

Hautbois.

*f* *rit. tom.*

En FA.  
DANSE  
BACCANALE

*p* CADENZA.

All<sup>o</sup> mod<sup>o</sup>

*p* 8 *p* 1. 1

*poco marcato.*

3 5 1 *poco a poco cresc.*

A

1<sup>rs</sup> V<sup>o</sup>ns

Cors.

2 *f* 6 *cresc.* *p cresc.* 1 4

12 - *f* Unis. 5

Unis. 5 2

Unis. 5 *ff* 4 7

B C 1<sup>re</sup> Vols. Cors. 42 *p* 2 Unis.

Unis. 2

Unis. 1 2 1

Cors. *f* 17 Quatuor. Hautbois. Cors. *p*

Doppio più lento.

*p* 4

**E** Tempo 1<sup>o</sup>

mf > 4 p pp 5 p 4

**F** *crescendo.*

p 1 2 5 4 5 6 7 8 9 10 11 12 *crescendo.*

15 14 15 16 f

1<sup>er</sup> voix 10

**Cors.** *ff* Unis. 2

**G** Di più in più animato

Unis. 5 2 *ff* Unis.

5<sup>e</sup> et 4<sup>e</sup> CORs chromatiques.

Unis.

*ff*

7

Unis.

*segno.*

Detailed description: This block contains a musical score for two horns, the 5th and 4th. The top staff is for the 5th horn and the middle staff is for the 4th horn. Both parts play a chromatic exercise, starting with a whole note followed by eighth notes. The 5th horn part is marked 'Unis.' and 'ff'. The 4th horn part has a '7' above the final measure. Below the 4th horn staff are two dynamic markings: a hairpin opening and a hairpin closing. The bottom part of the score shows a grand staff with two staves. The upper staff has a whole note followed by eighth notes. The lower staff has a whole note followed by eighth notes. It is marked 'Unis.' and ends with a double bar line and the word 'segno.'.

Maestoso assai.

SCENE III.

Detailed description: This block shows the beginning of a scene. It consists of two staves. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and a common time signature. The music is marked 'Maestoso assai.' and begins with a whole note followed by eighth notes.