

# Slavonic Dances

Flauto I

Nos. 5-8  
(Critical edition)

ANTONÍN DVOŘÁK, op. 46  
(1841-1904)

**Allegro vivace**

**5**

*p* *cresc.*

*f* *pp* *p*

*dimin.* *pp*

**A** *fz* *p dolce*

*p* *poco a poco cre - - - scen - - - do* *mf*

**B** *f* *in tempo* *ff* *poco ritard.*

*dimin.*

**C** *p* *cresc.* *f*

*- nuen - - - do*

*ff* *dimin.*

**D** *p* *cresc.*

**E** *ff* *p* *molto ritardando*

*cresc. poco* **F** *in tempo* *- a - - -*

*poco* *- - - al* *ff* *p*

*f* **8**

## Flauto I

Fl. picc.

*p* *dimin. molto* *pp* *sempre*

*dimin.* *ppp* *fz*

*p* *marc.* *pp*

*pp* *p*

*p* *cresc.*

*f* *f sempre*

*fz* *f sempre*

*ff* *fz* *fz* *fz* *fz* *fz*

*fz* *ff* *Piu vivace*

*f* *p*

*p* *cre - scen -*

*- do* *al* *ff*

*3* *L poco a poco meno mosso molto rit. molto accelerando*

*Presto* *4* *4* *p cresc.* *molto*

## 6

Allegretto scherzando

The musical score for Flauto I, page 3, consists of 12 staves of music. The tempo is marked "Allegretto scherzando". The key signature is one sharp (F#). The score includes various dynamics and articulations, as well as section markers A through G.

**Staff 1:** 12 measures. Dynamics: *p*, *fz*, *fz*, *mf*, *dim.*, *p*. Section marker **A**.

**Staff 2:** Dynamics: *cresc.*, *mf*, *f*, *ff*.

**Staff 3:** Dynamics: *p*, *dimin.*, *p*. Section marker **B** 4 measures.

**Staff 4:** Dynamics: *fz*, *ff*, *fz*.

**Staff 5:** Dynamics: *f*, *dim.*, *p*.

**Staff 6:** Dynamics: *p*, *p cresc.*. Section marker **C** 6 measures.

**Staff 7:** Dynamics: *ff*, *fz*.

**Staff 8:** Dynamics: *ff*, *fz*.

**Staff 9:** Dynamics: *p*, *dimin.*, *pp*. Section marker **D**.

**Staff 10:** Dynamics: *mf*, *dim.*, *p dim.*, *pp dim. sempre*. Section marker **E** 8 measures.

**Staff 11:** Dynamics: *pp*, *p*. Section marker **F**.

**Staff 12:** Dynamics: *mf*, *fz*, *fz*, *fz*. Section marker **G** 10 measures.

*L'auto I*

*mf* *cresc.* *p* *dim.*

*pp* *dim.* *ppp* *pp*

*pp sempre*

*cre - - - scen - - - do - - - al*

*fz* *fz*

## 7

Allegro assai  
12 *poco ritard. in tempo*

6 2 *p* *p*

*mf* *cresc.* *cresc.*

*fz* *fz* *fz* *ritard.* *in tempo*

*fz* *dimin.* *p* *pp* 8

*B* *ff* *ritard.* *dimin.* *p*

*in tempo*

Flauto I

5

*pp* *sempre*

**C**

**D 18 E**

*mf*

*ritard. poco a poco*

*dimin.* *in tempo* *dimin. sempre*

**F**

*pp* *fp* *dimin.*

*fp*

*mf* *cresc.* **G** *ff*

*fp*

**H** *ff* *fp*

*ff* *sempre*

*più mosso*

*sempre ff*

*poco a poco meno mosso*

*dim. molto Presto* *p* *dim.*

*pp* **Cb.** *ff*

## 8

Presto

*ff*

*p*

*A*

*ff*

*p*

*ff* — *p* *ff* — *p*

*B* 8

*p*

*grandioso p* *cresc. molto*

*f* *cresc.* *ff*

*C*

*dimin.*

7 *D* 1 *p*

*dimin.* *pp* *E* *p*

*poco ritard.* *sempre più p*

*p* *pp*

## Flauto I

Musical score for a piano concerto, featuring 15 staves of music. The notation includes various dynamics (ff, p, cresc., dim., pp, pp), articulations (accents, slurs), and performance instructions (grandioso, poco a poco meno mosso, più ritard., Presto). The key signature changes from F major to G major and back to F major. The piece concludes with a Coda.