

# DANSE BACCHANALE

All.<sup>o</sup> moderato.

C. SAINT-SAENS

CELLO

silenzio. arco, *p*

*pizz.* *cres*

*cen do poco a poco. f*

*arco* *p* *cres* *cen do.*

*diminuendo.* *p* **3**

**C** **n** **CELLO**  
1 2 3 4 5 6 7 8 9 10 11 12 13 14  
pp

15 16 17 18 19 20 21 22 23 24 25 26 27 28

Fl. **f** **Timb.**  
29 30 31 32 33 34 35 36 37 38 **C** pizz. **p**

**n** **collegno**

**n** 1

arco **n** 1 **n** 1

pizz. 1 **D** **cres - - cen - do.**

**V** arco. **f** **n**

**n** **dimi - - nu - - en - - do.** **V** **n**

**p** **V** **n**

1 1 4 **Doppio più lento.**  
pizz. pizz.

CELLO

The musical score for Cello consists of ten staves. The first staff begins with a bass clef and a key signature of one flat. It features a melodic line with slurs and accents, marked with dynamics *mf* and *p*. The second staff continues the melodic line with slurs and accents, marked with *mf*, *sf*, and *f*. The third staff includes a *dim.* marking, a *p* dynamic, and a *Tempo 1°* instruction. It also features a triplet of eighth notes. The fourth staff continues the melodic line with slurs and accents, marked with a *p* dynamic. The fifth staff features a *F* chord marking and slurs with accents. The sixth staff continues the melodic line with slurs and accents. The seventh staff includes a *cres* marking, a *do.* marking, and a *f* dynamic. The eighth staff continues the melodic line with slurs and accents, marked with a *ff* dynamic. The ninth staff continues the melodic line with slurs and accents. The tenth staff concludes the piece with a *ff* dynamic and a *G* chord marking.

CELLO

**n**  
Di più in più animato.

*più f*

1. V<sup>o</sup>

**V**

Maestoso assai.

SCÈNE III.