

ANTONÍN
DVOŘÁK

SLAVONIC DANCES

Op. 46
No. 5 - 8

Critical Edition based on the Composer's Manuscript
Edited by Otakar Šourek

FULL SCORE

5. La maggiore (cca 3,30')	„ 2
6. Re maggiore (cca 6,30')	„ 44
7. Ut minore (cca 3,45')	„ 82
8. Sol minore (cca 3,25')	„ 112

ORCHESTRA

Flauto piccolo — Flauto I. II. — Oboe I. II. — Clarinetto I. II. — Fagotto I. II. — Corno
I. II. III. IV. — Tromba I. II. — Trombone I. II. III. — Timpani — Piatti — Gran Cassa —
Triangolo — Archi.

This musical score page, numbered 15, is arranged in a standard orchestral format. The top section includes woodwinds: Fl. picc., Fl. I., Ob. I. II., Cl. I. II. A, and Fag. I. II. The middle section features brass instruments: I. II. Cor. E, III. IV., Trbe I. II. E, and I. II. III. Trbni. Below these are the percussion parts: Timp. E, H; Piatti; Gr. Cassa; and Trgl. The bottom section is for strings, with staves for Viol. I. II., Vle, Vcl., and Cb. The score is in a key with two sharps (F# and C#) and a 3/4 time signature. It contains various musical notations including notes, rests, and dynamic markings such as *dim.* and *p*. A specific performance instruction *-a2* is noted for the Bassoon I. II. part.

20 A muta in Fl. II. 25

Fl. picc. *pp* *fz*

Fl. I. *pp* *fz*

Ob. I. II. *pp* *fz*

Cl. I. II. A. *fz*

Fag. I. II. *pp* *fz*

I. II. *pp*

Cor. E. III. IV.

Trbe I. II. E.

I. II. Trbni

III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I. Viol. *pp* *fz*

II. *pp* *fz*

Vle. *pp* *fz*

Vcl. *pp* *fz* arco *dim.*

Cb. *pp* *fz* *dim.*

Fl. I. II. *p dolce*

Ob. I. II. *p dolce*

Cl. I. II. A

Fag. I. II. *a 2* *p* [*sim.*]

I. II. Cor. E *pp*

III. IV. *pp*

Trbe I. II. E

I. II. Trbni *pp*

III. *pp*

Timp. E, H

Piatti *pp*

Gr. Cassa *pp*

Trgl. *pp*

I. Viol. *p*

II. *p*

Vle *p*

Vcl. *p*

Cb. *p*

Detailed description: This is a page of a musical score, page 6, for a symphony. The score is written for a full orchestra. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I, II, and III, and Trombones I, II, and III. The percussion section includes Timpani (E and H), Cymbals (Piatti), Snare Drum (Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics range from *pp* (pianissimo) to *p* (piano). The woodwinds are marked *p dolce*. The bassoon part has a *a 2* marking and a *[sim.]* marking. The string parts are marked *p*. The percussion parts are marked *pp*.

Fl. I. II. *p* *poco* *a* *poco* *cre - -*

Ob. I. II. *p* *poco* *a* *poco* *cre - -*

Cl. I. II. A *p* *poco* *a* *poco* *cre - -*

Fag. I. II. *a2* *p* *poco* *a* *poco* *cre - -*

I. II. *p* *poco* *a* *poco* *cre - -*

Cor. E *p* *poco* *a* *poco* *cre - -*

III. IV. *p* *poco* *a* *poco* *cre - -*

Trbe I. II. E *p* *poco* *a* *poco* *cre - -*

I. II. *p* *poco* *a* *poco* *cre - -*

Trbni *p* *poco* *a* *poco* *cre - -*

III. *p* *poco* *a* *poco* *cre - -*

Timp. E, H

Piatti *p* *poco* *a* *poco* *cre - -*

Gr. Cassa *p* *poco* *a* *poco* *cre - -*

Trgl. *p* *poco* *a* *poco* *cre - -*

molto espress.

I. *p* *poco* *a* *poco* *cre - -*

Viol. *p* *molto espress.* *poco* *a* *poco* *cre - -*

II. *p* *poco* *a* *poco* *cre - -*

Vle *p* *poco* *a* *poco* *cre - -*

Vcl. *p* *poco* *a* *poco* *cre - -*

Cb. *p* *poco* *a* *poco* *cre - -*

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I, II, and A, Bassoons I and II, and Cor Anglais I and II. The brass section consists of Trumpets I and II, Trombones I, II, and III, and Timpani and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes Grand Cassa and Triangle. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features a melodic line with lyrics 'scen' and 'do' in several parts, and dynamic markings such as *scen*, *mf*, and *cresc.* throughout.

B
45

Fl. I. II. *a2*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

This block contains the first four staves of the orchestral score. The Flute I and II staves begin with a dynamic marking of *a2*. The Oboe I and II staves follow. The Clarinet I and II A staves are also present. The Bassoon I and II staves are at the bottom of this section. The music is written in a key with one flat and a 2/4 time signature.

I. II. Cor. E

III. IV. Cor. E

Trbe I. II. E

I. II. Trbni

III. Trbni

This block contains the next four staves of the orchestral score. It includes the Horns I and II (E-flat), Horns III and IV (E-flat), Trumpets I, II, and III (E-flat), and Trombones I, II, and III (E-flat). The music continues in the same key and time signature.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

This block contains the percussion staves, including Timpani (E and H), Snare Drum (Piatti), Bass Drum (Gr. Cassa), and Triangle (Trgl.).

I. Viol.

II. Viol.

Vle *div.*

Vol.

Cb.

This block contains the string staves: Violin I, Violin II, Viola (marked *div.*), Violoncello, and Double Bass. The music concludes on this page.

This page of a musical score contains the following parts and markings:

- Fl. I. II.**: Flute parts with dynamics *ff* and accents.
- Ob. I. II.**: Oboe parts with dynamics *ff* and accents.
- Cl. I. II. A.**: Clarinet parts with dynamics *ff* and accents.
- Fag. I. II.**: Bassoon parts with dynamics *ff* and accents.
- Trbe I. II. E.**: Trumpet parts with dynamics *ff* and accents.
- Cor. E. III. IV.**: Horn parts with dynamics *ff* and accents.
- Trbni I. II. III.**: Trombone parts with dynamics *ff* and accents.
- Timp. E, H**: Timpani part.
- Piatti Gr. Cassa**: Cymbals and Gong part.
- Trgl.**: Triangle part.
- Viol. I. II.**: Violin parts with dynamics *ff* and accents.
- Vle**: Viola part with dynamics *ff* and accents.
- Vcl.**: Violoncello part with dynamics *ff* and accents.
- Cb.**: Contrabass part with dynamics *ff* and accents.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*ff*) throughout the measures.

poco ritardando

C in tempo

55

a2

Fl. I. II. *dimi - - nuen - - do* *p*

Ob. I. II. *dimi - - nuen - - do* *p*

Cl. I. II. A *dimi - - nuen - - do* *p*

Fag. I. II. *dimi - - nuen - - do* *p*

I. II. Cor. E *dimi - - nuen - - do* *p*

III. IV. *dimi - - nuen - - do* *p*

Trbe I. II. E *dimi - - nuen - - do* *p*

I. II. Trbni *dimi - - nuen - - do* *p*

III. *dimi - - nuen - - do* *p*

Timp. E, H

Piatti

Gr. Cassa

Trgl. *dimi - - nuen - - do* *p*

poco ritardando

in tempo

I. Viol. *dimi - - nuen - - do* *p*

II. *dimi - - nuen - - do* *p*

Vle *dimi - - nuen - - do* *p*

Vcl. *dimi - - nuen - - do* *p*

Cb. *dimi - - nuen - - do* *p*

70

Fl. I. II. *a2* *dimin.*

Ob. I. II. *dimin.*

Cl. I. II. A *dimin.*

Fag. I. II. *a2* *dimin.* *p*

I. II. Cor. E *dimin.* *p*

III. IV. *dimin.* *p*

Trbe I. II. E *dimin.* *p*

I. II. Trbni *a2* *fz* *dimin.* *p*

III. *fz* *dimin.* *p*

Timp. E, H

Piatti

Gr. Cassa *dimin.* *p*

Trgl. *dimin.* *p*

I. Viol. *dimin.* *p*

II. *dimin.* *p*

Vle *dimin.* *p*

Vcl. *dimin.* *p*

Cb. *dimin.* *p*

Detailed description: This page of a musical score, numbered 14, contains measures 70 through 74. The score is arranged in systems for various instruments. The woodwind section includes Flutes I and II (with a second octave 'a2' marking), Oboes I and II, Clarinets I and II in A, and Bassoons I and II (with a second octave 'a2' marking). The brass section includes Horns I and II, Trumpets I and II, and Trombones I, II, and III. The percussion section includes Timpani (E and H), Snare Drum (Piatti), Bass Drum (Gr. Cassa), and Cymbals (Trgl.). The string section includes Violins I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score features a variety of musical notations, including slurs, accents, and dynamic markings such as 'dimin.' (diminuendo) and 'p' (piano). The key signature has two sharps (F# and C#), and the time signature is 4/4. The music is characterized by melodic lines in the woodwinds and strings, with a steady rhythmic accompaniment in the brass and percussion.

D
75

80

Fl. I. II. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p*

I. II. *p*

Cor. E

III. IV. *p*

Trbe I. II. E

I. II. *a2*

Trbni

III.

Timp. E, H *pp*

Piatti

Gr. Cassa

Trgl.

I. *p*

Viol. II. *p*

Vle *p*

Vcl. *p*

Cb. *p*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Cl. I. II. A *p cresc.*

Fag. I. II. *cresc.*

I. II. *cresc.*

Cor. E *cresc.*

III. IV. *cresc.*

Trbe I. II. E

I. II. *H muta in A*

Trbni III.

Timp. E, H

Piatti

Gr. Cassa

Trgl.

I. *cresc.*

Viol. II. *cresc.*

Vle *cresc.*

Vel. *cresc.*

Cb. *cresc.*

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II in A, and Bassoons I and II, all marked with a crescendo. The brass section includes Cor Anglais I and II, Trumpets I, II, and III, and Trombones I, II, and E, with the first two trumpets also marked with a crescendo. The percussion section includes Timpani (E and H), Cymbals, Grand Cassa, and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Contrabass, all marked with a crescendo. The score is in a key with two sharps (D major or F# minor) and features complex rhythmic patterns with many slurs and accents.

Fl. I. II. *ff* *p*

Ob. I. II. *ff* *p*

Cl. I. II. A *ff* *espress.* *a2* *p*

Fag. I. II. *ff* *p*

I. II. Cor. E *ff*

III. IV. *ff* *p*

Trbe I. II. E *ff*

I. II. Trbni *f* *ff*

III. *f* *ff*

Timp. E, A

Piatti *f* *ff*

Gr. Cassa *f* *ff*

Trgl. *p*

I. Viol. *ff* *p*

II. *ff* *p*

Vle *ff* *p*

Vcl. *ff* *espress.*

Cb. *ff* *p*

Fl. I. II.
Ob. I. II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. E
III. IV.
Trbe I. II. E
I. II.
Trbni
III.

Timp. E, A
Piatti
Gr. Cassa
Trgl.

I.
Viol.
II.
Vle
Vcl.
Cb.

molto ritard.

100

Fl. I. II. *cresc. poco a poco al*

Ob. I. II. *cresc. poco a poco al*

Cl. I. II. A *cresc. poco a poco al*

Fag. I. II. *cresc. poco a poco a2 al*

I. II. Cor. E III. IV. *a2 cresc. poco a poco f*

Trbe I. II. E *cresc. poco a poco f*

I. II. Trbni III. *f*

Timp. E, A *f*

Piatti Gr. Cassa *f*

Trgl. *(cresc. poco a poco)*

molto ritard.

I. Viol. *cresc. poco a poco al*

II. *cresc. poco a poco al*

Vle *cresc. poco a poco al*

Vcl. *cresc. poco a poco al*

Cb. *cresc. poco a poco al*

Fl. I. II. *ff* *p* Fl. II. muta in Fl. piccolo.

Ob. I. II. *ff* *p*

Cl. I. II. A *ff*

Fag. I. II. *ff* *ff* *a2* *p*

I. II. *ff* *p*

Cor. E III. IV. *ff* *p*

Trbe I. II. E *ff*

I. II. *ff*

Trbni III. *ff* *p*

Timp. E, A *tr*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff* *p*

I. *ff* *in tempo*

Viol. II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E

III. IV.

Trbe I. II. E

I. II.
Trbni

III.

Timp. E, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

f

p dolce

Solo

p p dolce

f

p

f

p dolce

f

f

pp

pp

pp pizz.

pizz. pp

pp

Fl. picc.

Fl. I.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. E
III. IV.

Trbe I. II. E

I. II.
Trbni
III.

Timp. E, A
Piatti
Gr. Cassa
Trgl.

I.
Viol.
II.

Vle

Vcl.

Cb.

Detailed description: This is a page of a musical score, page 22, with rehearsal mark 115. The score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo Flute (Fl. picc.), Flute I (Fl. I.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A), and Bassoon I and II (Fag. I. II.). The middle section includes brass: Cor Anglais (Cor. E), Horns III and IV (III. IV.), Trumpets I, II, and E (Trbe I. II. E), and Trombones I, II, and III (Trbni I. II., III.). The percussion section (Timp. E, A, Piatti, Gr. Cassa, Trgl.) is located below the brass. The bottom section includes strings: Violins I and II (Viol. I., II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The score features various musical notations including slurs, accents, and dynamic markings. The woodwinds and strings have active parts, while the brass and percussion parts are more rhythmic and supportive.

120

Fl. picc. *p dimin. molto*

Fl. I. *p dimin. molto*

Ob. I. II. *p dimin. molto*

Cl. I. II. A *p dimin.*

Fag. I. II. *p dimin.*

I. II. Cor. E

III. IV.

Trbe I. II. E

I. II. Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I. Viol. *p dimin. molto*

II. *p dimin. molto*

Vle *arco*

Vcl. *p dimin.*

Cb. *p dimin. molto*

Fl.picc. *sempre più dimin.*

Fl.I. *sempre più dimin.*

Ob.I.II. *sempre più dimin.*

Cl.I.II.A *pp* Solo *dimin.* *pp*

Fag.I.II. *sempre più dimin.*

I.II. Cor.E

III.IV.

Trbe I.II.E *sempre più dimin.*

I.II. Trbni

III.

Timp.E,A *tr* *sempre più dimin.*

Piatti

Gr.Cassa

Trgl. *pp*

I. Viol. *sempre più dimin.*

II. *sempre più dimin.*

Vle *sempre più dimin.*

Vcl. *sempre più dimin.*

Cb. *sempre più dimin.*

This musical score page, numbered 26 and starting at measure 135, features a variety of instruments. The woodwinds include Piccolo Flute (Fl. picc.), Flute I (Fl. I.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A), Bassoon I and II (Fag. I. II.), and Cor Anglais I, II, III, and IV (Cor. E. III. IV.). The brass section consists of Trumpets I, II, and E (Trbe I. II. E), Trombones I, II, and III (Trbni I. II. III.), and Timpani E and A (Timp. E, A). Percussion includes Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The strings are divided into Violins I and II (Viol. I. II.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Piccolo Flute and Flute I parts are marked *ppp*. The Clarinet I and II A parts have a melodic line with *ppp* dynamics. The Bassoon I and II parts have a melodic line with *ppp* dynamics. The Cor Anglais I, II, III, and IV parts have a melodic line with *ppp* dynamics. The Trumpets I, II, and E parts have a melodic line with *ppp* dynamics. The Trombones I, II, and III parts have a melodic line with *ppp* dynamics. The Timpani E and A parts have a rhythmic pattern with *ppp* dynamics. The Cymbals (Piatti) and Grand Cassa (Gr. Cassa) parts have a rhythmic pattern with *ppp* dynamics. The Triangle (Trgl.) part has a rhythmic pattern with *ppp* dynamics. The Violins I and II parts have a melodic line with *ppp* dynamics. The Viola part has a melodic line with *ppp* dynamics. The Violoncello part has a melodic line with *ppp* dynamics. The Violoncello part has a melodic line with *ppp* dynamics. The Contrabass part has a melodic line with *ppp* dynamics. The score concludes with a *ff* dynamic marking.

This musical score page, numbered 155, features a variety of instruments. The woodwind section includes Piccolo (Fl. picc.), Flute I (Fl. I.), Oboe II (Ob. I.II.), Clarinet II A (Cl. I.II.A), Bassoon II (Fag. I.II.), and Cor Anglais (III. Cor. E). The brass section consists of Trumpets II E (Trbe I.II. E), Trombones III (I.II. Trbni III.), and Timpani E, A (Timp. E, A). Percussion includes Cymbals (Piatti), Snare Drum (Gr. Cassa), and Triangle (Trgl.). The string section is divided into Violins I and II (I. Viol. II.), Viola (Vle), Violoncello I and II (I. Vcl. II.), and Contrabass (Cb.). The score is written in a key with one flat (B-flat) and a common time signature. It begins with a *pp* (pianissimo) dynamic marking. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page concludes with a final measure containing a double bar line.

Fl. picc.
Fl. I.
Ob. I. II.
Cl. I. II. A
Fag. I. II.
I. II.
Cor. E
III. IV.
Trbe I. II. E
I. II.
Trbni
III.
Timp. E, A
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
I.
Vcl.
II.
Cb.
pizz.
p

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute, Flute I, Oboe I and II, Clarinet I and II (A), and Bassoon I and II. The brass section includes Horns I and II, Trumpets I and II (E-flat), and Trombones I, II, and III. The percussion section includes Timpani (E and A), Cymbals, Snare Drum, and Triangle. The string section includes Violins I and II, Viola, Violoncello (I and II), and Contrabass. The score features various dynamics such as *p* (piano) and *pizz.* (pizzicato). The key signature has one flat, and the time signature is 4/4. The page number 160 is located at the top center.

I

165

Fl. picc.

Fl. I.

Ob. I. II. *a2*

Cl. I. II. A

Fag. I. II.

I. II. Cor. E

III. IV.

Trbo I. II. E *a2*

I. II. Trbni

III.

Timp. E, A

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb. *arco*

J
175

Fl. picc. *fz*

Fl. I. *fz*

Ob. I. II. *fz* *f sempre*

Cl. I. II. A *fz*

Fag. I. II. *f sempre*

I. II. Cor. E *fz*

III. IV. *fz*

Trbe I. II. E *fz*

I. II. Trbni *fz*

III. *fz*

Timp. E, A *fz*

Piatti *fz*

Gr. Cassa *fz*

Trgl. *fz*

I. Viol. *fz* *f sempre*

II. *fz*

Vle *fz*

Vcl. *f sempre*

Cb. *fz*

Detailed description: This is a page of a musical score for orchestra, measures 175-178. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (flutes, oboes, clarinets, bassoons) play melodic lines with dynamic markings of *fz* and *f sempre*. The brass section (cornets, trumpets, trombones) provides harmonic support with *fz* dynamics. The percussion (timpani, cymbals, snare, triangle) maintains a steady rhythm. The strings (violins, violas, violas, cellos, double basses) play a rhythmic accompaniment, with the cellos and double basses marked *f sempre*. The score is divided into four measures, with a repeat sign at the end of the first measure.

This page of a musical score, page 35, contains measures 185 through 188. The score is for a full orchestra and includes the following parts:

- Fl. picc.** (Piccolo Flute)
- Fl. I.** (First Flute)
- Ob. I. II.** (First and Second Oboes)
- Cl. I. II. A.** (First and Second Clarinets in A)
- Fag. I. II.** (First and Second Bassoons)
- I. II. Cor. E.** (First and Second Trumpets in E)
- III. IV.** (Third and Fourth Trumpets)
- Trbe I. II. E.** (First and Second Trombones in E)
- I. II. Trbnl.** (First and Second Trombones)
- III.** (Third Trombone)
- Timp. E, A.** (Timpani in E and A)
- Piatti Gr. Cassa.** (Cymbals and Grand Cassa)
- Trgl.** (Triangle)
- I. Viol.** (First Violins)
- II.** (Second Violins)
- Vle.** (Viola)
- Vcl.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex rhythmic pattern. The dynamic marking *fz* (forzando) is used frequently throughout the score. The page number 185 is located at the top center, and the page number 35 is in the top right corner.

K Più vivace

190

Fl. picc. *ff*

Fl. I. *ff*

Ob. I. II. *ff* *a2*

Cl. I. II. A *ff* *a2*

Fag. I. II. *ff* *a2*

I. II. Cor. E *ff*

III. IV. *ff*

Trbe I. II. E *ff* *a2*

I. II. Trbni *ff*

III. *ff*

Timp. E, A *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

Più vivace

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *ff*

220

molto accelerando

Fl. picc. *p cresc. molto*

Fl. I. *p cresc. molto*

Ob. I. II. *p_{a2} cresc. molto*

Cl. I. II. A. *p cresc. molto*

Fag. I. II. *p cresc. molto*

I. II. Cor. E. *p_{a2} cresc. molto*

III. IV. *p cresc. molto*

Trbe I. II. E. *p cresc. molto*

I. II. Trbni *p cresc. molto*

III. *p_{tr} cresc. molto*

Timp. E, A *p cresc. molto*

Piatti

Gr. Cassa

Trgl. *p cresc. molto*

I. Viol. *p cresc. molto*

II. *p cresc. molto*

Vle *p arco cresc. molto*

Vcl. *p cresc. molto*

Cb. *p cresc. molto*

Presto
225

230

This page of a musical score, numbered 43, contains measures 225 to 230. The tempo is marked "Presto". The score is arranged in a system of staves for various instruments. The woodwind section includes Flute Piccolo (Fl.picc.), Flute I (Fl.I.), Oboe II (Ob.II.), Clarinet in B-flat III (Cl.III.A), Bassoon I (Fag.I.II.), Cor Anglais III (I.II. Cor.E), and Trumpet III (III.IV. Trbo.I.II.E). The brass section includes Trumpets III (III. Trbni) and Trombones III (III.). The percussion section includes Timpani E and A (Timp.E,A), Snare Drum (Piatti), Bass Drum (Gr.Cassa), and Triangle (Trgl.). The string section includes Violins I and II (I. Viol., II.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play a melodic line with slurs and accents, while the brass and percussion provide a rhythmic accompaniment. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamic marking is consistently *ff* (fortissimo) throughout. Measure numbers 225 and 230 are indicated at the top of the page.

6

Allegretto scherzando

5

Flauto piccolo

Flauto

Oboi I. II.

Clarineti I. II. A

Fagotti I. II.

I. II.

Corni D

III. IV.

Trombe I. II. D

I. II.

Tromboni

III.

Timpani D, G

Piatti
Gran Cassa
Triangolo

Allegretto scherzando

I.

Violini

II.

Viole

Violoncelli

Contrabassi

10

Fl. picc. *p* *fz* *fz*

Fl.

Ob. I.II. *p* *fz* *fz*

Cl. I.II.A *mf* *p*

Fag. I.II. *mf*

I.II. *mf*

Cor. D

III.IV. *mf*

Trbe I.II.D

I.II. Trbni

III.

Timp. D,G

Piatti

Gr.Cassa

Trgl. *pp*

I. *sul G* *mf*

Viol. II. *sul G* *mf* *pp*

Vle *mf* *pizz. pp*

Vcl. *mf* *pp*

Cb. *mf*

This musical score page, numbered 46 and 15, contains the following parts and markings:

- Fl. picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, starting with *p* and *fz*, then *mf* and *dim.*
- Ob. I.II.**: Oboe, starting with *p* and *fz*, then *mf*.
- Cl. I.II.A**: Clarinet, starting with *mf* and *dim.*
- Fag. I.II.**: Bassoon, starting with *mf* and *dim.*
- I.II. Cor. D**: Trumpet in D, starting with *mf* and *dim.*
- III. IV.**: Trumpet in D, starting with *mf* and *dim.*
- Trbe I.II.D**: Trombone in D, mostly silent.
- I. II. Trbni**: Trombone in B, mostly silent.
- III.**: Trombone in B, mostly silent.
- Timp. D, G**: Timpani, mostly silent.
- Piatti**: Cymbals, mostly silent.
- Gr. Cassa**: Snare drum, starting with *p*.
- Trgl.**: Triangle, starting with *p*.
- I. Viol.**: Violin I, starting with *mf* and *dim.*
- II. Viol.**: Violin II, starting with *mf* and *dim.*
- Vle**: Viola, starting with *mf* and *dim.*
- Vcl.**: Violoncello, starting with *arco*, *espressivo*, and *mf*.
- Cb.**: Contrabasso, starting with *mf*.

25 30

Fl. picc. *f* *ff*

Fl. *f* *ff*

Ob. I. II. *f* *ff*

Cl. I. II. A *f* *ff*

Fag. I. II. *f* *ff*

I. II. Cor. D *f* *ff*

III. IV. *f* *ff*

Trbne I. II. D *f* *ff*

I. II. Trbni *f* *ff*

III. *f* *ff*

Timp. D, G *f* *ff*

Piatti *f* *ff*

Gr. Cassa *f* *ff*

Trgl. *f* *ff*

I. Viol. *f* *ff*

II. *f* *ff*

Vle *f* *ff*

Vcl. *f* *ff*

Cb. *f* *ff* *ff*arco

Fl. picc.

Fl. *p* *dimin.* Solo *p* *dimin.*

Ob. I. II. *p* *dimin.*

Cl. I. II. A *pp* *a2*

Fag. I. II. *p* *dimin.* *pp*

I. II. Cor. D *p* *dimin.* *pp*

III. IV.

Trbe I. II. D

I. II. Trbni

III.

Timp. D, G

Piatti

Gr. Cassa

Trgl. *p* *pp*

I. Viol. *p* *dimin.* *pp*

II.

Vle *p* *dimin.* *pp*

Vcl. *mf* *dimin.* *p pizz.* *dim.* *pp arco*

Cb. *p* *dimin.* *pp* *pp*

Fl. picc. *pp*

Fl. *pp*

Ob. I-II. *pp*

Cl. I-II-A *pp*

Fag. I-II. *pp*

I-II. *pp*

Cor. D *pp*

III-IV. *pp*

Trbe I-II-D *pp*

I-II. *pp*

Trbni *pp*

III. *pp*

Timp. D,G

Piatti

Gr. Cassa

Trgl.

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp*

Cb. *pp*

B 45

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. D

III. IV.

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

p

55

Fl. picc. *fz* *f* *dim.*

Fl. *fz* *f* *dim.*

Ob. I. II. *fz* *f* *dim.*

Cl. I. II. A *fz* *f* *dim.*

Fag. I. II. *fz* *f* *dim.*

I. II. Cor. D *a2* *f* *dim.*

III. IV. *a2* *f* *dim.*

Trbe I. II. D *a2* *f* *dim.*

I. II. Trbni *f* *dim.*

III. *f* *dim.*

Timp. D, G

Piatti

Gr. Cassa *f* *dim.*

Trgl.

I. Viol. *fz* *f* *dim.*

II. *[sim.]* *f* *dim.*

Vle *[sim.]* *f* *dim.*

Vcl. *[sim.]* *f* *dim.*

Cb. *f* *dim.*

60

Fl. picc. *p*

Fl. *p*

Ob. I.II.

Cl. I.II.A *p*

Fag. I.II. *p*

I. II. Cor. D *p*

III. IV.

Trbne I.II.D *p*

I. II. Trbni

III. *p*

Timp. D, G

Piatti *pp*

Gr. Cassa *pp*

Trgl. *pp*

I. Viol. *p*

II. *p*

Vle *p*

Vcl. *p* pizz. *espressivo*

Cb. *p*

This musical score page, numbered 70, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe I and II (Ob. I-II), Clarinet I, II, and A (Cl. I-II-A), and Bassoon I and II (Fag. I-II). The brass section consists of Horn I and II (I-II), Cor Anglais (Cor. D), Horn III and IV (III-IV), Trumpet I, II, and D (Trb. I-II-D), and Trombone I, II, and III (I-II-III). Percussion includes Timpani D and G (Timp. D, G), Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The string section includes Violin I and II (I, II), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics range from *pp* (pianissimo) to *cresc.* (crescendo). The woodwinds and strings have melodic lines, while the brass and percussion provide harmonic support. The bottom of the page shows the beginning of the next page, page 71.

105 110

Fl.picc. *mf*

Fl.

Ob.I.II. *pp* *mf*

Cl.I.II.A *fp* *fp* *p* *mf*

Fag.I.II. *p* *mf*

I.II. Cor.D *f* *pp* *p* *mf*

III.IV. *f* *pp* *p* *mf*

Trbe I.II.D

I.II. Trbni

III.

Timp.D,A

Piatti

Gr.Cassa

Trgl.

I. Viol. *pp* *mf*

II. *pp* *mf*

Vle *pizz.* *mf*

Vcl. [*p*] *pizz.* *mf*

Cb. [*p*] *mf*

Fl. picc. *pp* *dimin. sempre*

Fl. *mf* *dimin.* *ppdimin.* *pp* *dimin.*

Ob. I.II. *pp* *dimin.*

Cl. I.II.A *ppdimin.*

Fag. I.II. *dimin.* *ppdimin.*

I.II. Cor. D *dimin.* *ppdimin.*

III.IV. *dimin.* *ppdimin.*

Trbe I.II.D

I.II. Trbni

III.

Timp. D,A

Piatti

Gr.Cassa

Trgl.

I. Viol. *dimin.* *pp* *dimin. sempre*

II. *dimin.* *pp* *dimin. sempre*

Vle *dimin.* *pp*

Vcl. *dimin.* *pp*

Cb.

This page of a musical score, page 66, contains measures 125 through 128. The score is for a full orchestra and includes the following parts:

- Fl. picc.**: Piccolo flute, marked *p*.
- Fl.**: Flute, marked *p*.
- Ob. I. II.**: Oboe I and II, marked *pp*.
- Cl. I. II. A.**: Clarinet I, II, and A, marked *mf*.
- Fag. I. II.**: Bassoon I and II, marked *mf*.
- I. II. Cor. D.**: Trumpet I and II, marked *p* and *mf*.
- III. IV.**: Trumpet III and IV, marked *mf*.
- Trbe I. II. D.**: Trombone I, II, and D, marked *mf*.
- I. II. Trbni.**: Trombone I and II, marked *mf*.
- III.**: Trombone III, marked *mf*.
- Timp. D, A.**: Timpani D and A, marked *mf*.
- Piatti Gr. Cassa.**: Snare drum, marked *p*.
- Trgl.**: Triangle, marked *p*.
- I. Viol.**: Violin I, marked *f*.
- II.**: Violin II, marked *f*.
- Vle.**: Viola, marked *f*.
- Vel.**: Violoncello, marked *mf* and *arco*.
- Cb.**: Contrabass, marked *mf*.

The score features various dynamics including *pp*, *p*, *mf*, and *f*, as well as performance directions such as *dimin.* (diminuendo) and *arco*. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The page number 125 is located at the top right.

Fl. picc. *p*

Fl. *p*

Ob. I. II. *p*

Cl. I. II. A *p*

Fag. I. II. *p* *pp*

I. II. *p* *pp*

Cor. D *pp*

III. IV. *p*

Trbn I. II. D

I. II. *pp*

Trbni *pp*

III. *pp*

Timp. D, A *pp*

Piatti

Gr. Cassa

Trgl.

I. *pp*

Viol. II. *p*

Vle *p*

Vcl. *p*

Cb. *p*

Fl. picc. *mf* *fz* *f*

Fl. *mf* *fz* *f*

Ob. I-II. *mf* *fz* *f*

Cl. I-II. A *mf* *fz* *f*

Fag. I-II. *mf* *fz* *f*

I. II. *mf* *f*

Cor. D *mf* *f*

III. IV. *mf* *f*

Trbe I. II. D *mf* *f*

I. II. *mf* *f*

Trbni *mf* *f*

III. *mf* *f*

Timp. D, A

Piatti *p* *f*

Gr. Cassa *p* *f*

Trgl. *p* *f*

I. *mf* *fz* *f*

Viol. II. *mf* *fz* *f*

Vle *mf* *fz* *f*

Vcl. *mf* *fz* *f*

Cb. *mf* *pizz.* *cresc.* *f* *fesspressivo*

This page of a musical score, page 70, contains measures 145 through 148. The score is for a full orchestra and includes the following parts: Fl. picc., Fl., Ob. I. II., Cl. I. II. A, Fag. I. II., I. II. Cor. D, III. IV., Trbe I. II. D, I. II. Trbni, III., Timp. D, A, Piatti, Gr. Cassa, Trgl., Viol. I., Viol. II., Vle, Vcl., and Cb. The music is in G major and 3/4 time. The key signature has one sharp (F#). The score features a variety of dynamics, including *fz* (forzando), *ff* (fortissimo), and *tr* (trill). There are also markings for *arco* (arco) and *tr* (trill). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This musical score page, numbered 155, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe I and II (Ob. I. II.), Clarinet I and II A (Cl. I. II. A), Bassoon I and II (Fag. I. II.), and Cor Anglais I and II (I. II. Cor. D III. IV.). The brass section consists of Trumpets I and II (I. II. Trbni) and Trombones I and II (Trbni I. II. D). Percussion includes Timpani D, A (Timp. D, A), Cymbals (Piatti), Grand Cassa (Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II (I. II. Viol.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major) and a common time signature. It features dynamic markings such as *pp* (pianissimo) and *molto espressivo* (very expressive). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This musical score page, numbered 160, is arranged in a standard orchestral format. It includes parts for woodwinds (Flute Piccolo, Flute, Oboe I/II, Clarinet I/II/A, Bassoon I/II), brass (Cornet I/II, Trombone I/II/III, Trumpet I/II/III), percussion (Timpani D/A, Cymbals, Triangle), and strings (Violin I/II, Viola, Violoncello, Contrabass). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The woodwinds and strings sections feature dynamic markings such as *mf*, *cresc.*, *fz*, and *pp*. The brass section includes a *mf_{a2}* marking. The percussion parts are marked with *pp* and *cresc.*. The string parts include *mf*, *pizz.*, and *fz* markings. The score is divided into four measures, with various musical notations including slurs, accents, and dynamic hairpins.

This page of a musical score, numbered 165, contains measures 165 through 168. The score is for a full orchestra and includes the following parts:

- Fl. picc.** (Piccolo Flute): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- Fl.** (Flute): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- Ob. I. II.** (Oboe I and II): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- Cl. I. II. A.** (Clarinet I, II, and A): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- Fag. I. II.** (Bassoon I and II): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- I. II. Cor. D.** (Trumpet I and II, D): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- III. IV.** (Trumpet III and IV): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- Trbe I. II. D.** (Trumpet I and II, D): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- I. II. Trbni.** (Trumpet I and II): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- III.** (Trumpet III): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- Timp. D, A.** (Timpani D and A): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- Piatti Gr. Cassa.** (Cymbals and Grand Cassa): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- Trgl.** (Triangle): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- I. Viol.** (Violin I): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- II.** (Violin II): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- Vle.** (Viola): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- Vcl.** (Violoncello): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.
- Cb.** (Cello): Measures 165-168, starting with a forte (*f*) dynamic. Measure 168 features a *trm* (trill) and a *trm* (trill) marking.

The score includes various dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *arco* (arco) and *trm* (trill). The key signature is one sharp (F#) and the time signature is 2/4.

185 190

Fl. picc.

Fl.

Ob. I. II.

Cl. I. III. A

Fag. I. II.

I. II.
Cor. D

III. IV.

Trbe I. II. D

I. II.
Trbni

III.

Timp. D, A

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vcl.

Cb.

pp

pp sempre pp

pp

pp

Fl. picc. *pp sempre*

Fl. *pp sempre*

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II. Cor. D

III. IV. *[pp sempre]*

Trbe I. II. D

I. II. Trbni

III.

Timp. D, A

Piatti

Gr. Cassa

Trgl.

I. Viol.

II.

Vle

Vcl. *pp sempre*

Cb. *pp sempre*

a2

[pp]

Fl. picc. *cre - scen - do al ff*

Fl. *cre - scen - do al ff*

Ob. I. II. *a2 p mf f ff*

Cl. I. II. A *p mf ff a2*

Fag. I. II. *ff a2*

I. II. Cor. D *cre - scen - do al ff*

III. IV. *cre - scen - do al ff*

Trbe I. II. D *ff*

I. II. Trbni *ff*

III. *ff*

Timp. D, A *tr ff tr*

Piatti *pp cre - scen - do al ff*

Gr. Cassa *pp cre - scen - do al ff*

Trgl. *cresc. mf ff*

I. Viol. *ff*

II. *cre - scen - do al ff*

Vle *cre - scen - do al ff*

Vcl. *cre - scen - do al ff*

Cb. *cre - scen - do al ff*

Allegro assai

5

Flauto piccolo

Flauto

Oboi I. II.

Clarinetti I. II. B

Fagotti I. II.

I. II.

Corni F

III. IV.

Trombe I. II. F

I. II.

Tromboni

III.

Timpani C, G

Piatti
Gran Cassa

Triangolo

Allegro assai

I.

Violini

II.

Viole

Violoncelli

Contrabassi

10 poco ritard. 15

Fl. piccolo
Fl.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. Cor. F
III. IV.
Trbn I. II. F
I. II. Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I. Viol.
II.
Vle
Vcl.
Cb.

fz *dimin. sempre* *p* *dim.* *a2*

dimin. sempre *pp*

dimin. sempre

dimin. sempre *arco* *arco pp* *pp*

pp

pp

in tempo 20

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. B
Fag. I. II.

pp a2
fp dimin. p
fp dimin. [p]

Detailed description: This block contains the musical staves for the woodwind section. It includes parts for Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe I and II (Ob. I. II.), Clarinet I and II in B (Cl. I. II. B), and Bassoon I and II (Fag. I. II.). The music begins with a dynamic of *pp* and a marking 'a2' above the Oboe staff. A second system starts with a tempo marking 'in tempo 20' and features dynamics of *fp* and *dimin.* for the Piccolo Flute, Flute, Oboe, and Bassoon. The Clarinet part has a dynamic of *p* and a *[p]* marking in the final measure.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.

pp
fp dimin.

Detailed description: This block contains the musical staves for the brass section. It includes parts for Cor Anglais I and II (I. II. Cor. F), Trumpets I, II, and III (Trbe I. II. F), and Trombones I, II, and III (I. II. Trbni, III.). The music begins with a dynamic of *pp*. A second system starts with a dynamic of *fp* and a marking of *dimin.* for the Cor Anglais.

Timp. C, G
Piatti
Gr. Cassa
Trgl.

f p

Detailed description: This block contains the musical staves for the percussion section. It includes parts for Timpani C and G (Timp. C, G), Snare Drum (Piatti), Bass Drum (Gr. Cassa), and Triangle (Trgl.). The music begins with a dynamic of *f* for the Triangle and *p* for the Snare Drum.

in tempo

I.
Viol.
II.
Vle
Vcl.
Cb.

pizz.
fp pizz. dimin.
fp dimin.

Detailed description: This block contains the musical staves for the string section. It includes parts for Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle), Violoncello (Vcl.), and Contrabass (Cb.). The music begins with a dynamic of *fp* and a marking of *pizz.* for the Viola and Violoncello. A second system starts with a tempo marking 'in tempo' and features dynamics of *fp* and *dimin.* for the Viola, Violoncello, and Contrabass.

25

Fl. piccolo. *fp* *dimin.*

Fl. *fp* *dimin.* *p* *mf* *cresc.*

Ob. I. II. *fp* *dimin.* *p* *mf* *cresc.*

Cl. I. II. B *fp* *dimin.* *p* *mf* *cresc.*

Fag. I. II. *fp* *dimin.* *p* *mf* *cresc.*

III. Cor. F *fp* *dimin.* *mf* *cresc.*

III. IV. *mf* *cresc.*

Trbe I. II. F

I. II. Trbni

III. *mf* *cresc.*

Timp. C, G *mf* *cresc.*

Piatti *mf* *cresc.*

Gr. Cassa *mf* *cresc.*

Trgl. *f* *p* *mf* *cresc.*

I. Viol. *mf* *sul G* *cresc.*

II. *mf* *sul G* *cresc.*

Vle *fp* *dimin.* *mf* *arco* *cresc.*

Vel. *fp* *dimin.* *mf* *arco* *cresc.*

Cb. *mf* *cresc.*

A³⁵

40

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa
Trgl.

I.
Viol.

II.

Vle

I.
Vlc.

II.

Ch.

B

60

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti
Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

65

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I.
Viol.
II.
Vle
Vlc.
Cb.

p
p
p
p
p
p
p
pp
pp
pp
p
fz
p
p
p
p
p
sim.

This musical score page, numbered 80, is arranged in a standard orchestral layout. It features the following parts and staves:

- Fl. picc.**: Piccolo flute, mostly silent with occasional rests.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob. I. II.**: Oboe I and II, playing a rhythmic accompaniment.
- Cl. I. II. B.**: Clarinet I and II in B-flat, mostly silent.
- Fag. I. II.**: Bassoon I and II, mostly silent.
- I. II. Cor. F.**: First and second horns in F, playing a rhythmic accompaniment.
- III. IV.**: Third and fourth horns, playing a rhythmic accompaniment.
- Trbe I. II. F.**: Trumpets I and II in F, playing a rhythmic accompaniment.
- I. II. Trbni**: First and second trombones, mostly silent.
- III.**: Third trombone, playing a rhythmic accompaniment.
- Timp. C, G**: Timpani in C and G, mostly silent.
- Piatti**: Cymbals, mostly silent.
- Gr. Cassa**: Grand Cassa (bass drum), mostly silent.
- Trgl.**: Triangle, mostly silent.
- I. Viol.**: First violins, mostly silent.
- II. Viol.**: Second violins, mostly silent.
- Vle**: Viola, playing a rhythmic accompaniment.
- Vlc.**: Violoncello (Cello), playing a rhythmic accompaniment.
- Cb.**: Contrabasso (Double Bass), playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment, while the flutes and horns play melodic lines. The brass instruments provide a rhythmic accompaniment.

E

105

Fl. picc. *mf*

Fl. *mf*

Ob. I. II. *mf*

Cl. I. II. B. *mf*

Fag. I. II. *mf*

I. II. *mf*

Cor. F

III. IV. *mf*

Trbe I. II. F

I. II. Tibni

III.

Timp. C, G

Piatti *pp*

Gr. Cassa *p*

Trgl.

I. Viol. *mf* sul G

II. *mf* sul G

Vle *mf* pizz.

Vlc. *mf* pizz.

Cb. *mf*

Fl. picc. *mf* *cresc.* *ff*

Fl. *mf* *cresc.* *ff*

Ob. I. II. *mf* *cresc.* *ff*

Cl. I. II. B. *mf* *cresc.* *ff*

Fag. I. II. *mf* *cresc.* *ff*

I. II. Cor. F *mf* *cresc.* *ff*

III. IV. *mf* *cresc.* *ff*

Trbe I. II. F *mf* *cresc.* *ff*

I. II. Trbni *mf* *cresc.* *ff*

III. *mf* *cresc.* *ff*

Timp. C, G *p* *cresc.* *ff*

Piatti *p* *cresc.* *ff*

Gr. Cassa *p* *cresc.* *ff*

Trgl. *p* *cresc.* *ff*

I. Viol. *mf espress.* *cresc.* *ff*

II. *mf espress.* *cresc.* *ff*

Vle *mf arco* *cresc.* *ff*

Vlc. *mf espress.* *cresc.* *ff*

Cb. *mf* *cresc.* *ff*

sul G

This musical score page, numbered 102 and 135, contains the orchestral parts for measures 135 through 140. The score is arranged in a standard orchestral layout with the following parts and staves:

- Fl. picc.** (Piccolo Flute): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Ob. I. II.** (Oboe): Treble clef, playing a melodic line with slurs and accents, marked *fp*.
- Cl. I. II. B.** (Clarinet in B): Treble clef, playing a melodic line with slurs and accents, marked *fp*.
- Fag. I. II.** (Bassoon): Bass clef, playing a melodic line with slurs and accents, marked *fp*.
- Cor. F. III. IV.** (Trumpet in F): Treble clef, playing a rhythmic accompaniment, marked *fp*.
- Trbe I. II. F.** (Trumpet in F): Treble clef, playing a rhythmic accompaniment, marked *fp*.
- Trbni I. II. III.** (Trombone): Bass clef, playing a rhythmic accompaniment, marked *fp*.
- Timp. C. G.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Piatti Gr. Cassa** (Cymbals and Gong): Treble clef, playing a rhythmic accompaniment.
- Trgl.** (Triangle): Treble clef, playing a rhythmic accompaniment, marked *f* and *p*.
- Viol. I. II.** (Violin): Treble clef, playing a melodic line with slurs, marked *fp* *espress.*.
- Vle.** (Viola): Bass clef, playing a melodic line with slurs, marked *fp* *espress.*.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with slurs, marked *fp* *espress.*.
- Cb.** (Double Bass): Bass clef, playing a melodic line with slurs, marked *fp*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*fp*, *f*, *p*, *espress.*) to guide the performance.

H

This musical score page contains the following parts and markings:

- Fl. picc.** (Piccolo Flute): Treble clef, B-flat key signature. Measures 145-148.
- Fl.** (Flute): Treble clef, B-flat key signature. Measures 145-148.
- Ob. I. II.** (Oboe): Treble clef, B-flat key signature. Measures 145-148.
- Cl. I. II. B.** (Clarinet): Treble clef, B-flat key signature. Measures 145-148.
- Fag. I. II.** (Bassoon): Bass clef, B-flat key signature. Measures 145-148.
- I. II. Cor. F.** (Trumpet): Treble clef, B-flat key signature. Measures 145-148.
- III. IV.** (Trumpet): Treble clef, B-flat key signature. Measures 145-148.
- Tbbe I. II. F.** (Tuba): Treble clef, B-flat key signature. Measures 145-148.
- I. II. Tbn. III.** (Trombone): Bass clef, B-flat key signature. Measures 145-148.
- Timp. C, G.** (Timpani): Bass clef. Measures 145-148.
- Piatti Gr. Cassa.** (Cymbals/Drum): Bass clef. Measures 145-148.
- Trgl.** (Triangle): Bass clef. Measures 145-148.
- I. Viol.** (Violin): Treble clef, B-flat key signature. Measures 145-148.
- II.** (Violin): Treble clef, B-flat key signature. Measures 145-148.
- Vle.** (Viola): Bass clef, B-flat key signature. Measures 145-148.
- Vlc.** (Violoncello): Bass clef, B-flat key signature. Measures 145-148.
- Cb.** (Double Bass): Bass clef, B-flat key signature. Measures 145-148.

Dynamic markings include *ff* (fortissimo) and *p* (piano). Performance instructions include *a2* (second octave) and *H* (hairpins). The score is written in a B-flat major key signature.

This musical score page, numbered 155, features a variety of instruments. The woodwind section includes Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe II (Ob. I. II.), Clarinet I and II (Cl. I. II. B), Bassoon I and II (Fag. I. II.), Cor Anglais I and II (I. II. Cor. F), and Trumpets I, II, and F (Trbe I. II. F). The brass section consists of Trumpets I, II, and III (I. II. III. Trbni). The percussion section includes Timpani C and G (Timp. C, G), Large Cymbals (Piatti Gr. Cassa), and Triangle (Trgl.). The string section includes Violins I and II (I. II. Viol.), Violas (Vlc.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The dynamic marking *ff sempre* is consistently used across most parts, indicating a fortissimo and sustained intensity. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The Piccolo Flute and Flute parts feature a section marked with an '8' (octave) in the first two measures. The Oboe II and Clarinet I and II parts are marked with 'a2' (second octave). The Bassoon I and II parts are marked with 'a2' (second octave). The Trumpets I, II, and F parts are marked with '7' (seventh). The Violins I and II parts are marked with '7' (seventh). The Viola part is marked with '7' (seventh). The Violoncello part is marked with '7' (seventh). The Contrabass part is marked with '7' (seventh). The Timpani C and G part is marked with '7' (seventh). The Large Cymbals part is marked with '7' (seventh). The Triangle part is marked with '7' (seventh).

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbn I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *a2* and *v* are present throughout the score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Coronets, Trumpets, Trombones) play melodic and harmonic lines, while the strings (Violins, Violas, Violas, Cellos) provide a rhythmic and harmonic foundation. Percussion instruments (Timpani, Cymbals, Triangles) are indicated by vertical lines on their respective staves.

Fl. picc.
Fl.
Ob. I. II.
Cl. I. II. B
Fag. I. II.
I. II. Cor. F
III. IV.
Trbe I. II. F
I. II. Trbni
III.
Timp. C, G
Piatti
Gr. Cassa
Trgl.
I. Viol.
II.
Vle
Vlc.
Cb.

a2
a2
a2
ff
ff

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 165 to 170. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Horns) sections play rhythmic patterns with accents. The strings (Violins, Violas, Violas, Cellos) play a more melodic and rhythmic accompaniment. The percussion section (Timpani, Cymbals, Gongs, Triangles) provides a steady rhythmic base. The score includes various musical notations such as notes, rests, accents, and dynamic markings like *ff* (fortissimo).

I Più mosso

170

175

Fl. picc. *sempre ff* *dim. molto*

Fl. *sempre ff* *dim. molto*

Ob. I. II. *a2 sempre ff* *dim. molto*

Cl. I. II. B *a2 sempre ff* *dim. molto*

Fag. I. II. *sempre ff* *dim. molto*

I. II. Cor. F *sempre ff* *dim. molto*

III. IV. *sempre ff* *dim. molto*

Trbe I. II. F *sempre ff a2* *dim. molto*

I. II. Trbni *sempre ff* *dim. molto*

III. *sempre ff* *dim. molto*

Timp. C, G *ff* *dim. molto*

Piatti Gr. Cassa *sempre ff* *dim. molto*

Trgl. *sempre ff* *dim. molto*

Più mosso

I. Viol. *sempre ff* *dim. molto*

II. *sempre ff* *dim. molto*

Vle *sempre ff* *dim. molto*

Vlc. *sempre ff* *dim. molto*

Cb. *sempre ff* *dim. molto*

poco a poco meno mosso

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbe I. II. F

I. II.
Trbni

III.

Timp. C, G

Piatti

Gr. Cassa

Trgl.

poco a poco meno mosso

I.
Viol.

II.

Vle

Vlc.

Cb.

25 30

Fl. picc. *p*

Fl. *p*

Ob. I. II. *a2* *p* [*>*]

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. *p*

Cor. F *pp*

III. IV. *pp*

Trbe I. II. F *pp*

I. II. *pp*

Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *pizz.* *p*

Ch. *p*

Fl. picc. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Ob. I. II. *ff* *p* *ff* *p*

Cl. I. II. B *ff* *p* *ff* *p*

Fag. I. II. *ff* *p* *ff* *p*

I. II. *ff* *p* *pp* *ff* *p* *pp*

Cor. F *ff* *p* *pp* *ff* *p* *pp*

III. IV. *ff* *p* *pp* *ff* *p* *pp*

Trbe I. II. F *ff* *p* *pp* *ff* *p* *pp*

I. II. *ff* *p* *pp* *ff* *p* *pp*

Trbni *ff* *p* *pp* *ff* *p* *pp*

III. *ff* *p* *pp* *ff* *p* *pp*

Timp. G, D

Piatti *f* *p* *f* *p*

Gr. Cassa *f* *p* *f* *p*

Trgl. *f* *p* *f* *p*

I. *ff* *dim.* *p* *ff* *dim.* *p*

Viol. II. *ff* *dim.* *p* *ff* *dim.* *p*

Vle *ff* *dim.* *p* *ff* *dim.* *p*

Vlc. *ff* *dim.* *p* *ff* *dim.* *p*

Cb. *ff* *dim.* *p* *ff* *dim.* *p*

B 45

Fl. picc. *fp*

Fl. *fp*

Ob. I. II. *fp*

Cl. I. II. B *p* *fz* *fp*

Fag. I. II. *p* *fz* *fp*

I. II. Cor. F III. IV.

Trbe I. II. F *fz*

I. II. Trbni III.

Timp. G, D

Piatti

Gr. Cassa

Trgl. *p*

I. Viol. II. *p*

Vle. *p pizz.*

Vlc. *p pizz.* *fz*

Cb. *p* *fz*

This musical score page, numbered 118, contains the following parts and markings:

- Fl. picc.**: Piccolo flute part with a melodic line and a measure marked with the number 50.
- Fl.**: Flute part with a melodic line.
- Ob. I. II.**: Oboe part with a melodic line.
- Cl. I. II. B.**: Clarinet in B part with a melodic line.
- Fag. I. II.**: Bassoon part with a melodic line.
- I. II. Cor. F.**: First and second French horns part with a melodic line.
- III. IV.**: Third and fourth French horns part with a melodic line.
- Trbe I. II. F.**: Trumpet in F part with a melodic line.
- I. II. Trbni**: First and second trombones part with a melodic line.
- III.**: Third trombone part with a melodic line.
- Timp. G, D**: Timpani in G and D.
- Piatti Gr. Cassa**: Cymbals and Grand Cassa.
- Trgl.**: Triangle.
- I. Viol.**: First Violin part with a melodic line.
- II.**: Second Violin part with a melodic line.
- Vle**: Viola part with a melodic line.
- Vlc.**: Violoncello part with a melodic line.
- Cb.**: Contrabasso part with a melodic line.

Dynamic markings include *fz* (forzando), *fp* (for piano), *p* (piano), and *pizz.* (pizzicato). The score is written in a key signature of two flats and a common time signature.

Fl. picc. *p* *cresc. molto*

Fl. *p* *cresc. molto*

Ob. I. II. *a2* *fp* *p* *cresc. molto*

Cl. I. II. B *a2* *p* *cresc. molto*

Fag. I. II. *a2* *fp* *fz* *p* *cresc. molto*

I. II. Cor. F *fp* *fz* *p* *cresc. molto*

III. IV. *fz* *p* *cresc. molto*

Trbe I. II. F *a2* *p* *cresc. molto*

I. II. Trbni *p* *cresc. molto*

III. *p* *cresc. molto*

Timp. G, D

Piatti *p* *p* *cresc.*

Gr. Cassa *p* *cresc.*

Trgl. *p* *cresc. molto*

I. Viol. *[fp]* *cresc. molto*

II. *cresc. molto*

Vle *cresc. molto arco*

Vlc. *fz* *cresc. molto*

Ch. *fz* *cresc. molto*

This musical score page, numbered 60, is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo Flute, Flute, Oboe I & II, Clarinet I & II, Bassoon I & II), brass (Trumpets I & II, Horns I, II, III, IV, Trombones I & II, Tuba), percussion (Timpani G & D, Snare Drum, Cymbals, Triangle), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass sections are marked with a forte (*f*) dynamic and a crescendo (*cresc.*) starting at measure 60. The strings are marked *arco* and also feature a forte dynamic and crescendo. The percussion parts include rhythmic patterns for the snare drum, cymbals, and triangle, with the triangle part also marked with a forte dynamic and crescendo. The woodwinds and brass parts have various articulations, including accents and slurs, and some woodwinds have a *a2* marking. The string parts have various articulations, including accents and slurs.

C grandioso

70

65

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

I. II.

Cor. F

III. IV.

Trbe I. II. F.

I. II.

Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

grandioso

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page, numbered 95, is divided into five systems of staves. The first system includes Fl. picc., Fl., Ob. I. II., Cl. I. II. A, and Fag. I. II. The second system includes I. II. Cor. F, III. IV., Trbe I. II. F, I. II. Trbni, and III. The third system includes Timp. G, D, Piatti, Gr. Cassa, and Trgl. The fourth system includes I. Viol., II., Vle, Vlc., and Cb. The woodwind parts (Fl., Ob., Cl., Fag.) feature melodic lines with slurs and dynamic markings such as *pp* and *dimin. dimin.*. The string parts (Viol., Vle, Vlc., Cb.) play a rhythmic accompaniment with *pp* dynamics. The brass and percussion parts are mostly silent, indicated by rests.

100 E 105

Fl. picc. *pp* *p*

Fl. *pp* *p*

Ob. I. II. *pp* *p*

Cl. I. II. A *pp sempre* *a2*

Fag. I. II. *pp sempre*

I. II. *pp sempre*

Cor. F

III. IV.

Trbe I. II. F

I. II. *pp sempre*

Trbni

III.

Timp. G, D *pp sempre*

Piatti

Gr. Cassa *p*

Trgl.

I. *tenuto*

Viol. II. *tenuto*

Vle *pp pizz.*

Vlc. *pp arco*

Cb. *pp*

Fl. picc.

Fl.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

I. II.
Cor. F

III. IV.

Trbn I. II. F

I. II.
Trbni

III.

Timp. G. D

Piatti

Gr. Cassa

Trgl.

I.
Viol.

II.

Vle

Vlc.

Cb.

Detailed description: This is a page of a musical score for orchestra, measures 110-113. The score is written in G major (one sharp) and 3/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) have melodic and harmonic parts. The brass (Coronets, Trumpets, Trombones) and percussion (Timpani, Cymbals, Snare, Triangle) provide rhythmic support. The woodwinds and strings play a melodic line with some triplets and slurs. The brass and percussion play a rhythmic pattern of eighth and sixteenth notes. The page number '110' is at the top center, and the page number '127' is at the top right.

115 120

Fl. picc. *sempre più p*

Fl. *sempre più p*
sempre più p

Ob. I. II.

Cl. I. II. A *sempre più p*

Fag. I. II. *sempre più p*

I. II. Cor. F *sempre più p*

III. IV.

Trbe I. II. F

I. II. Trbni

III.

Timp. G, D *sempre più p*

Piatti Gr. Cassa

Trgl. [*sempre più p*]

I. Viol. *sempre più p*

II. *sempre più p*

Vle *sempre più p*

Vlc. *sempre più p*

Cb. *sempre più p*

poco ritard.

125

Fl. picc. *pp*

Fl. *pp*

Ob. I. II. *pp*

Cl. I. II. A *pp* muta in B

Fag. I. II. *pp*

I. II. *pp*

Cor. F *pp*

III. IV.

Trbe I. II. F

I. II. *pp*

Trbni III.

Timp. G, D *pp*

Piatti *pp*

Gr. Cassa *pp*

Trgl. *pp*

I. *pp*

Viol. II. *pp*

Vle *pp*

Vcl. *pp* arco

Cb. *pp*

F Presto

Fl.picc. 130 135

Fl.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

ff

I.II. Cor.F

III.IV.

Trbe I.II.F

I.II. Trbni

III.

ff

Timp.G,D

Piatti

Gr.Cassa

Trgl.

trmm

trmm

ff

Presto

I. Viol.

II.

Vle

Vcl.

Cb.

ff

Fl. picc.
p

Fl.
all. p

Ob. I. II.
p

Cl. I. II. B.
p

Fag. I. II.
p

I. II. Cor. F.
p

III. IV.
p

Trbe I. II. F.

I. II. Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.
p

I. Viol.
sul G
pespress.

II.
[sul G]
pespress.

Vle
pespress.

Vcl.
pizz.
p

Cb.
p

G 145 150

Fl. picc. *ff*

Fl. *ff*

Ob. I.II. *ff*

Cl. I.II.B *ff*

Fag. I.II. *ff*
a2

I.II. Cor. F *ff*

III.IV. *ff*

Trbe I.II.F *ff*

I.II. Trbni *ff*

III. *ff*

Timp. G,D *ff* *trmm*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff* *arco*

Cb. *ff*

Fl. picc. *p*

Fl. *p*

Ob. I. II. *a2* *p* [v]

Cl. I. II. B *p*

Fag. I. II. *p*

I. II. Cor. F *p* *pp*

III. IV. *pp*

Trbe I. II. F *pp*

I. II. Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl.

I. Viol. *p*

II. *p* *p*

Vle *p* *pizz.*

Vol. *p*

Cb. *p*

160 165

Fl. picc. *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p*

Ob. I. II. *ff* *p* *ff* *p*

Cl. I. II. B *ff* *p* *ff* *p*

Fag. I. II. *ff* *p* *ff* *p*

I. III. Cor. F *ff* *p* *pp* *ff* *p* *pp*

III. IV. *ff* *p* *pp* *ff* *p* *pp*

Trbe I. II. F *ff* *p* *pp* *ff* *p* *pp*

I. III. Trbni *ff* *p* *pp* *ff* *p* *pp*

III. *ff* *p* *pp* *ff* *p* *pp*

Timp. G, D

Piatti *f* *p* *f* *p*

Gr. Cassa *f* *p* *f* *p*

Trgl. *f* *p* *f* *p*

I. Viol. *ff* *dim.* *p* *ff* *dim.* *p*

II. *ff* *dim.* *p* *ff* *dim.* *p*

Vle *ff* *arco* *dim.* *p* *ff* *dim.* *p*

Vcl. *ff* *dim.* *p* *ff* *dim.* *p*

Cb. *ff* *dim.* *p* *ff* *dim.* *p*

H

170

Fl. picc. *fp*

Fl. *fp*

Ob. I. II. *fp*

Cl. I. II. B *p* *fz* *fp*

Fag. I. II. *p* *fz* *fp*

I. II. Cor. F

III. IV. *a2* *fz*

Trbe I. II. F

I. II. Trbni

III.

Timp. G, D

Piatti

Gr. Cassa

Trgl. *p*

I. Viol.

II. *p*

Vle *p* *pizz.*

Vcl. *p* *pizz.* *fz*

Cb. *p* *fz*

180 185

Fl. picc. *fp* *fz* *p cresc. molto*

Fl. *fp* *fz* *p cresc. molto*

Ob. I. II. *a2* *fp* *p cresc. molto*

Cl. I. II. B. *a2* *fp* *p cresc. molto*

Fag. I. II. *a2* *fp* *fz* *p cresc. molto*

I. II. Cor. F *fp* *fz* *p cresc. molto*

III. IV. *fz* *p cresc. molto*

Trbe I. II. F *p* *p cresc. molto*

I. II. Trbni *p* *p cresc. molto*

III. *p* *p cresc. molto*

Timp. G, D

Piatti *p* *p cresc.*

Gr. Cassa *p* *p cresc.*

Trgl. *p* *p cresc. molto*

I. Viol. *fp* *cresc. molto*

II. *cresc. molto*

Vle *cresc. molto arco*

Vcl. *fz* *cresc. molto*

Cb. *fz* *cresc. molto*

This musical score page contains the following parts and markings:

- Fl. picc.**: Piccolo flute part.
- Fl.**: Flute part.
- Ob. I. II.**: Oboe I and II parts.
- Cl. I. II. B.**: Clarinet I, II, and Bass Clarinet parts.
- Fag. I. II.**: Bassoon I and II parts.
- I. II. Cor. F.**: Horn I and II parts, French Horn.
- III. IV.**: Horn III and IV parts.
- Trbe I. II. F.**: Trumpet I, II, and French Trumpet parts.
- I. II. Trbni**: Trombone I and II parts.
- III.**: Trombone III part.
- Timp. G, D.**: Timpani parts for G and D.
- Piatti**: Cymbals.
- Gr. Cassa**: Grand Cassa (bass drum).
- Trgl.**: Triangle.
- I. Viol.**: Violin I part.
- II. Viol.**: Violin II part.
- Vle**: Viola part.
- Vcl.**: Violoncello (Cello) part.
- Cb.**: Contrabasso (Double Bass) part.

Dynamic markings include *f* (forte) and *cresc.* (crescendo). Performance instructions include *arco* (arco) and *f* (forte). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

210

Fl. picc.

Fl.

Ob. I.II.

Cl. I.II.B

Fag. I.II.

I.II. Cor. F

III.IV.

Trbe I.II.F

I.II. Trbni

III.

Timp. G,D

Piatti Gr. Cassa

Trgl.

I. Viol.

II.

Vle

Vcl.

Cb.

dimin.

p

a2

J 215

Fl. picc. *ff* *p* *ff* *p* *ff* *p*

Fl. *ff* *p* *ff* *p* *ff* *p*

Ob. I. II. *ff* *p* *ff* *p* *ff* *p*

Cl. I. II. B *ff* *p* *ff* *p* *ff* *p*

Fag. I. II. *ff* *p* *ff* *p* *ff* *p*

I. II. *ff* *p* *ff* *p* *ff* *p*

Cor. F *ff* *p* *ff* *p* *ff* *p*

III. IV. *ff* *p* *ff* *p* *ff* *p*

Trbe I. II. F *ff* *p* *ff* *p* *ff* *p*

I. II. *ff* *p* *ff* *p* *ff* *p*

Trbni *ff* *p* *ff* *p* *ff* *p*

III. *ff* *p* *ff* *p* *ff* *p*

Timp. G, D

Piatti *ff* *p* *ff* *p* *ff* *p*

Gr. Cassa *ff* *p* *ff* *p* *ff* *p*

Trgl. *ff* *p* *ff* *p* *ff* *p*

I. *ff* *p* *ff* *p* *ff* *p*

Viol. II. *ff* *p* *ff* *p* *ff* *p*

Vle *ff* *p* *ff* *p* *ff* *p*

Vcl. *ff* *p* *ff* *p* *ff* *p*

Cb. *ff* *p* *ff* *p* *ff* *p*

220

225

Fl. picc. *ff sempre*

Fl. *ff sempre*

Ob. I.II. *ff sempre*

Cl. I.II.B *ff sempre a2*

Fag. I.II. *ff sempre a2*

I.II. *f sempre*

Cor. F *f sempre*

III.IV. *f sempre*

Trbe I.II.F *f sempre*

I.II. *ff*

Trbni *ff*

III. *ff*

Timp. G,D

Piatti *ff sempre*

Gr. Cassa *ff sempre*

Trgl. *ff sempre*

I. *ff sempre*

Viol. II. *ff sempre*

Vle. *ff sempre*

Vcl. *ff sempre*

Cb. *ff sempre*

poco a poco
255

250

Fl. picc.
Fl.
Ob. II.
Cl. I. II. A
Fag. I. II.

I. II.
Cor. F
III. IV.
Trbe I. II. F
I. II.
Trbni
III.
Timp. G, D
Piatti
Gr. Cassa
Trgl.

poco a poco

I.
Viol.
II.
Vlo
Vcl.
Cb.

meno mosso 260 265

Fl.picc.
Fl.
Ob.II.
Cl.I.II.A
Fag.I.II.
i.II.
Cor.F
III.IV.
Trbe I.II.F
I.II.
Trbni
III.
Timp.G,D
Piatti
Gr.Cassa
Trgl.
I.
Viol.
II.
Vle
Vcl.
Cb.

dimin. molto
dimin. molto
dimin. molto
dimin. molto
p
dimin.
pp
p
dimin.
pp
p
dimin.
pp
p
dimin.
pp
p
dimin.
pp

più ritard. 270 Presto 275

Fl. picc. *sempre dim.* *pp* *ff*

Fl. *sempre dim.* *pp* *ff*

Ob. I.II. *ff*

Cl. I.II.A *sempre dim.* *pp* *ff*

Fag. I.II. *sempre dim.* *pp* *ff*

I. II. Cor. F *ff*

III. IV. *ff*

Trbe I. II. F *ff*

I. II. Trbni *ff*

III. *ff*

Timp. G, D *ff*

Piatti *ff*

Gr. Cassa *ff*

Trgl. *ff*

I. Viol. *ff*

II. *ff*

Vle *ff*

Vcl. *ff*

Cb. *pizz.* *arco* *ff*