

# DANSE BACCHANALE

C. SAINT-SAENS

All<sup>o</sup> moderato.

CELLO

*silenzio.* *arco, p*

*pizz.* *cres*

*cen do poco a poco. - - - f*

*1 arco p*

*cres - - - - - cen do.*

*JJ*

*diminuendo. - - - - - B p*

CELLO

1 2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Fl. Timb.

29 30 31 32 33 34 35 36 37 38 C pizz. p

col legno

arco

pizz. 1 0

cres - - - cen - - - do.

arco. f

dimi - - nu - - en - - do.

p

1 1 4 Doppio più lento.

pizz. pizz.

CELLO

The musical score for Cello consists of ten staves. The first staff begins with a bass clef and a key signature of one flat. It features a melodic line with dynamics *mf* and *p*. The second staff continues the melodic line with dynamics *mf*, *sf*, and *f*. The third staff includes a *Tempo 1°* marking and a triplet of eighth notes, with dynamics *dim.* and *p*. The fourth staff continues the triplet. The fifth staff begins with a forte *F* dynamic. The sixth staff has a *cres* (crescendo) and *cen* (decrescendo) marking. The seventh staff has a *do.* marking and a *f* dynamic. The eighth staff has a *ff* dynamic. The ninth and tenth staves continue the melodic line with various dynamics and articulation marks, ending with a *G* dynamic.

'CELLO

Di più in più animato.

*più f*

1. V.

Maestoso assai.

SCÈNE III.