

# DANSE BACCHANALE

C. SAINT-SAENS

## VIOLIN I

*pizz.*  
*f* Sileuzio. *arco.* *p*

*poco*

*a* *poco* *cres*

*cen* *du.* *f*

*p*

VIOLIN I

*cres* - - - - - *cen* - - - - - *do.*

*f*

*tr*

*ff*

di - - mi - nuen - - do. **B** 16 Hb.

*pp*

Divisi. 1

2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 3

**C**

*p*

*col legno*

*arco*

*pizz.*

*arco.*

**D**

*cres - cen - do.*

*f*

*di - mi - nu - en - do.*

*p*

*pizz.*

**Doppio più lento**

*cantabile.*

*arco.*

*pizz.*

*mf*

*p*

**E<sub>b</sub>**

*mf*

*sf*

*sf*

*sf*

*f*

*dim.*

VIOLIN I

Violin I musical score page 5. The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a *dim.* (diminuendo) instruction. It features a triplet of eighth notes and a *Tempo!* marking. The second staff contains a triplet of eighth notes and a first finger (*1*) marking. The third staff starts with a forte (*F*) dynamic and a triplet of eighth notes. The fourth staff includes *cres* (crescendo) and *cen* (crescendo) markings. The fifth staff has a *do.* (do) marking and a forte (*f*) dynamic. The sixth staff features a *ff* (fortissimo) dynamic. The seventh staff continues with a *ff* dynamic. The eighth staff includes a triplet of eighth notes and a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff includes a triplet of eighth notes and a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff begins with a *G* marking and a *tr* (trill) marking, and ends with a second finger (*2*) marking. The page concludes with the instruction *Di più in più animato.*

G Di più in più animato.

VIOLIN I

*ff*

*non legato.*

SCENE III