

DANSE BACCHANALE

C. SAINT-SAENS

VIOLIN I

pizz.
f Silezio. *p* arco.

p *1* *p* *1* *poco*

a *poco* *cres*

cres *2* *4V* *3* *3* *A* *1* *f*

p *v* *v* *v* *v* *v*

VIOLIN I

Musical score for Violin I, page 4. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), *cul legno* (col legno), *cres.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *sfz* (sforzando), and *dim.* (diminuendo). The score includes lyrics: "cres - cen - do. di - mi - nu - en - do." and "Doppio più lento cantabile." The piece concludes with a *dim.* instruction.

VIOLIN I

Violin I musical score page 5. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *p* (piano) and a tempo marking of *Tempo 1^o*. The first staff contains a melodic line with a triplet of eighth notes and a *dim.* (diminuendo) marking. The second staff continues the melodic line with a triplet of eighth notes and a *p* marking. The third staff features a triplet of eighth notes and a *F* (forte) marking. The fourth staff has a *cres.* (crescendo) marking. The fifth staff includes a *do.* (do) marking and a *f* marking. The sixth staff has a *ff* (fortissimo) marking. The seventh staff continues the melodic line. The eighth staff has a *tr* (trill) marking. The ninth staff has a *G* marking. The tenth staff has a *2* marking. The score concludes with the instruction *Di più in più animato.*

G Di più in più animato.

VIOLIN I

ff *n* *V* *n*

2 1 1 3 3 3

3

2

non legato.

SCENE III