

b e

TRITSCH-TRATSCH-POLKA

Johann Strauss, Op. 214

12/1

Viola

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also features performance instructions like *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). There are several accents and slurs throughout the piece. The lyrics 'cre - sen - do' and 'cre - scen - do' are written below the notes on the seventh and eighth staves respectively.

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CAPAB ORCHESTRA
KRUUK ORKES

Viola

To Coda

7
3

The main musical score for the Viola part, labeled "Trio". It consists of ten staves of music in G major (one sharp) and 3/4 time. The first staff begins with a dynamic marking of *f*. The second staff is marked *p*. The third staff contains a first and second ending. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and ends with the instruction "D.C. al Coda".

Coda

The Coda section consists of two staves. The first staff begins with a dynamic marking of *p* and ends with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f* and ends with a dynamic marking of *ff*. The Coda section concludes with a double bar line and a Coda symbol.