

Violoncello y
Contrabajo

Concierto para Piano

en La Mayor No. 12,
K. 414

Wolfgang Amadeus Mozart

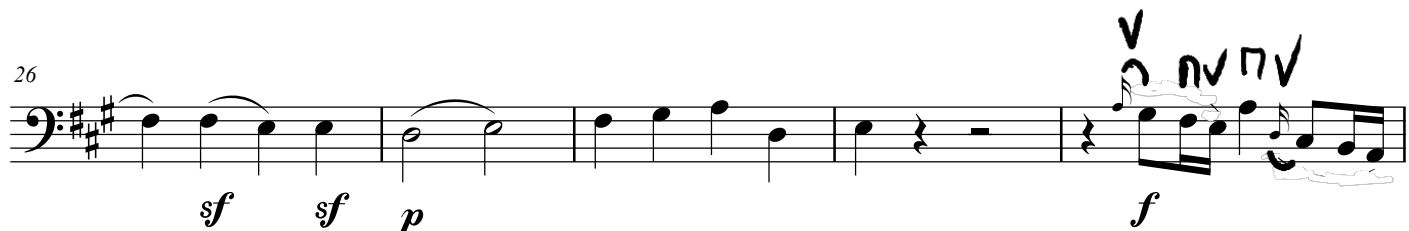
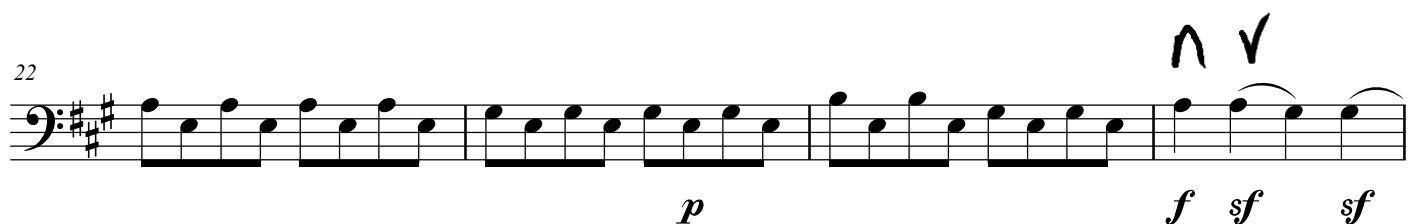
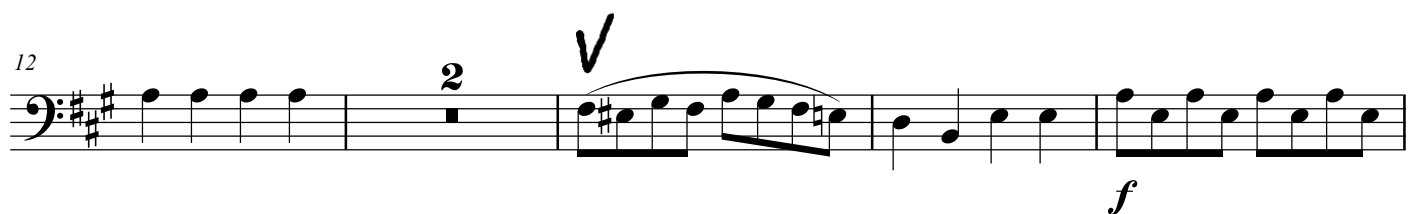
Transcrip. Gory

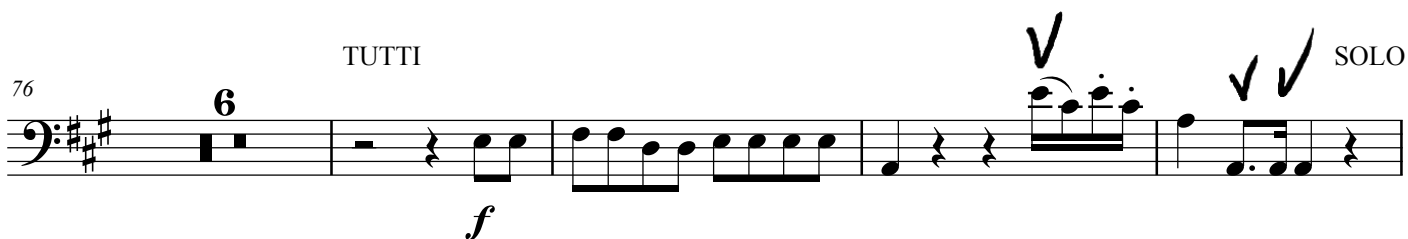
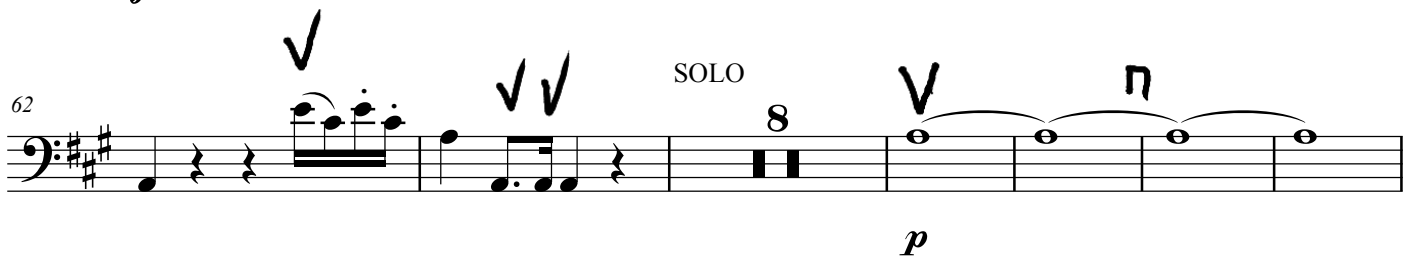
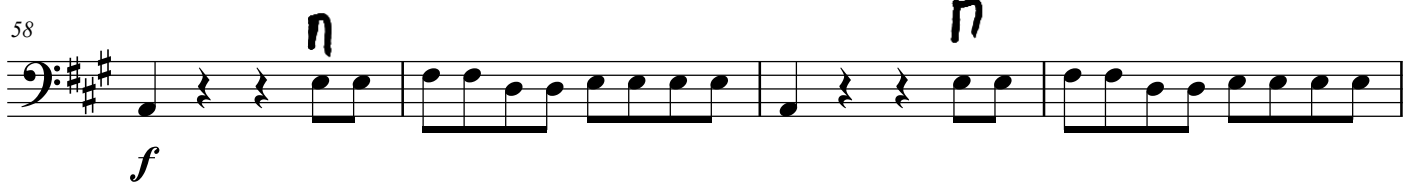
info@Gory.jazztel.es

n
Allegro
TUTTI



p





86

p

97

f *p*

105

p

111

p

153

8

p

165

3

p *mf* *p* *mf* *p*

174

180

186

192

sfp *p*

TUTTI

197

203

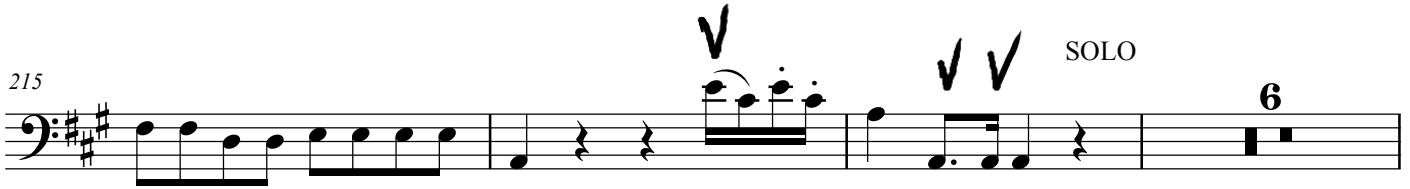
SOLO

TUTTI

6

f

215



SOLO

6

224

*p*

230



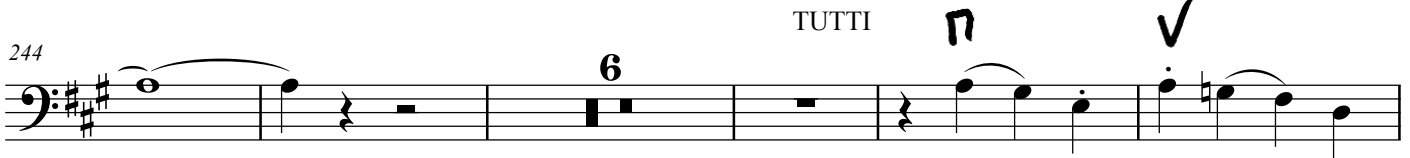
235



SOLO

4

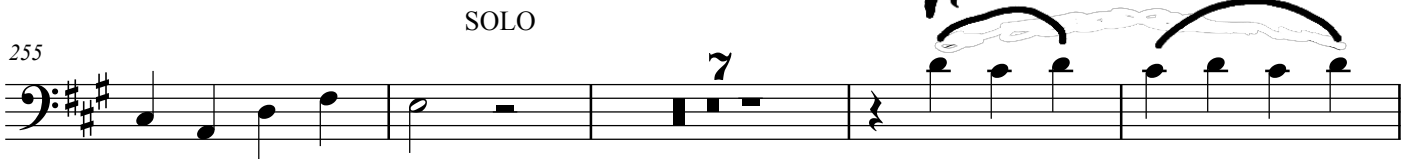
244



TUTTI

6

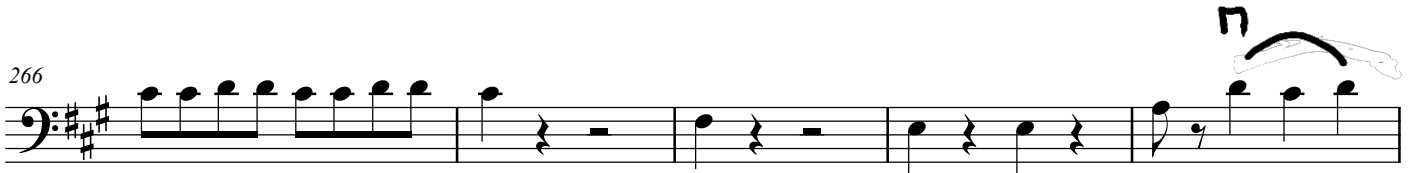
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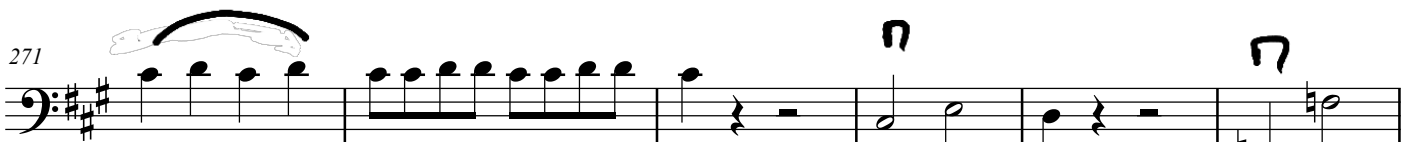
SOLO

7

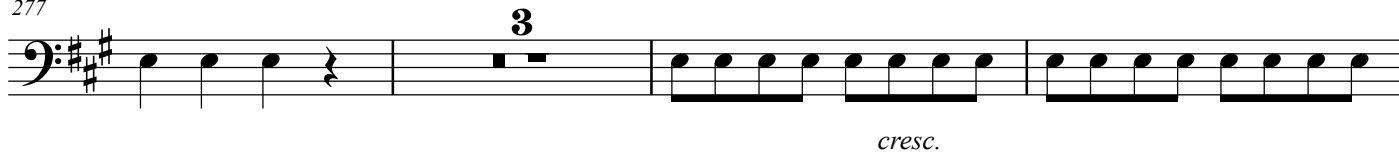
266



271

*fp fp**fp fp*

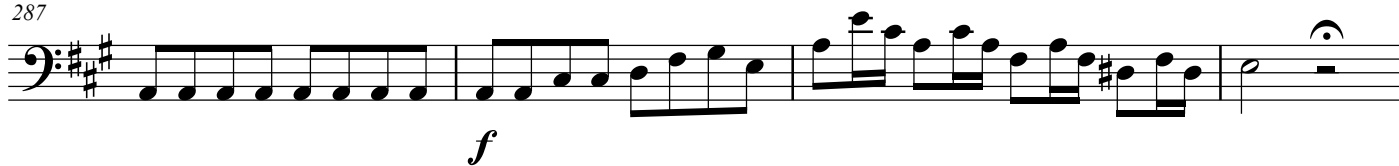
277



283



287



TUTTI

291



295



Andante

TUTTI



7



13



7

19

SOLO

32

3

42

Handwritten musical score for bass clef, key of D major, measures 42-48. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten annotations like a checkmark, a '2', and a 'n'.

TUTTI

50

f

55 SOLO

Measures 55-60 of the Solo section. The key signature is one sharp (F#). The notation is as follows:

- Measure 55: Bass clef, F#4 (half note), G#4 (half note). Dynamics: *p*.
- Measure 56: Bass clef, F#4 (half note), G#4 (half note).
- Measure 57: Bass clef, F#4 (quarter note), quarter rest, quarter rest, quarter rest.
- Measure 58: Bass clef, F#4 (quarter note), quarter rest, quarter rest, quarter rest. Above the staff is a "4" indicating a four-measure rest.
- Measure 59: Bass clef, F#4 (half note), G#4 (half note). Dynamics: *p*. Above the staff is a fermata.
- Measure 60: Bass clef, F#4 (quarter note), G#4 (quarter note), quarter rest, quarter rest. Above the staff is a "2" indicating a two-measure rest.

66

p

p

η

3

∨

•

74

7

3

7

[illegible]

96 **TUTTI** *f* **TUTTI** *f*

101 *p* *pp*

Allegretto
TUTTI *p* *fp*

7 *p*

14 *f*

19 **SOLO** **TUTTI** *p*

41 **SOLO** *p* 8 3

59 *p* 12

78 *f* TUTTI

96 *sf*

103 *p* SOLO

116 *p* TUTTI SOLO

126 *f*

139 *f*

150 *f* TUTTI

174 *f*

181 SOLO TUTTI SOLO

194

208