

DANSE BACCHANALE

C. SAINT-SAENS

Viola

pizz #e
silenzio. All° modto. arco. V
f p

pizz. #e
poco a poco

cres n cen do. f
1 arco. p

cres n cen do. f

ff

dim. p

VIOLA

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38

pp

Fl.

Timb.

C

pizz.

p

col legno.

arco.

pizz.

arco.

pizz.

1

1

cres - cen - do.

f

di - mi - ni - en - do.

p

1 pizz.

1

3 *cantabile.*

arco.

Doppio più lento.

VIOLA

First system of musical notation for the Viola part, consisting of three staves. The top staff contains a melodic line with slurs and dynamic markings including *mf*, *p*, *mf*, and *sf*. The middle staff continues the melodic line with dynamics *sf*, *f*, *dim.*, *p*, and *dim.*. The bottom staff is marked *atempo 1°* and *pp*, featuring a triplet of eighth notes and a first ending bracket.

Second system of musical notation, including piano accompaniment and a divisi section. The piano part is marked *pizz.* and *Div. pizz.*. The upper part of the system is marked *arco.* and *Unis.*. It features a triplet of eighth notes and several accents (*∨*) over the notes.

Third system of musical notation, consisting of seven staves. The top two staves feature a melodic line with accents (*∨*) and dynamic markings *cres.* and *cen.*. The middle three staves show a dense texture with dynamics *f* and *ff*. The bottom two staves continue the texture with various dynamics and accents.

G Di più in più animato.

n

VIOLA

SCÈNE III. **Maestoso assai**