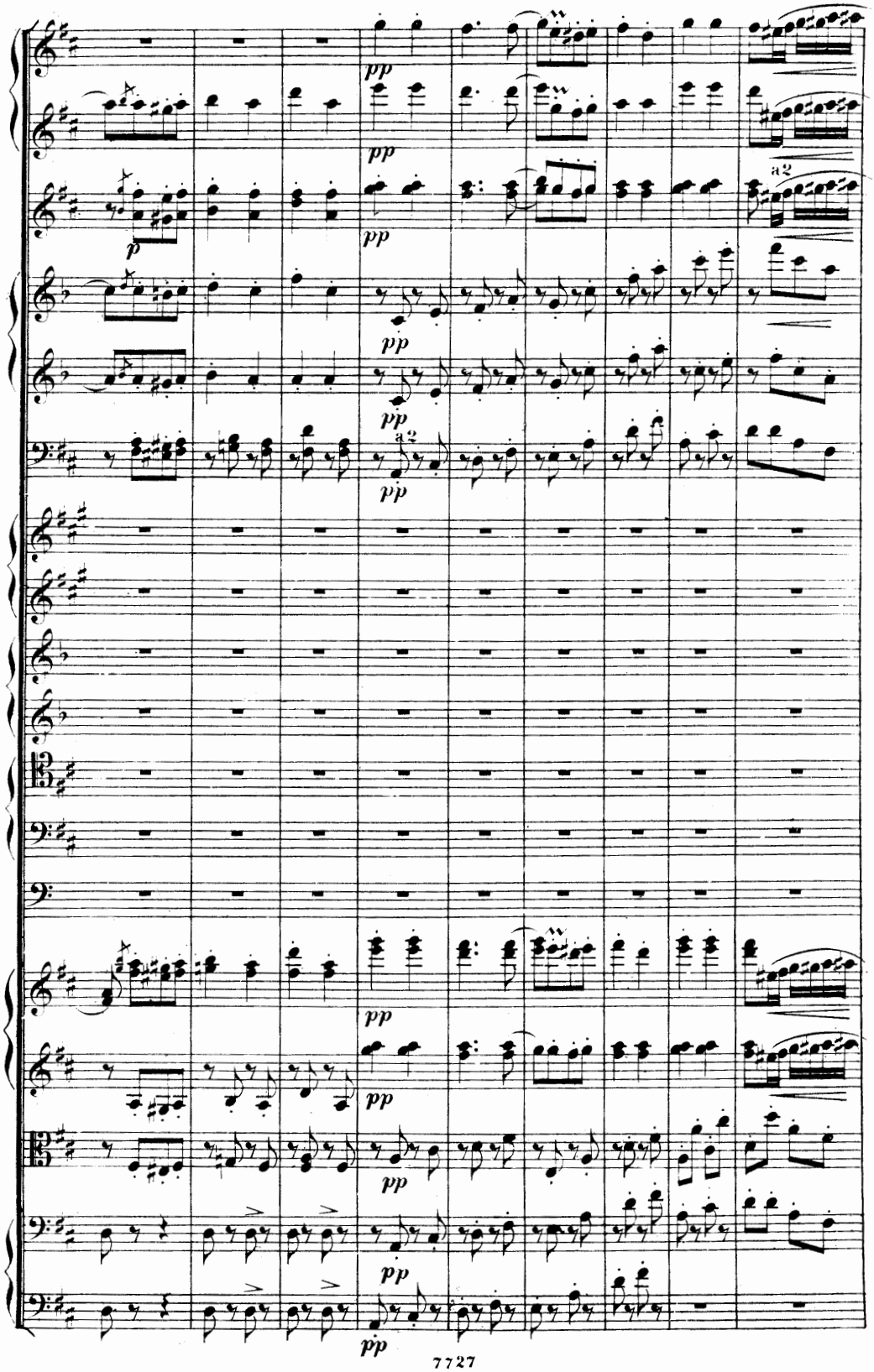



1.
2.
poco sostenuto
pizz.
arco
div.


più rit.
Vivo in
a2
div.
div.


tempo
tr
fz
p


sempre vivace
div.


pp
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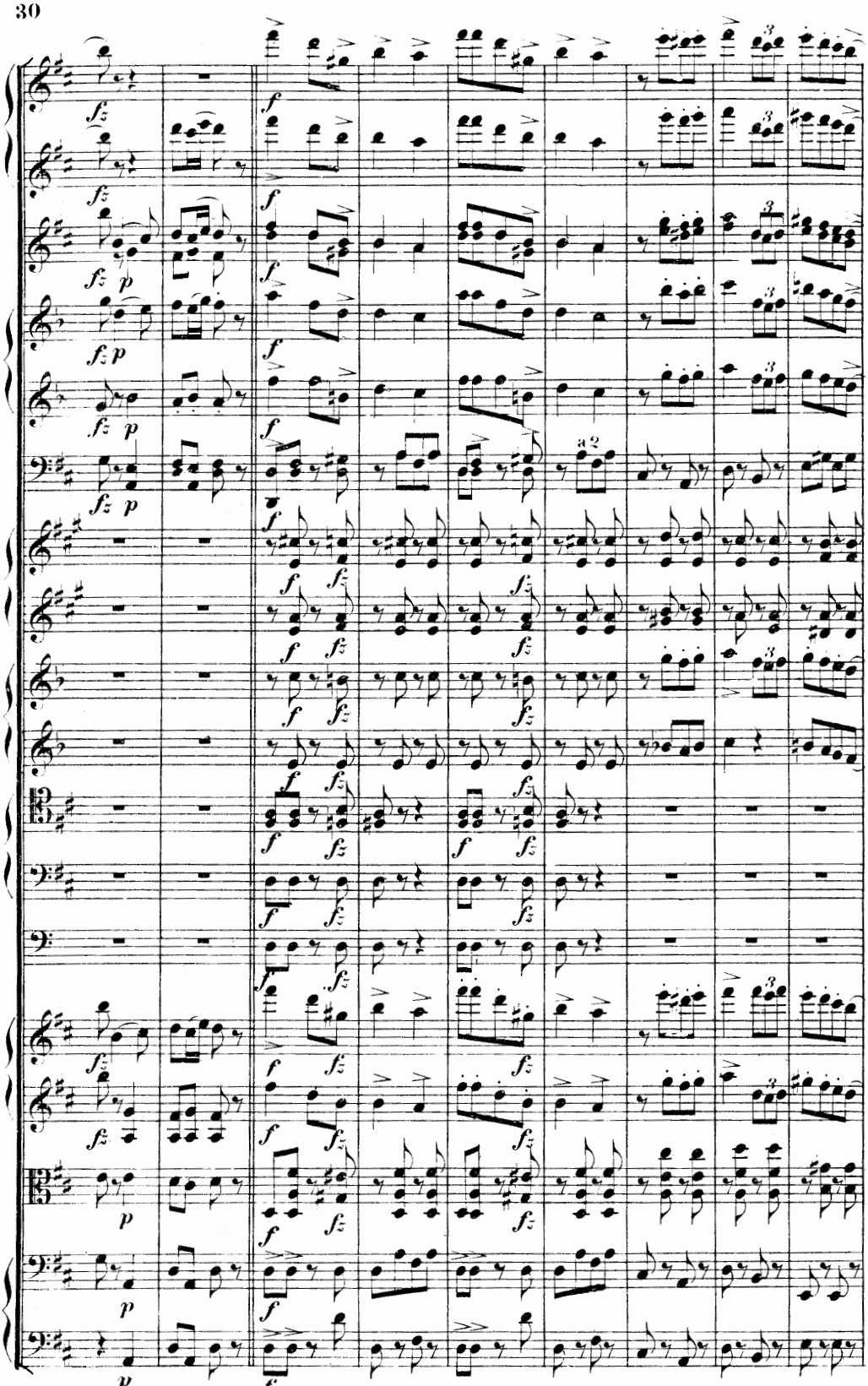
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f
fz
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fz p
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f fz
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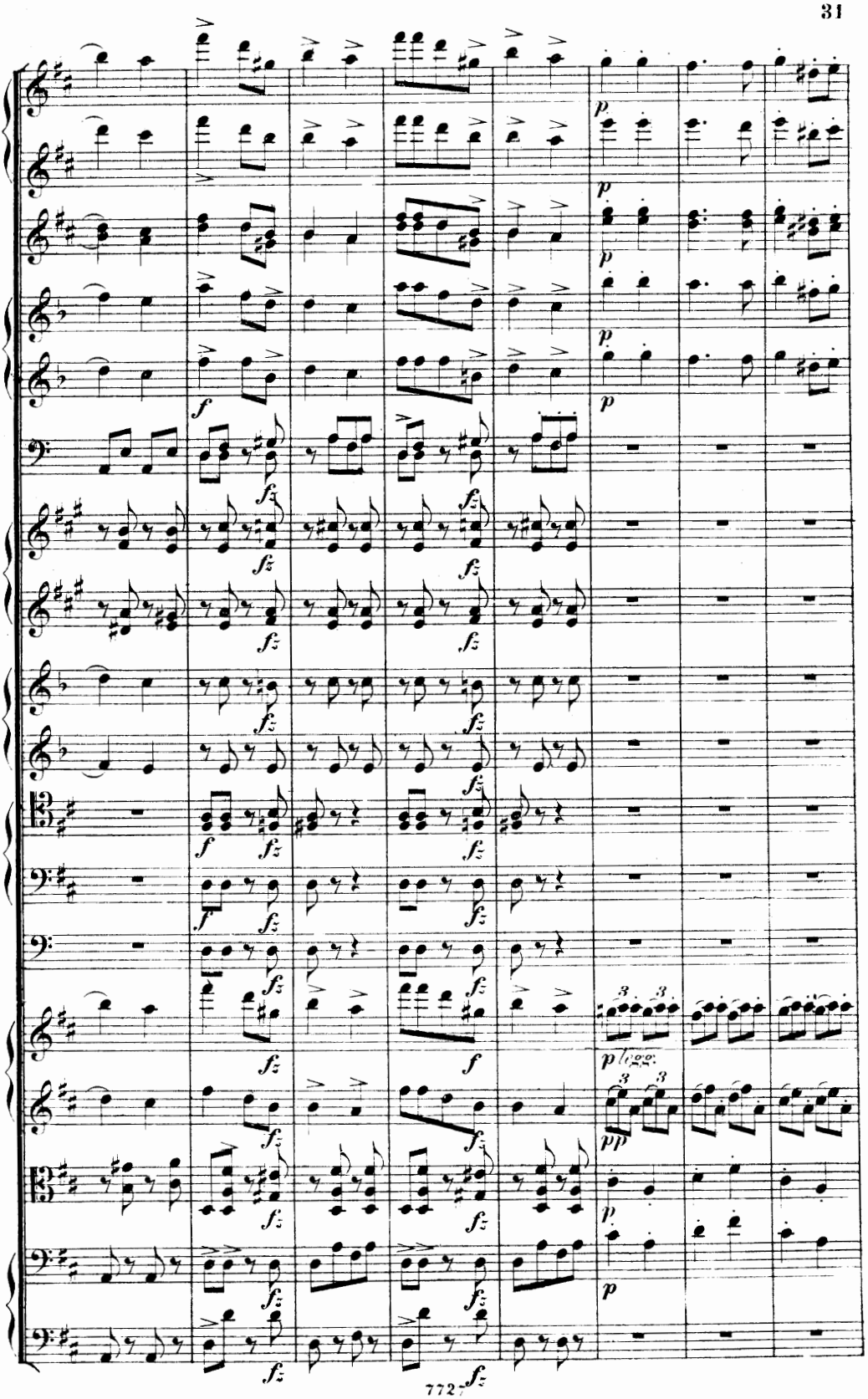
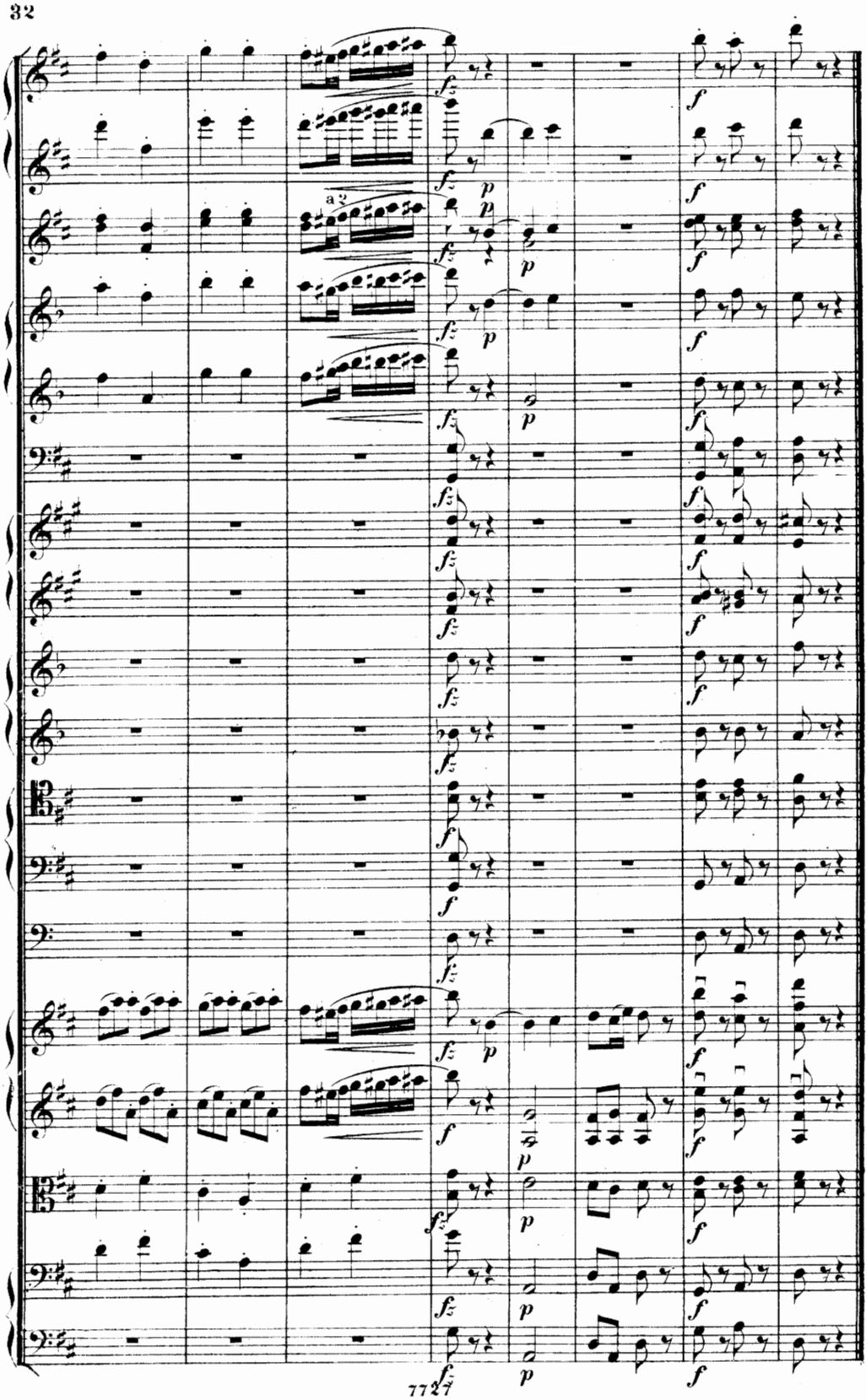

p
f
fz
p legg.
pp


a 2
fz
p
f