

Timpani

6

Allegretto scherzando

in D, G

18 A 8 1 2 3 4 12

B 4 16 C 8

tr~ fz G muta in A 3 D 16

E 16 F 8 12 G 1 2 3

4 20 H 1 2 3 4 10 I 17

tr~ K

pp crescendo al ff ff fz fz

7

Allegro assai poco rit. in tempo

in C, G

12 6 8 mf cresc. f cresc.

A 12 ritard. in tempo B 1 2 3 4 5 6 7

2 8 ff

8 pp ritard. 3

C in tempo D 18 E 12 rit. poco a poco F in tempo G

8 6 8 p cresc. ff > poco

8 H 23 I Più mosso 1 2 3 4 5 6

4 ff dim. molto

a poco meno mosso

7 8 9 10 11 12 13 P sempre dimin. pp Presto 2 ff

Timpani

8

Presto
in G, D *trm* *ff* *trm* 8

A *trm* *ff* *trm* 8

8 B 24 C *tr* *grandioso* *trm* *ff*

dimin. *p* *dimin.* *pp*

2 D 18 E *pp* *sempre*

sempre più p *poco ritard.* *Presto* F *trm* *pp* *ff*

trm 8 G *trm* *ff*

trm 8 8

H 24 I *trm* *grandioso* *trm* *ff*

Coda *trm* *ff* *trm* 2 *trm* *grandioso* *ff* *dimin.*

J 15 *p* *f* *dimin.* K 1 *p* *pp*

7 L 11 *poco a poco meno mosso più ritard.* *Presto* *trm* *ff*

13 6 *ff*

Detailed description of the musical score: The score is for a timpani part, titled 'Timpani' and '8'. It consists of 12 staves of music. The first staff is marked 'Presto' and 'in G, D'. The music is written in bass clef with a 3/4 time signature. Dynamics include fortissimo (ff), piano (p), and pianissimo (pp). There are several trills (trm) and slurs. The score is divided into sections labeled A through L. Section A is marked 'ff' and 'trm'. Section B is marked 'ff' and 'trm'. Section C is marked 'tr' and 'grandioso'. Section D is marked 'pp' and 'sempre'. Section E is marked 'pp' and 'sempre'. Section F is marked 'pp' and 'Presto'. Section G is marked 'ff'. Section H is marked 'ff' and 'grandioso'. Section I is marked 'ff' and 'grandioso'. Section J is marked 'p' and 'f'. Section K is marked 'p' and 'pp'. Section L is marked 'poco a poco meno mosso più ritard.' and 'Presto'. The score ends with a coda marked 'ff'.