

ANTONÍN
DVOŘÁK

SLAVONIC DANCES

Op. 46
No. 5 - 8

Critical Edition based on the Composer's Manuscript
Edited by Otakar Šourek

VIOLA

Slavonic Dances

Nos. 5-8
(Critical edition)

Viola

5

ANTONÍN DVOŘÁK, op. 46
(1841-1904)

Allegro vivace

p *cresc.*

f *pp* *p* *dimin.*

pp

fz *2*

poco a poco

cre - scen - do *mf*

B div. *f* *poco ritardando* *ff*

in tempo *dimi - nuen - do*

C *p* *cresc.* *f*

ff

dimin. *D* *3*

p *E* *crescendo* *ff*

Viola

-tardando
p
cresc. poco a poco
F in tempo 7
pizz.
pp
3 *arco*
p *dimin.* *pp* G
sempre più dimin. *ppp*
1 3 H *pp*
pp *dim.*
pp *p*
I *p* *cresc.*
f *f sempre*
ff 1
K *Piu vivace*
ff
4

Viola

p cre - - - - - scen - - - - - do *al ff*

L poco a poco meno mosso

dimin. *p dimin.* *pp sempre dimin.*

molto ritardando *molto accelerando*

ppp Presto *p cresc. molto*

6

Allegretto scherzando

6 *mf* *pp*

mf *dim.* *p* *cresc.*

mf *f* *ff* *p*

dim. *pp* *pp*

pp *pp*

ff marcatissimo

7 C *f* *dimin.* *p* *pp*

cresc. *pp* *ff marcatissimo simile*

Viola

D

ff *marcatissimo sempre*

ff

p

dimin.

pp

E 6

pizz.

p — *mf*

dimin.

pp

3 F

arco

pp

mf

dimin.

4

p

mf

f

Gtr

ff

dim.

p

dim.

pp

pp

mf

cresc.

fz

f

ff

p

dimin. sempre

pp

dim.

ppp

pp sempre

cre - - - - - scen - - - - - do

al *ff*

fz

fz

Viola

7

Allegro assai

1 2 3 4 | 1 2 3 4 1
 pizz. *p*
 2 3 4 5 6 arco *pp*
poco ritard.
 in tempo *dimin. sempre*
 pizz. *fp* *dimin.* *fp* *dimin.*
 arco *mf* *cresc.* *cresc.*
 A *ff* *ff* *ff*
ritard. *in tempo*
ff *dimin.* *p* *pp* *pp sempre*
 B *fp* *pp* *ff*
ff
p
 C *in tempo ff* *ritard.* *dimin.* *p*
pp sempre
 D 1 2 3 4 | 1 2 3 4 1
mf
 2 3 4 5 6 *dimin.* *pp*

Viola

E *mf* *pizz.* 1 2 3 4 1 2 3 4 1 *dim.*

ritard. poco a poco *arco* *dim. sempre* *pp*

F *in tempo* *pizz.* *sp*

arco *mf* *cresc.* **G** *ff*

H *sp espress.* *sp* *cresc.* *ff*

ff sempre

I *Più mosso* *sempre ff*

poco a poco meno mosso *dimin. molto*

p *sempre dimin.* *pp*

Presto *ff*

Detailed description: This is a page of a musical score for the Viola part, numbered 7. The score is written in 12/8 time and consists of 12 staves of music. The first staff, labeled 'E', begins with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. It features a sequence of chords with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1. The dynamics gradually decrease, marked with *dim.*. The second staff continues with *ritard. poco a poco* and *arco* instructions, with dynamics *dim. sempre* and *pp*. The third staff, labeled 'F', is marked *in tempo* and *pizz.* with a *sp* dynamic. The fourth staff, labeled 'G', is marked *arco* and *mf*, with a *cresc.* instruction leading to a *ff* dynamic. The fifth staff, labeled 'H', is marked *sp espress.* and *sp*, with a *cresc.* instruction leading to a *ff* dynamic. The sixth through eighth staves continue with *ff sempre* dynamics. The ninth staff, labeled 'I', is marked *Più mosso* and *sempre ff*. The tenth staff is marked *poco a poco meno mosso* and *dimin. molto*. The eleventh staff is marked *p*, *sempre dimin.*, and *pp*. The final staff is marked *Presto* and *ff*.

Viola

8

Presto

The musical score for Viola, page 8, is written in 2/4 time and marked *Presto*. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Staff 1:** Starts with a *ff* dynamic.
- Staff 2:** Features a *p espress.* dynamic.
- Staff 3:** Labeled **A**, starting with *ff*.
- Staff 4:** Continues the *ff* dynamic.
- Staff 5:** Contains dynamics *p*, *dim.*, *ff*, *dim.*, and *p*. It includes first endings marked with a '1' and is labeled **B** at the end.
- Staff 6:** Continues the *ff* dynamic.
- Staff 7:** Continues the *ff* dynamic.
- Staff 8:** Continues the *ff* dynamic.
- Staff 9:** Features a *cresc. molto* dynamic.
- Staff 10:** Features a *cresc.* dynamic leading into section **C**, which is marked *grandioso* and *ff*.
- Staff 11:** Ends with a *dimin.* dynamic.
- Staff 12:** Features dynamics *p*, *dimin.*, and *pp*.
- Staff 13:** Labeled **D**, starting with a *pp* dynamic.
- Staff 14:** Continues the *pp* dynamic.

Viola

pp

E 1 2 3 4 5 6

pp >

1 2 3 4

poco ritard. *sempre più p*

F *Presto*

ff

G

p espress. *ff*

ff — *dim. p*

H

ff — *dim. p* *p*

cresc. molto

f *cresc.*

I *grandioso*

ff

Detailed description: This page of a musical score for Viola contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a piano (*pp*) dynamic. The first staff is followed by a section marked 'E' with six measures, each containing a finger number (1-6). The second staff has a *pp* dynamic with accents (>). The third staff has a *poco ritard.* instruction and a *sempre più p* instruction. The fourth staff has a *pp* dynamic. The fifth staff is marked 'F' and 'Presto' with a *ff* dynamic. The sixth staff is marked 'G' with a *p espress.* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic and a *dim. p* instruction. The ninth staff is marked 'H' with a *p* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *cresc. molto* instruction. The twelfth staff has a *f* dynamic and a *cresc.* instruction. The thirteenth staff is marked 'I' and 'grandioso' with a *ff* dynamic.

Viola

Coda

ff *ff* *ff* *ff* *grandioso*

dimin.

J *ff* *p* *ff* *p* *ff* *p*

ff *sempre*

dimin. sempre

K 1 *p*

L *dim.* *pp*

pp

poco a poco meno mosso

p *dimin.*

pp

più ritard.

Presto *ff*

Detailed description: This is a musical score for the Viola part, labeled 'Coda'. It consists of 13 staves of music. The first staff begins with a 'Coda' marking and a series of four *ff* (fortissimo) notes. The second staff continues with a melodic line, marked with *dimin.* (diminuendo). The third staff features a dynamic contrast between *ff* and *p* (piano), with a 'J' marking above. The fourth staff is marked *ff* *sempre*. The fifth staff shows a *dimin. sempre* marking. The sixth staff has a 'K 1' marking and a *p* dynamic. The seventh staff is marked *dim.* and *pp* (pianissimo). The eighth staff continues with *pp*. The ninth staff is marked *poco a poco meno mosso* and *p*. The tenth staff is marked *pp*. The eleventh staff is marked *più ritard.* (ritardando). The twelfth staff is marked *Presto* and *ff*. The final staff concludes with a *ff* dynamic.