

# Slavonic Dances

Trombone I (alto)

Nos. 5-8  
(Critical edition)

ANTONÍN DVOŘÁK, op. 46  
(1841-1904)

## 5

Allegro vivace

13

*p* *cresc.* *f*

A 4 1 2 3 4 5 6 7 8 9 10 11 12

*pp* *p* poco a poco cre-

13 14 15 16 17 18 19 B

scen- do *mf* *cresc.* *f*

1 2 *poco ritardando* 3 4 5 6 C in tempo

*ff* *diminuen-do* *p* *cresc.*

*f* *ff marcato* *fz* *dimin.*

D 11 E 12 13 14 15 16 17 18 19 20

*p* *f* *ff* 5 *molto ritard.*

F in tempo 20 G 15 Viol. 16 17 18 5

*ff* *pp* *dim. pp*

H 1 2 3

*p* *p* *cresc.*

4 5 6 7 8

*f* *f sempre*

J 1

*fz* *fz* *fz* *ff*

K Più vivace 4

*ff* *f* *ff*



# Trombone I (alto)

## 7

Allegro assai

12

poco rit.

in tempo

Musical staff with notes and dynamics. Dynamics include *f* and *cresc.*

6

12

*f*

*cresc.*

A

Musical staff with notes and dynamics. Dynamics include *ff* and *fz*.

*ff*

*fz*

*fz*

*ritard.*

Musical staff with notes and dynamics. Dynamics include *fz*, *dimin.*, *p*, and *pp*.

*fz*

*dimin.*

*p*

*pp*

*in tempo*

B

1

2

3

4

5

Musical staff with notes and dynamics. Dynamics include *ff*.

*ff*

8

Musical staff with notes and dynamics. Dynamics include *p*.

*p*

12

13

14

15

*ritard.*

Musical staff with notes and dynamics. Dynamics include *ff*, *dimin.*, and *pp*.

*ff*

*rit. poco a poco*

*dimin.*

*pp*

C *in tempo*

D

18

E

12

F *in tempo*

G

Musical staff with notes and dynamics. Dynamics include *ff*.

8

6

12

*ff*

Musical staff with notes and dynamics. Dynamics include *ff*.

*ff*

H

Musical staff with notes and dynamics. Dynamics include *ff sempre*.

*ff sempre*

Musical staff with notes and dynamics. Dynamics include *ff*.

1

Musical staff with notes and dynamics. Dynamics include *sempre ff*.

*sempre ff*

2

3

4

I Più mosso

*poco a poco meno mosso*

Musical staff with notes and dynamics. Dynamics include *dim. molto* and *p*.

*dim. molto*

*p*

Presto

Musical staff with notes and dynamics. Dynamics include *ff*.

Cb.

*ff*

*ff*

