

Slavonic Dances

Trombone II (tenore)

Nos. 5-8
(Critical edition)

5

ANTONÍN DVOŘÁK, op. 46
(1841-1904)

Allegro vivace

p *cresc.* *f*

13 **A** 21 **B**

mf *cresc.* *f* *ff*

poco ritardando **C** *in tempo*

diminuen-do *p* *cresc.*

f *ff marcato* *fz* *dimin.* *p*

D 11 **E** 5 *molto ritard.*

f *ff* 5

ff **F** *in tempo* 20 **G** 18 **H** 10 10

I

p *cresc.*

f *sempre*

J

fz *fz* *fz* *ff* 1

K *Più vivace*

ff *f*

p *cre- - - - - scen- - - - -*

do - - - - - al *ff* **L** *poco a poco meno mosso molto ritard.*

molto accelerando *Presto*

p *cresc. molto* *ff*

Trombone II (tenore)

6

Allegretto scherzando

18 A 8

ff

B 8 16 C 8

pp *pp*

ff *fz*

D

fz *ff*

8 E 16

F 8

pp *mf*

f

G

f *ff*

20 H 8

ff *ppp*

I 21 K 3

ff *ff* *fz* *fz*

7

Allegro assai

12 *poco rit. in tempo*

6 12 *f* *cresc.* A *ff*

ritard. *in tempo*

dimin. *p* *pp* 8

Trombone II (tenore)

B
ff

p

ff

ritard. *dimin.* *pp* **Cin tempo** **D** 18 **E** 12 *ritard.*
8 6

F *in tempo* **G** *ff* 12 **H** *ff* 8

ff sempre

I Più mosso
sempre ff

poco a poco meno mosso 4
dim. molto *p*

Presto *ff* 5 6 7 1 *ff*

Cb.

8

Presto *ff* 8

A *ff* 8

Trombone II (tenore)

The musical score for Trombone II (tenore) consists of 14 staves of music. The notation includes various dynamics such as *ff*, *p*, *pp*, *f*, *cresc.*, *dimin.*, and *grandioso*. It also features performance directions like *poco a poco meno mosso*, *più ritard.*, and *Presto*. The score is divided into sections labeled B, C, D, E, F, G, H, I, J, K, and L, with measures 16, 7, 19, 19, 8, 8, 16, 11, and 11 respectively. The key signature is one flat (B-flat major or D minor) and the time signature is 3/8. The score concludes with a *ff* dynamic and a *Presto* tempo marking.