

TRITSCH-TRATSCH-POLKA

Johann Strauss, Op. 214

Flauto

Handwritten number: 12/1

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CAPAB ORCHESTRA
KRIUK-ORKE

Flauto

The musical score is written for a Flute (Flauto) and consists of several systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three main sections: **Trio**, **Coda**, and **Picc. Solo**.

- Trio Section:** This section begins with a *p* (piano) dynamic. It features a melodic line with various ornaments (trills and grace notes) and rests. The first staff of the Trio section has a *p* dynamic marking. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff has a *f* (forte) dynamic marking. The fifth and sixth staves continue the melodic development with various ornaments and dynamics.
- Coda Section:** This section starts with a *p* dynamic. It features a melodic line with a long note and a *p* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *pp* (pianissimo) dynamic marking. The section concludes with a *D.C. al* (Da Capo) instruction and a repeat sign.
- Picc. Solo Section:** This section begins with a *pp* dynamic. It features a melodic line with a *pp* dynamic marking. The section concludes with a *f* dynamic marking and a *play* instruction.

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