

ANTONÍN  
**DVOŘÁK**

# **SLAVONIC DANCES**

**Op. 46**  
**No. 5 - 8**

*Critical Edition based on the Composer's Manuscript*  
*Edited by Otakar Šourek*

**VIOLONCELLO**

# Slavonic Dances

2

Nos. 5-8  
(Critical edition)

Violoncello

## 5

ANTONÍN DVOŘÁK, op. 46  
(1841-1904)

Allegro vivace

*p* *cresc.* *f*

*pizz.* *pp* *p* *dim.* *pp*

*arco* *1* *sf* *dim.* *p*

*p* *poco a poco cre - - - scen.*

*B* *do* *mf* *poco ritardando* *f* *C in tempo*

*ff* *dimin. - - - nu - en - do* *p*

*cresc.* *ff*

*dimin.* *p* *p*

*E* *p* *cresc.*

*ff* *f espressivo* *molto ritard.* *cresc. poco a*

*F in tempo 7* *pizz.* *pp*

*poco* *al* *ff*

*G* *arco* *1* *2* *3* *4* *5* *pp* *sempre più di-*

*1* *3* *pp* *ff*

*-min.*

Violoncello

**H**

*pp* *pp* *dim.*

*pp* *pp* *dim.*

*pp* *p*

*pp* *p* *f*

*p* *cre - - - scen - - - do* *f*

*f* *sempre*

*f* *sempre* *ff*

*ff* *Più vivace*

*f* *arco* *p* *pizz.*

*p* *cre - - - scen - - - do.* *pizz.* *poco a poco meno mosso*

*ff* *dimin.* *p* *dimin.* *pp* *sempre dim.*

*ppp* *arco* *molto ritard.* *Presto* *p* *molto accelerando* *cresc. molto*

Violoncello

6

Allegretto scherzando

The score is written for a single cello in G major, 2/4 time. It consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The second staff features a *pp* dynamic and a *mf espress.* instruction with the *arco* marking. The third staff includes a first ending marked 'A' with dynamics *p*, *cresc.*, *mf*, and *f*. The fourth staff has dynamics *ff*, *mf*, *dim.*, *p*, and *dim.*. The fifth staff starts with *pp* and *pp* dynamics. The sixth staff begins with a second ending marked 'B' and dynamics *pp* and *ff marcato*. The seventh staff continues with *ff marcato*. The eighth staff has dynamics *dimin.*, *p*, and *espress.*. The ninth staff includes a section marked 'C' with dynamics *p* and *p*. The tenth staff features *cresc.* and *ff marcato*. The eleventh staff has a *fz* dynamic. The twelfth staff is marked 'D' with *ff marcato sempre*. The thirteenth staff has a *fz* dynamic. The final staff concludes with a *p* dynamic.

Violoncello

This page of a Violoncello musical score contains 14 staves of music. The notation includes various dynamics such as *dimin.*, *pp*, *p*, *mf*, *f*, *ff*, *ppp*, *pp sempre*, *scen-*, *do*, *al*, *ff*, *fz*, and *fz fz*. Performance instructions include *arco*, *pizz.*, *f espresso*, *molto espress.*, *div.*, *cresc.*, and *trun*. Technical markings include *E 6*, *3 F*, *4*, *I*, and *K*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and concludes with a *trun* marking.

# Violoncello

## 7

Allegro assai

pizz. 1 2 3 4 1 2 3 4 1

2 3 4 poco ritard. 5 6 arco

in tempo dimin. sempre pp

pizz. *sp* *dimin.* *arco* *sp* *dimin.*

*mf* *cresc.* *f* *cresc.*

A *ff* *fz* *fz*

*fz* *dimin.* *ritard.* *p* *pp* *pp* *p* *in tempo*

*dim.* *p* *pp* *pp*

*fp* *pp* *pp*

B *ff* *fz*

*p* *ff* *ritard.* *dimin.*

C in tempo *pp*

Violoncello

D

*mf*

*div.*

*dimin.*

*pp*

E pizz.

*mf*

*ritard. poco a poco*

*arco*

*F pizz.*

*dimin.*

*dimin. sempre*

*pp*

*sp in tempo*

*dimin.*

*arco*

*mf espress. cresc.*

G

*ff*

*sp espress.*

H

*ff*

*sp*

*cresc.*

*ff sempre*

I Più mosso

*sempre ff*

*poco a poco meno mosso*

*dim. molto*

*p*

*dimin.*

*pp*

Presto

1

*ff*

*v*

Violoncello

8

Presto

The musical score for the Violoncello part on page 8 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked **Presto**. The score is divided into several sections:

- Section 1:** Starts with a **ff** dynamic. The first staff contains a series of chords and eighth notes. The second staff is marked **pizz.** and **p**, featuring a melodic line with slurs.
- Section 2:** The third staff is marked **A arco** and **ff**. The fourth staff is marked **pizz.** and **p**. The fifth staff is marked **arco** and features **ff** dynamics with **dim. p** markings.
- Section 3:** The sixth staff is marked **B pizz.** and **p**. The seventh and eighth staves continue this section with **fz** dynamics.
- Section 4:** The ninth staff is marked **arco** and **cresc. molto**. The tenth staff is marked **C grandioso** and **ff**. The eleventh staff is marked **dimin.** and **p**. The twelfth staff is marked **D** and **pp**. The thirteenth and fourteenth staves continue with **pp** dynamics.

Violoncello

pizz. **E**  
*pp*

*poco ritard.* *sempre più p*

arco **F** **Presto** *pp*

*ff*

pizz. **G** *p*

arco *ff*

pizz. *p*

arco *ff* *dim. p* *ff* *dim.*

**H** pizz. *p* *ff*

*ff* *ff*

arco *ff* *cresc. molto* *f*

*cresc.* **I grandioso** *ff*

Coda *ff* *ff* *ff* *ff* *grandioso*

# Violoncello

The musical score consists of ten staves of music in bass clef. The first staff begins with a key signature of one flat and contains dynamic markings *dimin.*, *p*, *ff*, and *p*. A section marker 'J' is placed above the staff. The second staff continues with *ff*, *p*, *ff*, *p*, and *ff sempre*. The third staff features *dimin. sempre*. The fourth staff, marked 'K', includes *p*, *dimin.*, and *pp*. The fifth staff, marked 'L', starts with *pp* and ends with the tempo marking *poco a poco meno mosso*. The sixth staff has *p*, *dimin.*, and *pp più ritard.*. The seventh staff continues with *pp più ritard.*. The eighth staff is marked 'Presto' and begins with *ff*. The final two staves conclude the piece with a double bar line.