

Offenbach

Violin I

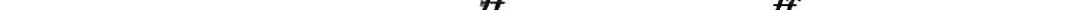
Violin I

The Violin I staff is in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and fingerings (1, 2, 1, 1). There are also some handwritten markings above the staff, possibly indicating breath or phrasing.

13

Vln I

p

22 

34

Vln I

Div.

43 *f*

52

Vln I

1. 2.

61 *p*

Vln I

80 *p* *cresc.* *f* *cresc.*

A musical score for a single melodic line. The staff is a single five-line staff with a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The music begins with a double bar line and a repeat sign. The first measure contains a quarter note F#4. The second measure contains a quarter note G#4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note D5. The seventh measure contains a quarter note E5. The eighth measure contains a quarter note F#5. The ninth measure contains a quarter note G#5. The tenth measure contains a quarter note A5. The eleventh measure contains a quarter note B5. The twelfth measure contains a quarter note C6. The thirteenth measure contains a quarter note D6. The fourteenth measure contains a quarter note E6. The fifteenth measure contains a quarter note F#6. The sixteenth measure contains a quarter note G#6. The seventeenth measure contains a quarter note A6. The eighteenth measure contains a quarter note B6. The nineteenth measure contains a quarter note C7. The twentieth measure contains a quarter note D7. The score is marked with a piano (p) dynamic at the beginning, a crescendo (cresc.) leading to a forte (f) dynamic, and another crescendo (cresc.) at the end. The tempo marking '80' is at the beginning. The piece is titled 'In I' at the start of the staff.

94 Handwritten musical score for 'In I' on a treble clef staff with a key signature of one sharp (F#). The score begins with a first ending bracket over measures 1-2, marked with a first ending 'f' and a second ending '2.'. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are handwritten annotations: a circled asterisk (*) above the eighth measure, and another circled asterisk (*) above the thirteenth measure. The piece ends with a double bar line.

104

ln I

Handwritten musical score for 'ln I' on a treble clef staff. The key signature has two sharps (F# and C#). The melody consists of eighth notes with slurs and ties. Handwritten annotations 'D D V' are above the first and fifth measures.

110

Ln I

119 

* opcional, pode-se tocar oitava abaixo