

6
2

AILER

SH

TRITSCH-TRATSCH-POLKA

Johann Strauss, Op. 214

T.M.

0
Basso 2)

open

Violino I

The musical score consists of ten staves. The first five staves are for Violino I, featuring various dynamics such as *f*, *p*, and *div.*, and includes handwritten annotations like 'open', 'Top det', and '2 3'. The sixth staff is for Trba. (Trumpet) and the seventh for Fl. Ob. (Flute Oboe), with lyrics 'P cre - - - - - scen -' and 'do f2 p p cre -'. The eighth staff continues the vocal line with 'scen - - - - - do f' and 'div.'. The final two staves return to the Violino I part with dynamics like *p* and *div.*.

Violino I

Handwritten annotations: *60*, *1 2 3 4*, *1 2 3 4*, *f*

Handwritten annotations: *Prio*, *p*, *f*, *div. 2 3*, *5*

Handwritten annotations: *f*, *1 2 3*, *1 2 3*

Handwritten annotations: *f*, *1 2-1 2*, *2*, *2*, *ENI*, *f*

Handwritten annotations: *f*, *V*, *f*

Handwritten annotations: *f*, *V*, *f*

Handwritten annotations: *V*, *p*, *div. 2 3*

Handwritten annotations: *f*, *1 2 3*

Handwritten annotations: *f*, *1 2-1 2*, *2*, *2*, *V*, *to the beginning*

Handwritten annotations: *Coda*, *p*, *4 Fl.*, *D.C. al*

Handwritten annotations: *f*, *V*, *f*