

Slavonic Dances

Oboe I

Nos. 5-8
(Critical edition)

5

ANTONÍN DVOŘÁK, op. 46
(1841-1904)

Allegro vivace

p *cresc.* *f* *pp*

p *dimin.*

pp *fz* *p dolce*

p *poco a poco cre- - scen - - do*

mf *f* *ff*

poco ritardando *in tempo* *dimi - - nuen - - do* *p* *cresc.* *f*

ff *dimin.*

p *p*

cresc. *ff*

p *molto ritar-*
-dando *cresc. poco*

a poco *al* *ff* *in tempo* *p*

f

Oboe I

p *dimin. molto* Solo **G** *pp*

fz 11 2

H *p* *marc.* *pp*

p *cresc.* **J** 1 2 3 4 5

f *f sempre* *fz* 6 7 8

f sempre *ff* *fz* *fz fz fz*

K Più vivace *fz* *fz fz fz*

ff *p*

f *p* *cre - - - - - scen*

ff **3** Solo *f* *dimin.* *p* *dimin.*

L *poco a poco meno mosso* *molto ritard.* *molto accelerando*

pp *sempre dimin.* *ppp* *p* *cresc. molto*

Presto *ff*

6

Allegretto scherzando

9 *p* *fz* *fz* *mf* 2

Oboe I

The musical score for Oboe I on page 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several sections:

- Section A:** Starts with a dynamic of *p*, followed by a *cresc.* (crescendo) leading to *mf*, then *f*, and finally *ff* (fortissimo).
- Section B:** Features a *Solo* marking, a dynamic of *p*, and a *dimin.* (diminuendo) leading to *pp* (pianissimo).
- Section C:** Includes a dynamic of *fz* (forzando), *ff*, and *fz* again. It also features a *dim.* (diminuendo) leading to *pp*, followed by *p cresc.* (piano crescendo) leading to *ff*.
- Section D:** Starts with *fz*, followed by *p* and *dimin.* (diminuendo).
- Section E:** Features a dynamic of *pp*, followed by *pp* and *mf*.
- Section F:** Starts with *pp*, followed by *p*, *mf*, and *fz*.
- Section G:** Features a dynamic of *ff*, followed by *p* and *dimin.* (diminuendo).

Articulations such as accents (>) and slurs are used throughout the score to indicate phrasing and emphasis. Section numbers 2, 3, 4, 8, and 8 are also present, likely indicating measures or specific musical phrases.

Oboe I

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Oboe I

in tempo
C
pp sempre

D
mf fz

fz mf dimin.

E
pp mf

dimin. ritardando dim. sempre

poco a poco
F *in tempo*
pp fp dimin.

mf cresc.

G
ff

H
ff fp

ff sempre

I *Più mosso*
sempre ff

poco a poco meno mosso
dim. molto p dim.

Presto
pp Cb. ff

8

Presto

ff

p

A ff

4 p > ff = p

B ff = p sf sf

sf sf

p cresc. molto f cresc.

C ff

dimin. p dim. pp

3 D 1

p dimin.

E pp p poco ritard.

sempre più p pp

F Presto ff

